

Stichera at "Lord, I Call"

Sts. Athanasius the Great and Cyril, Archbishops of Alexandria - January 18

Tone 4

Sticheron 1 (for St. Athanasius)

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You braved dangers and patiently suffered perse - cu - tion,

O venerable Athanasius, di - vine - ly - in - spired. You

ex-posed the godless lies of A - ri - us, preserving your flock

from deception, O bless-ed priest, and proclaiming the dogma

[of the true faith: //]

of the true faith: // that the Son and the Spirit
are of one essence with the Fa - ther.

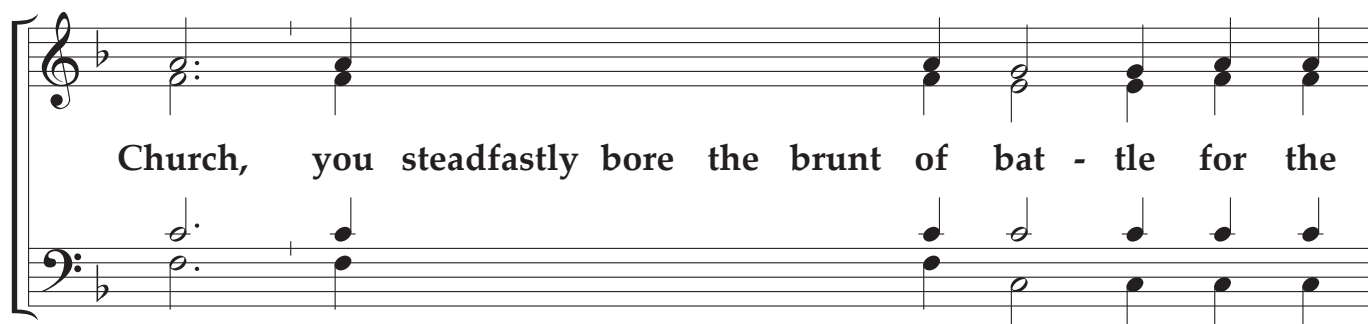
The first system of the musical score consists of two staves, treble and bass, in a key signature of one flat (B-flat). The melody is written in a style typical of Byzantine chant, using a single line with a clef and a key signature. The lyrics are written below the staves. The first line of the system is "of the true faith: // that the Son and the Spirit" and the second line is "are of one essence with the Fa - ther." The music features a variety of note values, including minims, crotchets, and quavers, and is punctuated by rests and bar lines.

Sticheron 2

By the lightning - flash of your teaching, you enlightened
those in dark - ness and chased away all false doc - trine.
As a true shep - herd and unshaken fortress of Christ's ho - ly

The second system of the musical score continues the melody from the first system. It also consists of two staves, treble and bass, in the same key signature of one flat. The lyrics are "By the lightning - flash of your teaching, you enlightened those in dark - ness and chased away all false doc - trine. As a true shep - herd and unshaken fortress of Christ's ho - ly". The music continues with the same melodic style and notation as the first system.

[Church, ...]



