

Stichera at "Lord, I Call..."

Venerable Theodosius the Great, the Cenobiarch - January 11

Tone 5
Sticheron 1

Russian Imperial Court Chant
arr. by L'vov/Bakhmetev

Soprano
Alto

O ven - erable, God - bearing Father The - o - do - sius,

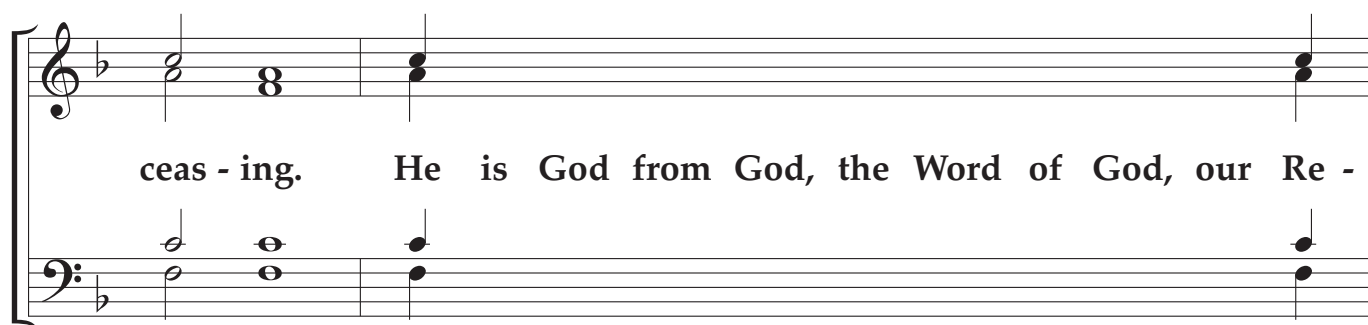
Tenor
Bass

thou didst struggle valiantly in this fleet - ing life; in song, in

vigils, and fasting thou becamest an example to thy dis - ci - ples.

Now thou dost dance with the Angels, glorifying Christ without

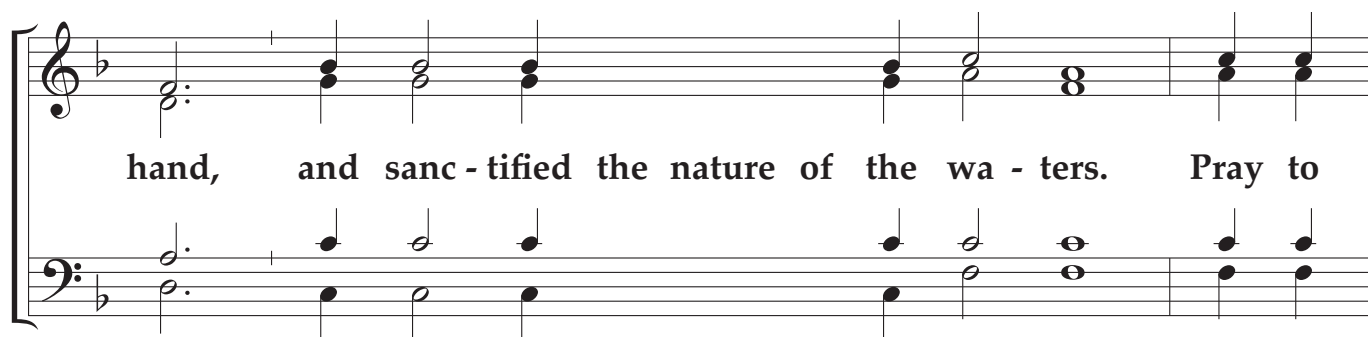
[ceasing.]



