

Doxastichon at "Lord, I Call..."

Venerable Theodosius the Great, the Cenobiarch - January 11

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

O venerable Fa - ther, thou wast the abode of the

Liv - ing God. The streams of a river made glad the

tem - ple of thy soul; that river has Jor - dan for its source.

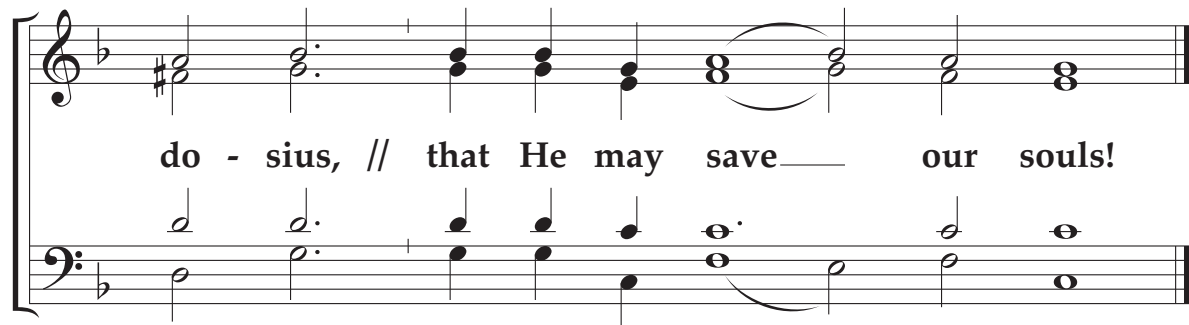
It flows to the ends of the earth, wa - tering it with the holy

[Word of Christ...]



Word of Christ our God. Beseech Him, all - blessed The - o -

The first system of the musical score consists of two staves, a treble staff and a bass staff, both in G-clef and F-clef positions. The treble staff contains a series of chords, mostly dyads, with some triplets. The bass staff contains a series of chords, mostly dyads, with some triplets. The lyrics are written below the staves, aligned with the notes.



do - sius, // that He may save — our souls!

The second system of the musical score consists of two staves, a treble staff and a bass staff, both in G-clef and F-clef positions. The treble staff contains a series of chords, mostly dyads, with some triplets. The bass staff contains a series of chords, mostly dyads, with some triplets. The lyrics are written below the staves, aligned with the notes. The system ends with a double bar line.