

Stichera at "Lord, I Call"

Synaxis of the Holy Glorious Prophet, Forerunner, and Baptist John - January 7

NOTE: This model melody consists of 8 phrases, none of which repeat. The text has been divided accordingly.

Tone 1
Sticheron 1

Glinsk Hermitage Melody
Model: "O All-praised Martyrs"

Soprano
Alto

When the Fore - run - ner be - held Thee, O Christ,

Tenor
Bass

drawing near to him to ask for bap - tism, he cried out in


trem - bling: — "Why dost Thou ask me for what —

is be - yond my strength? How shall I touch Thee with my

[hand, O all-powerful Lord?]



hand, O all-pow - er - ful Lord, for Thou dost hold all things



with Thy hand? // But instead baptize me, Thy ser - vant!"


Sticheron 2



"This day have I appeared as a com - plete Man; un - ap -



proach - a - ble by na - ture, I have be - come ap -



proach - a - ble to thee. Rich, I have will - ing - ly

[made Myself poor.]

made My - self poor, that what has grown poor I may make

rich with incorrup-tion and de - liv - er - ance. Draw near and bap-

tize — Him Who is not subject to cor-rup - tion, //

and Who delivers the world from de - cay!"

Sticheron 3

"I am con-strained — on eve - ry side," said the Forerunner

[said the Forerunner. . .]

to the Cre-a - tor, "and cannot tell which way to go.—

Bountiful Lord, Thou art a stream flow - ing with nour-ish-ment;

how then shall the flow-ing streams re-ceive Thee, O Word,

Who dost come to pour forth sal - va - tion on all //

who honor Thy holy E - piph - a - ny!"