

Stichera at "Lord I Call"

Sts. Athanasius the Great and Cyril, Archbishops of Alexandria - January 18

Tone 4

Sticheron 1 (for St. Athanasius)

Optina Monastery Melody

Model: "As one valiant among the martyrs"

Soprano
Alto
Tenor
Bass

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the staves. The score is divided into four systems, each with a Soprano and Alto staff on top and a Tenor and Bass staff on the bottom. The lyrics are: "You braved dangers and pa-tient-ly suf-fered per-se-cu-tion, O ven-'ra-ble A-tha-na-sius, di-vine-ly-in-spired. You exposed the godless lies of A-rius, preserving your flock from de-cep-tion, O [bless-ed priest,]"

You braved dan - gers and pa - tient - ly

suf - fered per - se - cu - tion, O ven - 'ra - ble A - tha - na - sius, di -

vine - ly - in - spired. You exposed the godless lies of

A - rius, preserving your flock from de - cep - tion, O

[bless-ed priest,]

bless - ed priest, / and pro - claim - ing the dog - ma of the

The first system of musical notation for the Sticheron. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in a style typical of Orthodox church music, with many beamed eighth and sixteenth notes. The lyrics "bless - ed priest, / and pro - claim - ing the dog - ma of the" are written below the notes. A fermata is placed over the word "dog". A bracket with the number "5" is placed over the final five notes of the system.

true — faith: // that the Son and the Spirit are of one

The second system of musical notation. It continues the melody from the first system. The lyrics "true — faith: // that the Son and the Spirit are of one" are written below the notes. A fermata is placed over the word "true". The system ends with a double bar line.

es - sence with the Fa - ther.

The third system of musical notation. It continues the melody. The lyrics "es - sence with the Fa - ther." are written below the notes. A fermata is placed over the word "Fa". The system ends with a double bar line.

Sticheron 2

By the lightning-flash of your teach - ing, you en -

The first system of musical notation for Sticheron 2. It consists of a treble and a bass staff, both in the key of D major. The melody is written in a style typical of Orthodox church music. The lyrics "By the lightning-flash of your teach - ing, you en -" are written below the notes. A fermata is placed over the word "teach".

light - ened those in dark - ness and chased a - way

The second system of musical notation for Sticheron 2. It continues the melody. The lyrics "light - ened those in dark - ness and chased a - way" are written below the notes. A fermata is placed over the word "light". The system ends with a double bar line.

[all false doc-trine.]

all false doc - trine. As a true shepherd and unshaken

for-tress of Christ's ho - ly Church, you steadfastly bore the

brunt of bat - tle for the faith, / O most glo - rious A - tha -

na - sius. // Therefore we assemble in your hon - or, re -

joic - ing in song.

Sticheron 3

You zeal - ously trained yourself in all vir - tue,

O God - in - spired one, and, a - noint - ed by the

Ho - ly Spir - it, you were a most sacred min - is -

ter, a true pas - tor, and a de - fend - er of the Faith. /

Therefore the whole Church glorifies and cel - e - brates your

mem - o - ry, // while glo - ri - fy - ing the Sav - ior.

The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The Treble staff features a melody of eighth and sixteenth notes, with a final measure containing a double bar line and a fermata. The Bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are written below the staves, with hyphens indicating syllables across measures. The text "mem - o - ry, // while glo - ri - fy - ing the Sav - ior." is centered under the notes. The double bar line in the lyrics corresponds to the double bar line in the Treble staff.

Tone 4
Sticheron 4 (for St. Cyril)

Optina Monastery Melody
Model: "As one valiant among the martyrs"

Soprano
Alto

Tenor
Bass

Us - ing the staff of your teachings, O Cyr - il,

you chased the spir - it - ual wolves — from the Church.

You — en - cir - cled her with the retaining wall — of your

words, presenting her to Christ with un - blem - ished doc -

trine. / Be - seech Him to deliver us now from perse -

[(perse)-cu-tion and cor-rup-tion]

cu - tion and cor - rup - tion // as we celebrate your

hon - 'ra - ble mem - o - ry!

Sticheron 5

Sticheron 5

The musical score is written on two staves, treble and bass, with a key signature of one sharp (F#). The lyrics are in Greek and English. The Greek text is: "Ὁ Κύριε, ὁ Θεὸς ὁ Πατήρ, ὁ Θεὸς ὁ Υἱός, ὁ Θεὸς ὁ Πνεῦμα." The English text is: "By the eloquence of your words, O Cyr - il,". The score includes various musical notations such as notes, rests, and a repeat sign at the end of the first line.

Ὁ Κύριε, ὁ Θεὸς ὁ Πατήρ, ὁ Θεὸς ὁ Υἱός, ὁ Θεὸς ὁ Πνεῦμα.

By the eloquence of your words, O Cyr - il,

the whole Church is made beau - ti - ful. Hon'-ring the fruits

your— teach-ing has borne, she glorifies your mem - o - ry, /

[O boast of the Orthodox . . .]

The host of the im - pi - ous are — drowned,

and the faithless sink in the abyss of your teach - ings.

With your doctrines of wisdom, O bless - ed Cyr - il, /

the Church of the faith - ful is a - dorned, // and with a

mighty voice it hon - ors and prais - es you.