

Stichera at "Lord, I Call"

Synaxis of the Seventy Apostles - January 4

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Come, O faith - ful, let us praise the Apostles with

sa - cred songs: Cle - ó - pas, And-rónicus, Áhab, Sil-ván - us,

Ananías, Philip, Próchorus, Ní - ca - nor. Rúfus, Sóstheneis,

Lín - us, Stách - ius, Stéphen and Tímon, Hérmes,

[Philegontus, Mark and Luke,]



Philegóntus, Mark and Luke, Sosípater, Jáson, and Phil - é - mon, //

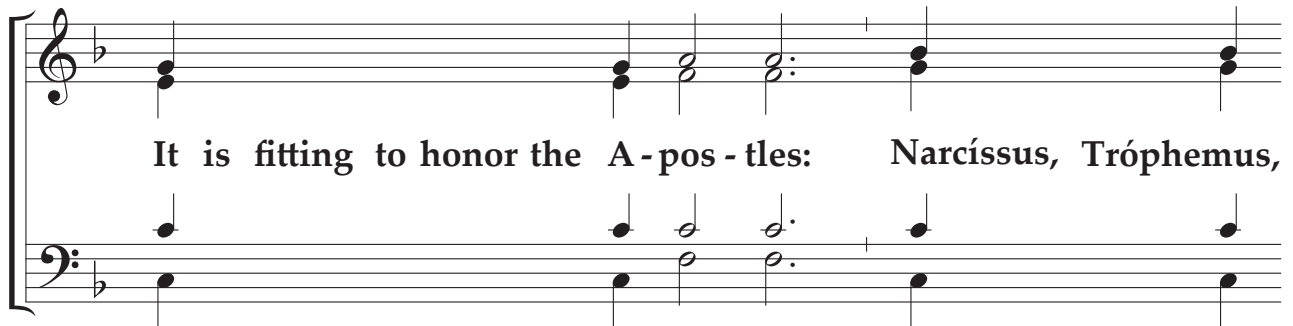
The first system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly dyads and triads, with some longer note values. The lower staff is in bass clef and contains a single-note line, mostly eighth and quarter notes, with some longer note values. The lyrics are written between the staves.



Tí - chi - cus and Gá - ius!

The second system of the Sticheron also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords, mostly dyads and triads, with some longer note values. The lower staff is in bass clef and contains a single-note line, mostly eighth and quarter notes, with some longer note values. The lyrics are written between the staves.

Sticheron 2



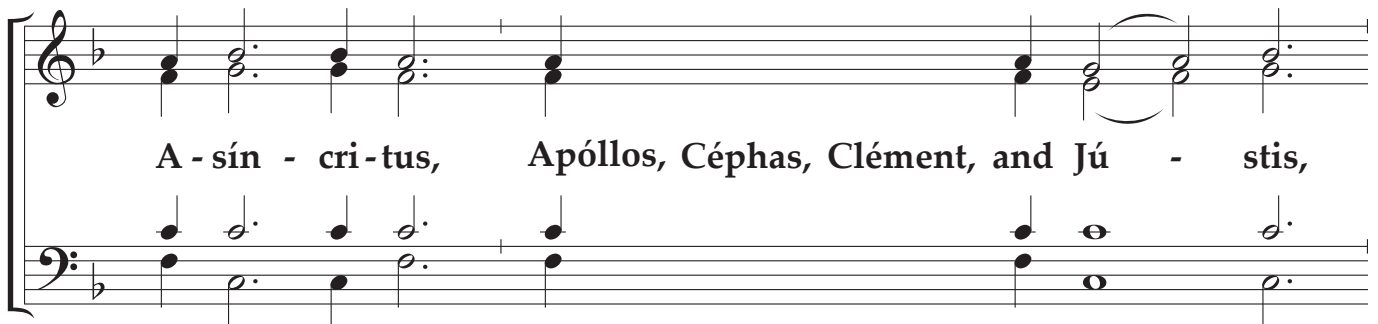
It is fitting to honor the A - pos - tles: Narcíssus, Tróphemus,

The first system of Sticheron 2 consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords, mostly dyads and triads, with some longer note values. The lower staff is in bass clef and contains a single-note line, mostly eighth and quarter notes, with some longer note values. The lyrics are written between the staves.



