

Stichera at "Lord I Call"

Sts. Athanasius the Great and Cyril, Archbishops of Alexandria - January 18

Tone 4

Sticheron 1 (for St. Athanasius)

Optina Monastery Melody

Model: "As one valiant among the martyrs"

Soprano
Alto

Thou didst brave dan - gers and pa-tient-ly

Tenor
Bass

suf - fer per-se - cu - tion, O ven - 'ra - ble A - tha - na - sius, di -

vine - ly - in-spired. Thou didst expose the godless lies of

A - rius, preserving thy flock from de - cep - tion, O

[bless-ed priest,]

bless - ed priest, / and pro - claim - ing the dog - ma of the

The first system of musical notation for the Sticheron. It consists of a treble and a bass staff, both in the key of D major (one sharp). The melody is written in a style typical of Russian church music, with many beamed eighth and sixteenth notes. The lyrics "bless - ed priest, / and pro - claim - ing the dog - ma of the" are written below the notes. A fermata is placed over the word "dog". A bracket with the number "5" is placed over the final five notes of the system.

true — faith: // that the Son and the Spirit are of one

The second system of musical notation. It continues the melody from the first system. The lyrics "true — faith: // that the Son and the Spirit are of one" are written below the notes. A fermata is placed over the word "true". The system ends with a double bar line.

es - sence with the Fa - ther.

The third system of musical notation. It continues the melody. The lyrics "es - sence with the Fa - ther." are written below the notes. A fermata is placed over the word "Fa". The system ends with a double bar line.

Sticheron 2

By the lightning-flash of thy teach - ing, thou didst en -

The first system of musical notation for Sticheron 2. It consists of a treble and a bass staff, both in the key of D major. The melody is written in a style typical of Russian church music. The lyrics "By the lightning-flash of thy teach - ing, thou didst en -" are written below the notes. A fermata is placed over the word "teach".

light - en those in dark - ness and didst chase a - way

The second system of musical notation for Sticheron 2. It continues the melody. The lyrics "light - en those in dark - ness and didst chase a - way" are written below the notes. A fermata is placed over the word "light". The system ends with a double bar line.

[all false doc-trine.]

all false doc - trine. As a true shepherd and unshaken

for-tress of Christ's ho - ly Church, thou didst steadfastly bear the

brunt of bat - tle for the faith, / O most glo - rious A - tha -

na - sius. // Therefore we assemble in thine hon - or, re -

joic - ing in song.

Sticheron 3

Thou didst zeal - ously train thyself in all vir - tue,

O God - in - spired one, and, a - noint - ed by the

Ho - ly Spir - it, thou wast a most sacred min - is -

ter, a true pas - tor, and a de - fend - er of the Faith. /

Therefore the whole Church glorifies and cel - e - brates thy

mem - o - ry, // while glo - ri - fy - ing the Sav - ior.

Tone 4
Sticheron 4 (for St. Cyril)

Optina Monastery Melody
Model: "As one valiant among the martyrs"

Soprano Alto

Tenor Bass

Us - ing the staff of thy teachings, O Cyr - il,

thou didst chase the spir - it - ual wolves — from the Church.

Thou didst en - cir - cle her with the retaining wall — of thy

words, presenting her to Christ with un - blem - ished doc -

trine. / Be - seech Him to deliver us now from perse -

[(perse)-cu-tion and cor-rup-tion]

cu - tion and cor - rup - tion // as we celebrate thine

hon - 'ra - ble mem - o - ry!

Sticheron 5

By the el - oquence of thy words, O Cyr - il,

the whole Church is made beau - ti - ful. Hon-'ring the fruits

thy — teach-ing has borne, she glorifies thy mem - o - ry, /

[O boast of the Orthodox . . .]

O boast of the Orthodox and leader of the right - be-liev-ing

Fa - thers, // who defended the all-holy Theo - to - kos at the

Coun - cil.

Sticheron 6

By the fire of thy teachings, O wise one,

the dry wood and chaff of he - re - sy are burned a - way.

[The host of the impious . . .]

The host of the im - pi - ous are — drowned,

and the faithless sink in the abyss of thy teach - ings.

With thy doctrines of wisdom, O bless - ed Cyr - il, /

the Church of the faith - ful is a - dorned, // and with a

mighty voice it hon - ors and prais - es thee.