

Stichera at “Lord, I Call”

Synaxis of the Seventy Apostles — January 4

Tone 4
Sticheron 1

Kievan Chant
Model: “Thou Hast Given a Sign”

Soprano Alto

Come, O faith - ful, — let us praise the Apostles with

Tenor Bass

sa - cred songs: Cleópas, Andrónicus, Áhab, and Sil -

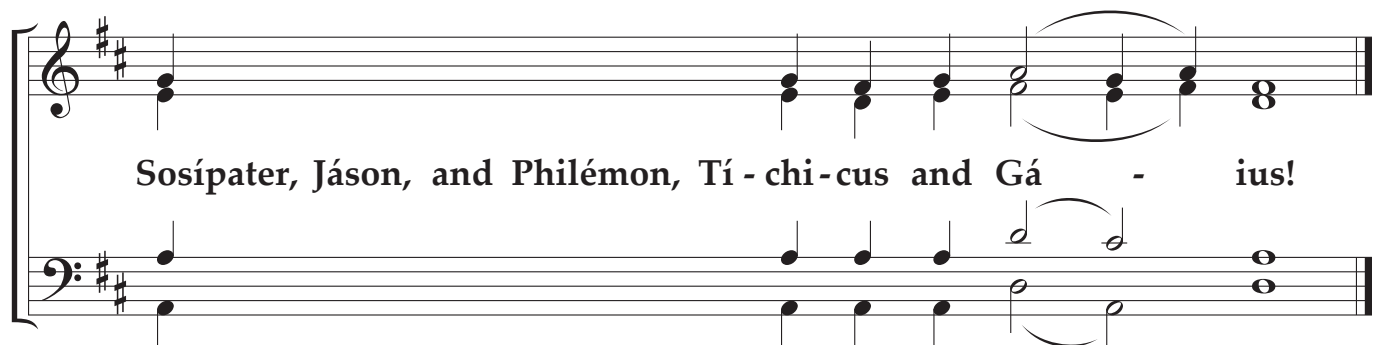
vá - nus, — Ananías, Phílíp, Próchorus, Nícanor, and

Rú - fus, — Sósthenes, Línus, Stá - chi - us, Sté - phen, and

[Tímon, / Hérmes...]

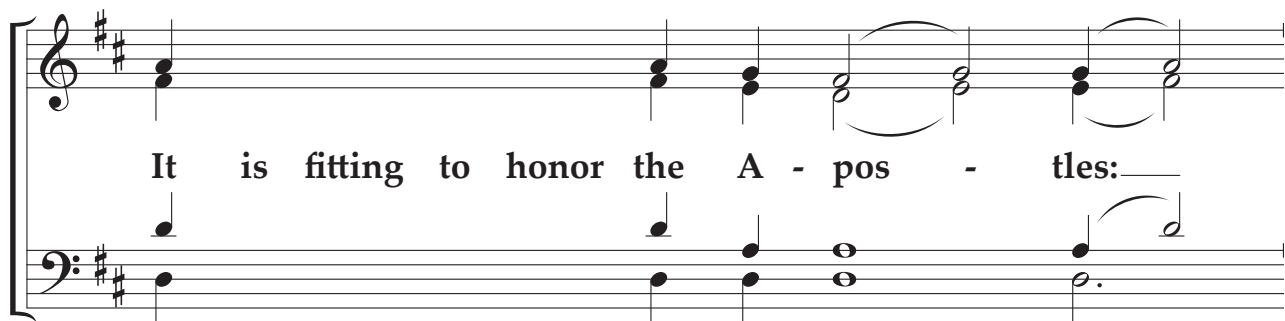


Tí - mon, Hérmes, Philegón - tus, Mark and Luke, //



Sosípater, Jáson, and Philémon, Tí - chi - cus and Gá - ius!

Sticheron 2



It is fitting to honor the A - pos - tles:



Narcíssus, Tróphemus, Caésar, Ze - bí - nus, and Ar - is -



tár - chus, Mark, Sílas, Gáius, Hérmes, and A -

[(A)-síncritus...]

First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: sín - cri - tus, — Apóllós, Céphas, Clément, and

Second system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: Jús - tis, — Mathías, E - rás - tus, Luke, and O - ne -

Third system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: sí - phor - us, Cárpus and E - ó - dus, Quár - tus

Fourth system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: and James, — // Úrban, Aristóbulus, Tíchicus and Ar - is -

Fifth system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: tár - chus.

Sticheron 3

Let us honor the won - der - ful preach - ers of God:—

Pú - dens, Her - ód - i - on, and Ár - te - mus,

Philológus, Olýmpus and Ró - di - on,— Apéles, Ám - pli - us,

Pát - ro - bus, and Mark,— Tértius, and Tháddeus, and

the won - drous Ep - e - né - tus, Acháicus, Aquíla,

[Lúcius, Bárnabas, Fortunátus,...]

Musical score for the first system of the hymn "Seventy Apostles". The music is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Lú - cius, Bár - na - bas, For - tu - ná - tus, // and the glorious". The melody features a series of eighth notes in the treble and a corresponding bass line. A double bar line with repeat dots is placed after the word "tus".

Lú - cius, Bár - na - bas, For - tu - ná - tus, // and the glorious

Musical score for the second system of the hymn "Seventy Apostles". The music continues from the first system. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "A - pól - los and Crisp - us!". The melody features a series of eighth notes in the treble and a corresponding bass line. A double bar line is placed at the end of the system.

A - pól - los and Crisp - us!