

Doxastichon at the Aposticha

Afterfeast of the Theophany of Our Lord - January 11

vs. Now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

To-day the armies of an - gels are a-mazed, see - ing You

stand naked in Jordan's waters, O Sav - ior, bowing Your pure

head to be bap-tized by John. By Your voluntary pov - er - ty,

You have filled the universe with rich - es. //

[O Lord, glory...]

O Lord, glo - ry to You!

The musical score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The melody is composed of whole notes and half notes. The lyrics 'O Lord, glo - ry to You!' are written below the Treble staff. The score ends with a double bar line.