

# Doxastichon at the Aposticha

*St. Athanasius the Great - January 18*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit;*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 3

Soprano  
Alto

Tenor  
Bass

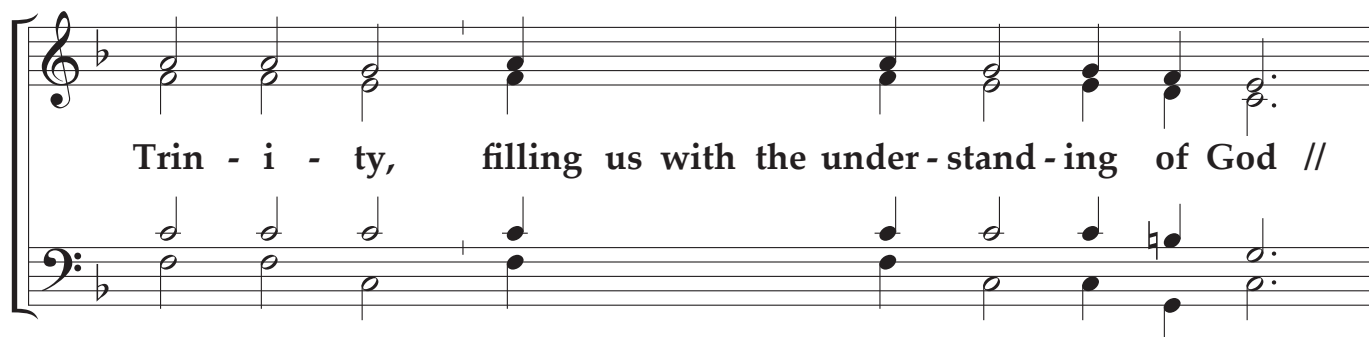
Athanasius, named "im - mor - tal," stands with us in

the Church in his annual commemo - ra - tion. He puts forth

golden waves of immor - tal - i - ty, producing sweet fruit

by his divine procla - ma - tions; teaching us to adore the

[ Trin-i-ty, ]



Trin - i - ty, filling us with the under - stand - ing of God //

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly dyads, with a final half note chord. The lower staff is in bass clef and contains a series of single notes, mostly half notes, with a final half note. The lyrics are written below the staves, aligned with the notes.



and pray - ing that our souls — may be saved.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords, mostly dyads, with a final half note chord. The lower staff is in bass clef and contains a series of single notes, mostly half notes, with a final half note. The lyrics are written below the staves, aligned with the notes.