Caésar, Zebínus, Ari - stár - chus, Mark, — Sílas, Gáius, Hérmes,

The second system of Sticheron 2 consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords, mostly dyads and triads, with some longer note values. The lower staff is in bass clef and contains a single-note line, mostly eighth and quarter notes, with some longer note values. The lyrics are written between the staves.



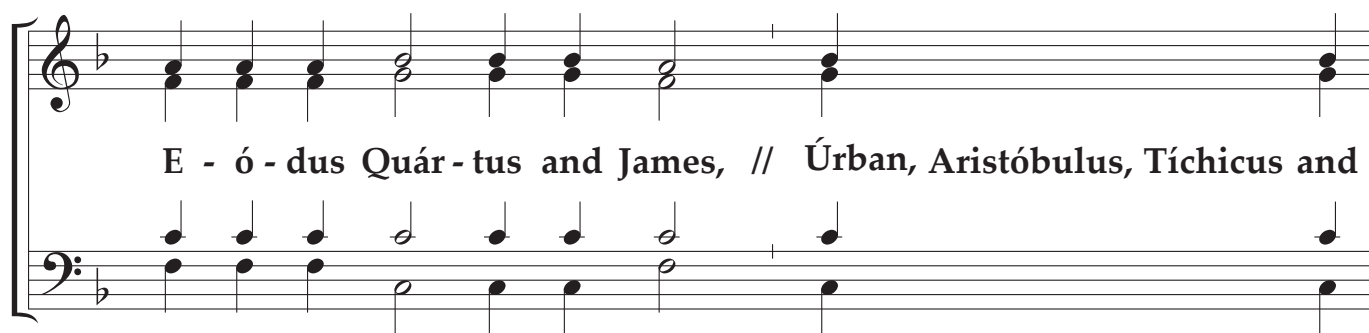
A - sín - cri - tus, Apóllōs, Céphas, Clément, and Jú - stis,

The third system of Sticheron 2 consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords, mostly dyads and triads, with some longer note values. The lower staff is in bass clef and contains a single-note line, mostly eighth and quarter notes, with some longer note values. The lyrics are written between the staves.

[Mathias, Erastus, Luke,]



Mathías, Erástus, Luke, O - ne - sí - pho - rus, Cár-pus and

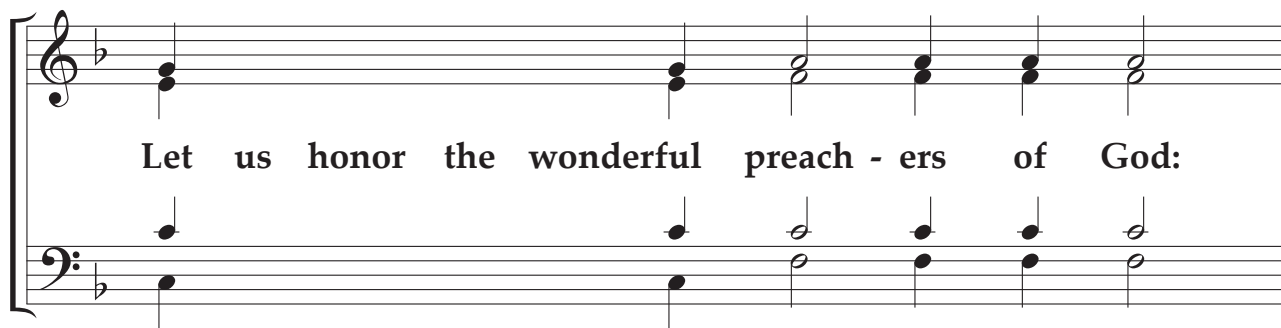


E - ó - dus Quár - tus and James, // Úrban, Aristóbulus, Tíchicus and



Ar - is - tár - chus.

Sticheron 3



Let us honor the wonderful preach - ers of God:



Púdens, Heródion, and Ár - te - mus, Phi - lo - ló - gus, O -

[(O)-lympus and Ro-dion,]

lým-pus and Ró - di - on, Apélees, Ámplius, Pá - tro-bus, and

Mark, Tér-tius, and Thád - de - us, the wonderful

E - pe - né - tus, Acháicus, Aquíla, Lúcius, Bárnabas, For - tu -

ná - tus, // and the glorious A - pól - los and

Crís - pus!