

Doxastichon at "Lord, I Call..."

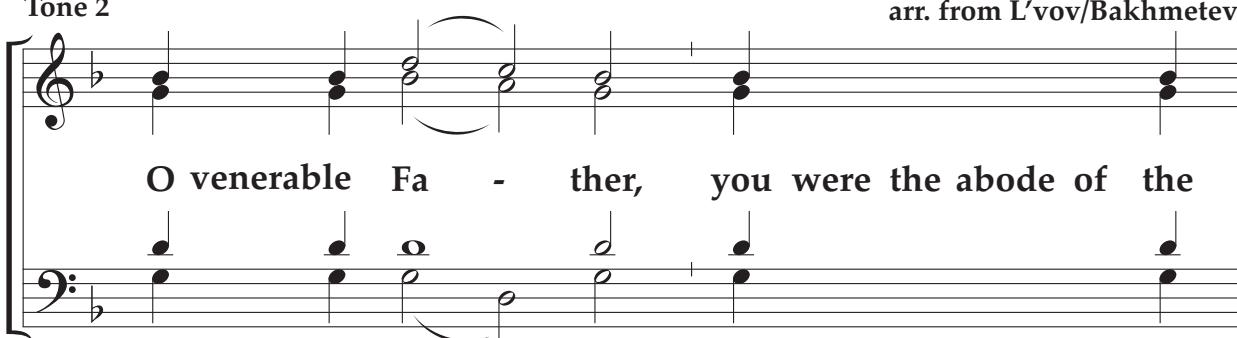
Venerable Theodosius the Great, the Cenobiarach - January 11

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 2

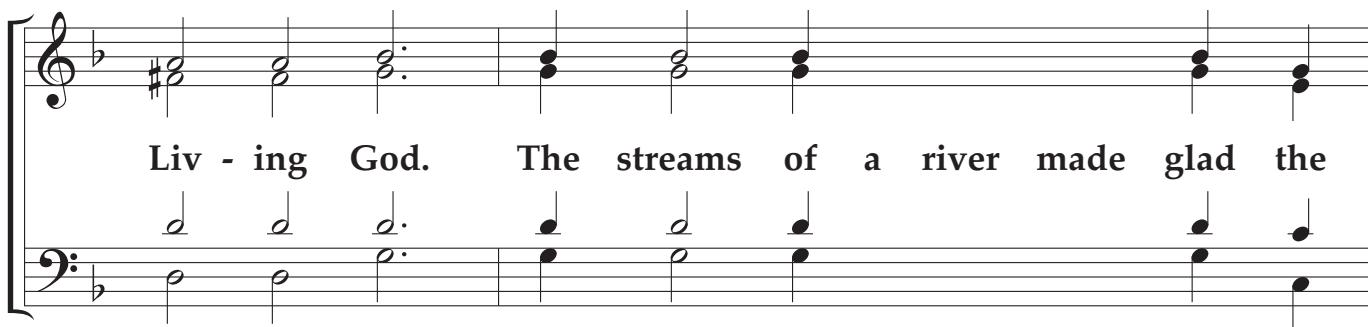
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

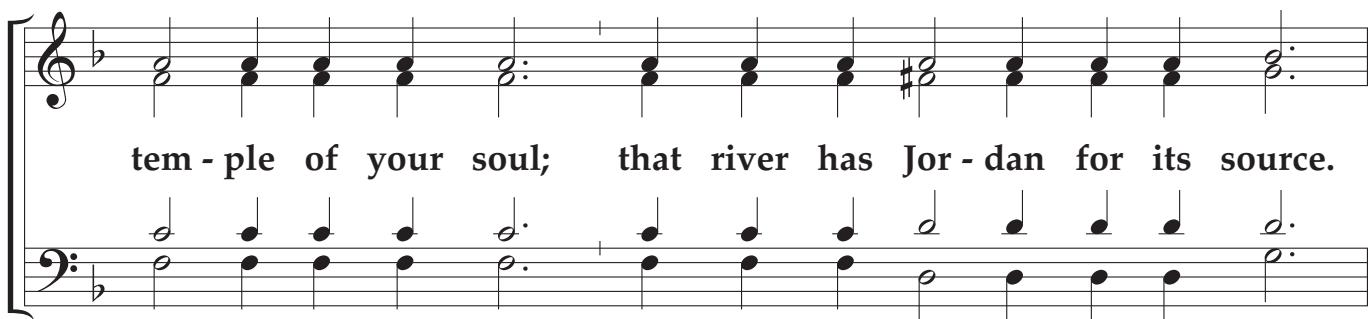


O venerable Fa - ther, you were the abode of the

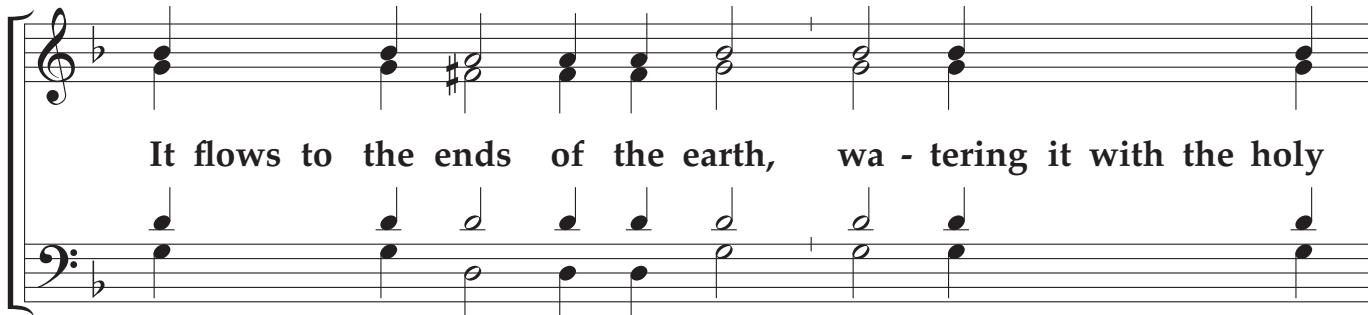
Tenor
Bass



Liv - ing God. The streams of a river made glad the



tem - ple of your soul; that river has Jor - dan for its source.



It flows to the ends of the earth, wa - tering it with the holy

[Word of Christ...]

Word of Christ our God. Beseech Him, all - blessed The - o -

do - sius, // that He may save our souls!

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are written below the notes. The first line of lyrics "Word of Christ our God. Beseech Him, all - blessed The - o -" is followed by a short musical phrase. The second line of lyrics "do - sius, // that He may save our souls!" is followed by a concluding musical phrase with a final cadence. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with some notes having dots indicating they are sustained. There are also rests and a double bar line with repeat dots.