

Doxastichon at the Aposticha

Venerable Theodosius the Great, the Cenobiarch - January 11

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

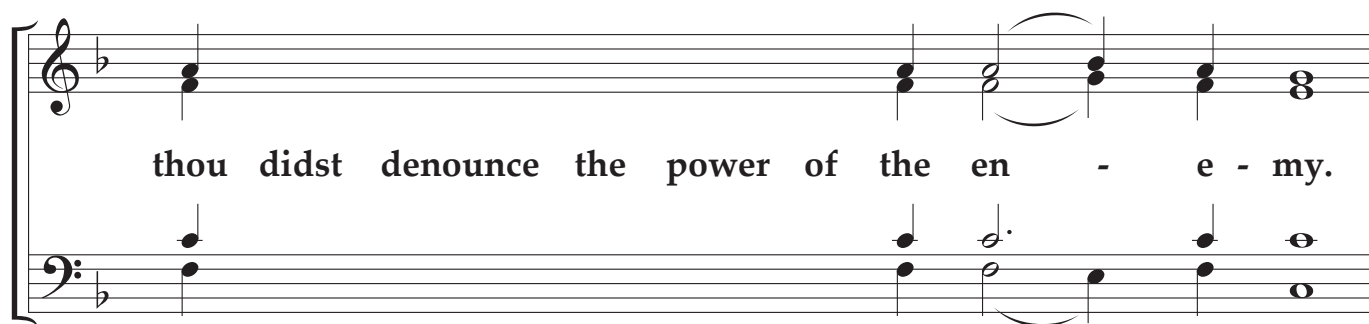
We hon - or thee, O Theodosius, our fa - ther,

as the instructor of a mul - ti - tude of monks. We have

indeed learned to walk right - ly in thy foot - steps.

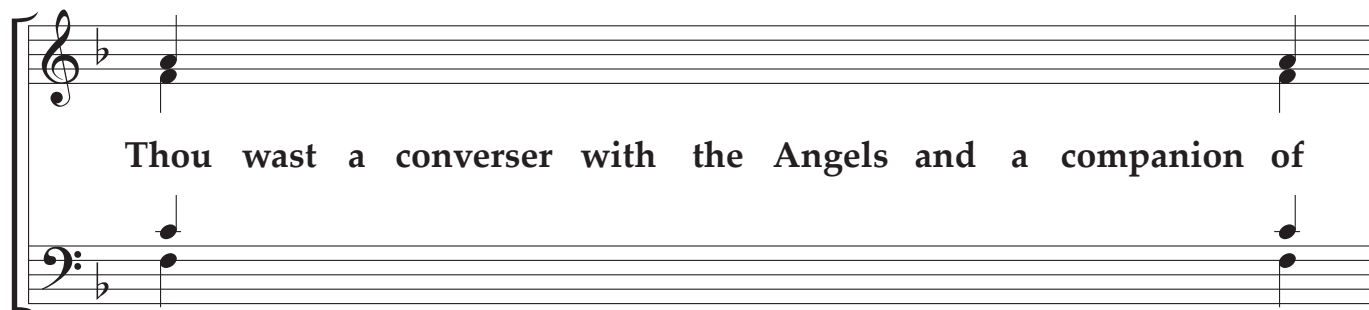
Blessèd art thou, for having la - bored for Christ,

[thou didst denounce . . .]



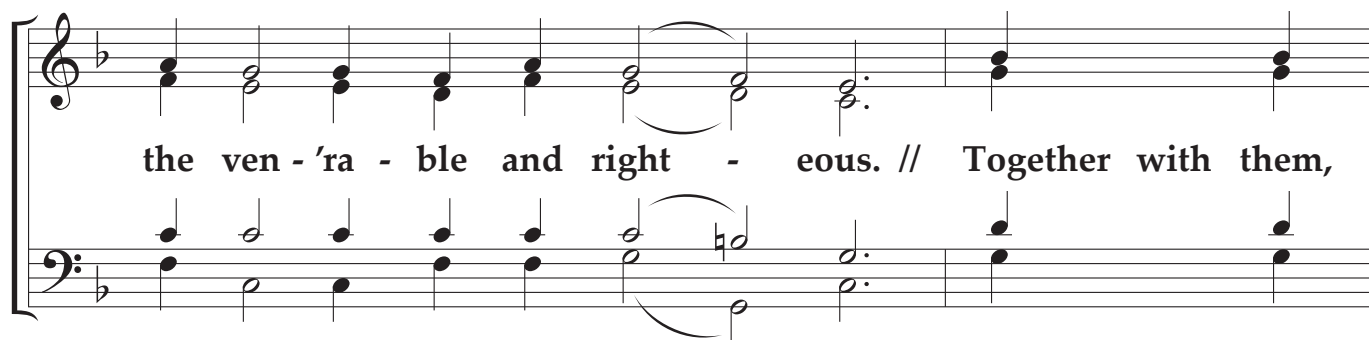
thou didst denounce the power of the en - e - my.

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are written below the staff.



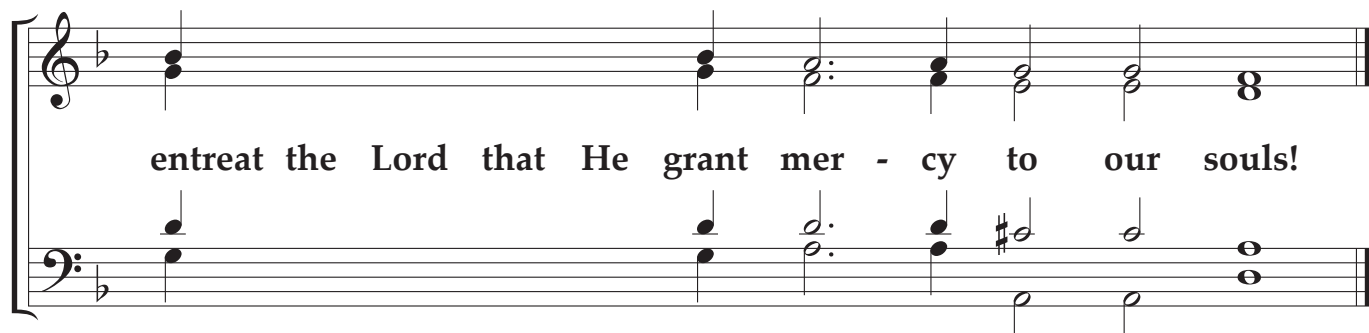
Thou wast a converser with the Angels and a companion of

The second system of musical notation continues the melody. It features a long rest in the treble staff for the first half of the system, followed by a half note. The lyrics are written below the staff.



the ven - 'ra - ble and right - eous. // Together with them,

The third system of musical notation continues the melody. It includes a double bar line with repeat dots, indicating a section break. The lyrics are written below the staff.



entreat the Lord that He grant mer - cy to our souls!

The fourth system of musical notation concludes the chant. It features a final cadence with a whole note and a double bar line. The lyrics are written below the staff.