

Doxastichon at the Aposticha

Afterfeast of the Theophany of Our Lord - January 11

vs. Now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano Alto

Tenor Bass

To-day the armies of an - gels are a-mazed, see - ing Thee

stand naked in Jordan's waters, O Sav - ior, bowing Thy pure

head to be bap-tized by John. By Thy voluntary pov - er - ty,

Thou hast filled the universe with rich - es. //

[O Lord, glory...]

O Lord, glo - ry to Thee!

The image shows a musical score for a church chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'O Lord, glo - ry to Thee!' are written below the treble staff. The music ends with a double bar line and a repeat sign.