

Stichera at "Lord, I Call..."

Venerable Theodosius the Great, the Cenobiarch - January 11

Tone 5
Sticheron 1

Russian Imperial Court Chant
arr. by L'vov/Bakhmetev

Soprano
Alto

O ven - erable, God - bearing Father The - o - do - sius,

Tenor
Bass

you struggled valiantly in this fleet - ing life; in song, in

vigils, and fasting you became an example to your dis - ci - ples.

Now you dance with the Angels, glorifying Christ without

[ceasing.]

ceas - ing. He is God from God, the Word of God, our Re -

deem - er; He bowed His head be - neath the Fore - run - ner's

hand, and sanc - tified the nature of the wa - ters. Pray to

Him and beseech Him, O ho - ly one, // to grant

the Church unity, peace, and great mer - cy!

Sticheron 2

O ven - erable, God - bearing Father The - o - do - sius,

you obtained your great desire: the cleans - ing of your soul.

The grace of the all - holy Spirit dwelt within you as pure —

light; you were made beau - tiful by His work - ing.

Now you glorify Christ without ceas - ing; He is one

[Son, in two natures;]

Son, in two na - tures; He was bap - tized by

the hand of the Fore - run - ner, and the voice of the

Fa - ther tes - ti - fied to Him. Pray to Him and beseech Him, O

ho - ly one, // to grant the world unity, peace, and great

mer - cy!

Sticheron 3

O ven - erable, God - bearing Father The - o - do - sius,

you have been made worthy of a bless - ed life. Through

pu - rity and self - denial you won the life on high,

and now you rejoice with the An - gels. You see Christ

and glorify Him without ceas - ing. He won - drously took

[flesh from a vir-gin;]

flesh from a vir - gin; He was bap - tized in the

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and single notes, with a long horizontal line (fermata) over the word 'vir'. The bass staff contains a similar series of notes, with a long horizontal line (fermata) under the word 'vir'.

Jordan, drowning all our sins. Pray to Him and beseech Him, O

The second system of musical notation continues the melody. It features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a series of chords and single notes. The bass staff contains a similar series of notes. The word 'O' is followed by a double bar line.

ho - ly one, // to grant the world unity, peace, and great

The third system of musical notation continues the melody. It features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a series of chords and single notes. The bass staff contains a similar series of notes. The word 'great' is followed by a double bar line.

mer - cy!

The fourth system of musical notation concludes the chant. It features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a series of chords and single notes, ending with a double bar line. The bass staff contains a similar series of notes, ending with a double bar line. The word 'mer' is followed by a hyphen and the word 'cy!'.