

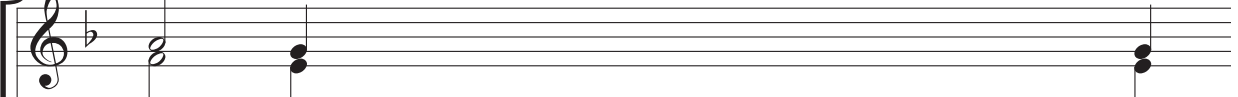
Stichera at "Lord, I Call"

Forefeast of the Theophany - January 4

Tone 8
Sticheron 1

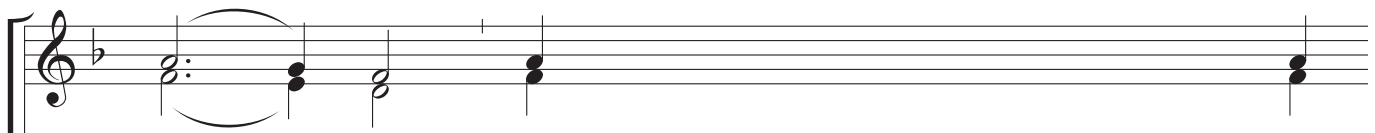
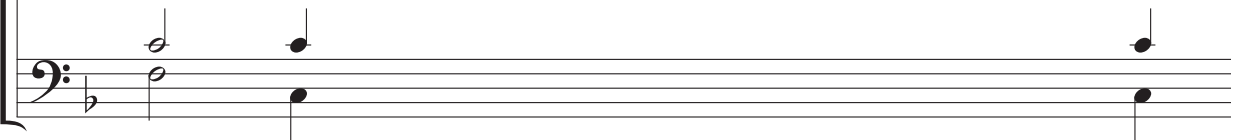
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

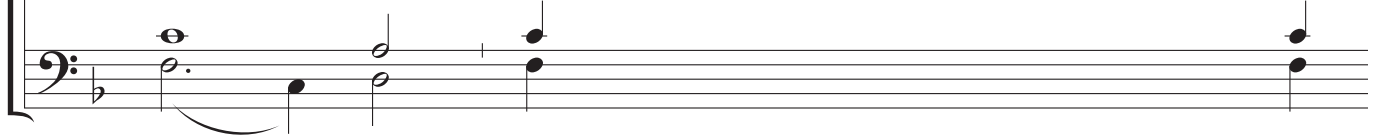


John said to the Creator Who came to be

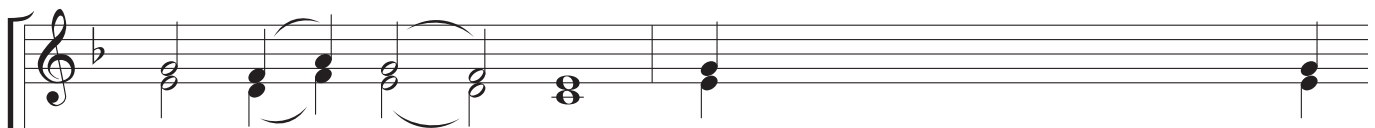
Tenor
Bass



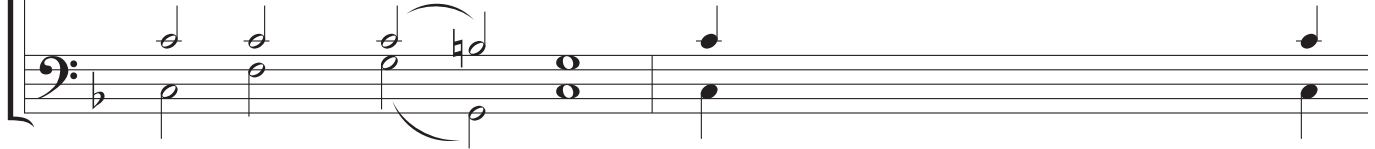
bap - tized: "I am grass and ashes, and You are the



Un - ap - proach - a - ble Fire. Before You the hosts of



heav - en — trem - ble. Then why do You bow Your holy



[head before me,]

head be - fore me, O my Christ? // Great is Your life - giving

This system of musical notation is for the first part of the Sticheron. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a series of eighth and quarter notes, with a final whole note. The bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics are written below the staves.

con - de - scen - sion!"

This system of musical notation continues the Sticheron. It also consists of a treble and a bass staff. The treble staff features a key signature of one flat and a common time signature. The melody concludes with a final cadence. The bass staff continues the accompaniment. The lyrics are written below the staves.

Sticheron 2

Here is our Light, our Re - demp - tion, and our

This system of musical notation is for the first part of Sticheron 2. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is written in a series of eighth and quarter notes, with a final whole note. The bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics are written below the staves.

Sal - va - tion, coming to the Jor - dan to re - veal

This system of musical notation continues Sticheron 2. It also consists of a treble and a bass staff. The treble staff features a key signature of one flat and a common time signature. The melody continues with eighth and quarter notes. The bass staff continues the accompaniment. The lyrics are written below the staves.

Him - self. By clothing Himself in the wa - ters He

This system of musical notation is the final part of Sticheron 2. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody concludes with a final cadence. The bass staff continues the accompaniment. The lyrics are written below the staves.

[clothes Himself with the na-kedness of all]

clothes Himself with the na - ked - ness of all // and lays bare

the counsel of the de - mons.

Sticheron 3

This is in-deed the Un - bear - a - ble Fire, Who comes to

the Jor - dan to cleanse me from the destruction of

my e - vil trans - gres - sions. Let me partake of the earth - ly

rain and in the midst of the waters wash the filth of my

This system contains the first line of the stichera. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is primarily composed of whole notes and half notes. The lyrics "rain and in the midst of the waters wash the filth of my" are written below the staff.

man - y sins, // for You are bountiful and grant

This system contains the second line of the stichera. It continues the melody from the first line. The lyrics "man - y sins, // for You are bountiful and grant" are written below the staff. A double bar line with repeat dots (//) appears after the word "sins".

man - y mer - cies!

This system contains the third and final line of the stichera. It concludes the melody with a final cadence. The lyrics "man - y mer - cies!" are written below the staff. The system ends with a double bar line.