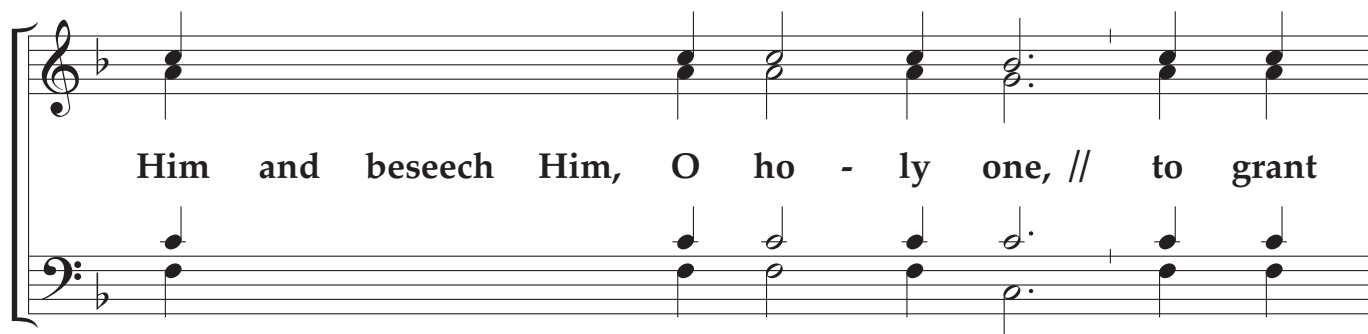
ceas - ing. He is God from God, the Word of God, our Re -



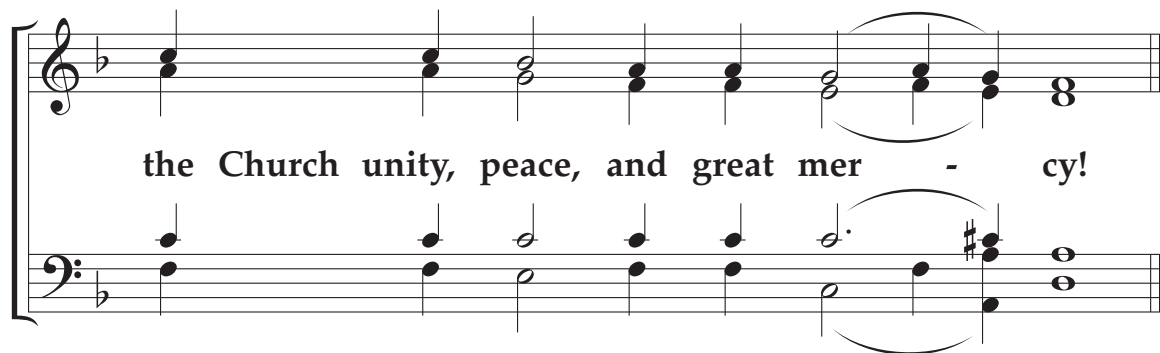
deem - er; He bowed His head be - neath the Fore - run - ner's



hand, and sanc - tified the nature of the wa - ters. Pray to



Him and beseech Him, O ho - ly one, // to grant



the Church unity, peace, and great mer - cy!

Sticheron 2

O ven - erable, God - bearing Father The - o - do - sius,

thou didst obtain thy great desire: the cleans - ing of thy soul.

The grace of the all - holy Spirit dwelt within thee as pure —

light; thou wast made beau - tiful by His work - ing.

Now thou dost glorify Christ without ceas - ing; He is one

[Son, in two natures;]

Son, in two na - tures; He was bap - tized by

the hand of the Fore - run - ner, and the voice of the

Fa - ther tes - ti - fied to Him. Pray to Him and beseech Him, O

ho - ly one, // to grant the world unity, peace, and great

mer - cy!

Sticheron 3

O ven - erable, God - bearing Father The - o - do - sius,

thou hast been made worthy of a bless - ed life. Through

pu - rity and self-denial thou didst win the life on high,

and now thou dost rejoice with the An - gels. Thou seest Christ

and dost glorify Him without ceas - ing. He won - drously took

[flesh from a vir-gin;]

flesh from a vir - gin; He was bap - tized in the

The first system of musical notation is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: "flesh from a vir - gin; He was bap - tized in the".

Jordan, drowning all our sins. Pray to Him and beseech Him, O

The second system of musical notation continues the melody and bass line. The lyrics are: "Jordan, drowning all our sins. Pray to Him and beseech Him, O".

ho - ly one, // to grant the world unity, peace, and great

The third system of musical notation continues the melody and bass line. The lyrics are: "ho - ly one, // to grant the world unity, peace, and great".

mer - cy!

The fourth system of musical notation concludes the chant. The lyrics are: "mer - cy!". The system ends with a double bar line.