Church, you steadfastly bore the brunt of bat - tle for the

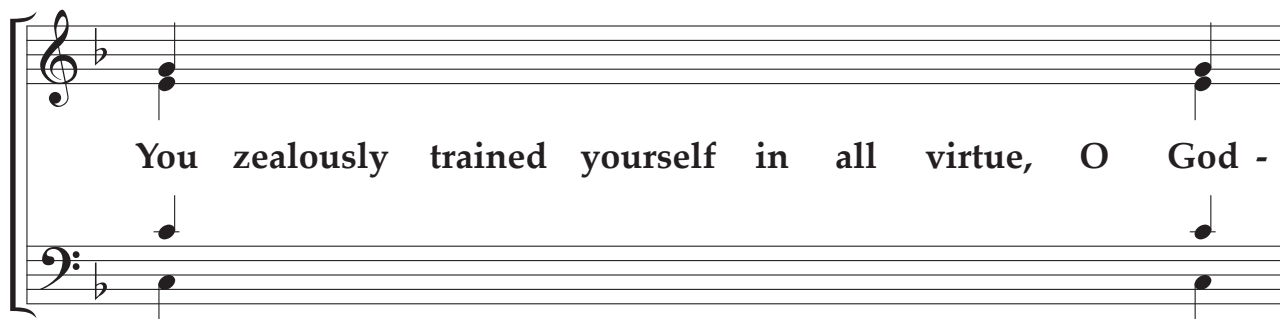


faith, O most glorious Atha - na - sious. // There - fore we

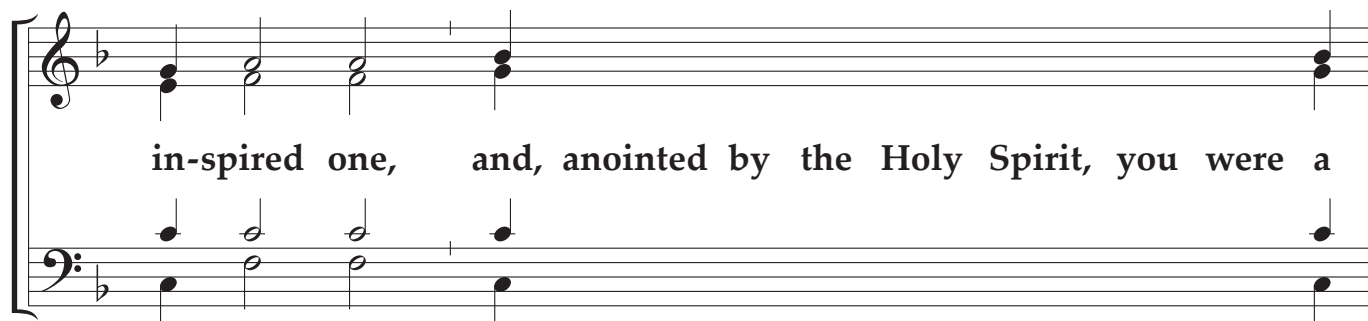


assemble in your hon - or, re - joic - ing in song.

Sticheron 3



You zealously trained yourself in all virtue, O God -



in-spired one, and, anointed by the Holy Spirit, you were a

[most sacred min-is-ter,]

most sa-cred min - is - ter, a true pas - tor, and a de-fend - er

The first system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staves, aligned with the notes.

of the Faith. Therefore the whole Church glorifies and

The second system continues the melody. It features a whole note rest in the upper staff, indicated by the number '8'. The lyrics continue below the staves.

celebrates your mem - o - ry; // while glorify-ing the Sav - ior.

The third system concludes the Sticheron. It includes a double bar line and repeat signs. The melody ends with a whole note rest in the upper staff, indicated by the number '8'. The lyrics conclude with a period.

Sticheron 4 (for St. Cyril)

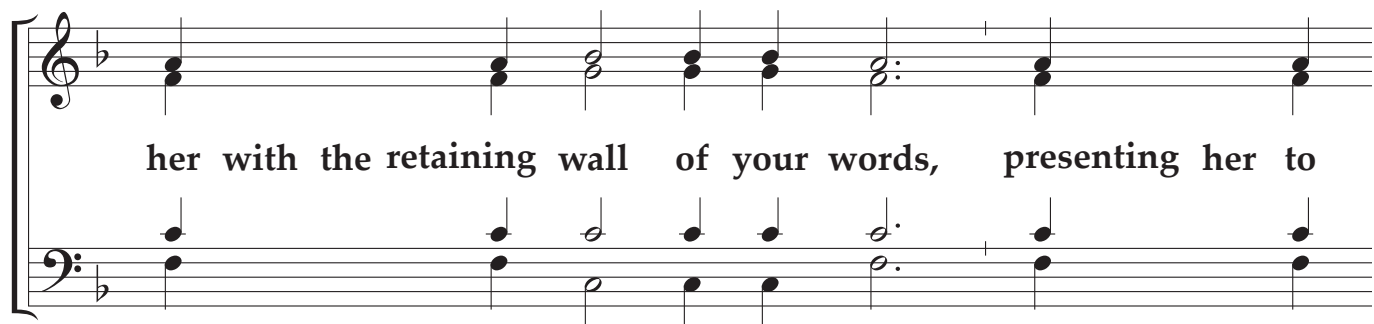
Using the staff of your teachings, O Cyr - il, you chased

The first system of Sticheron 4 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staves, aligned with the notes.

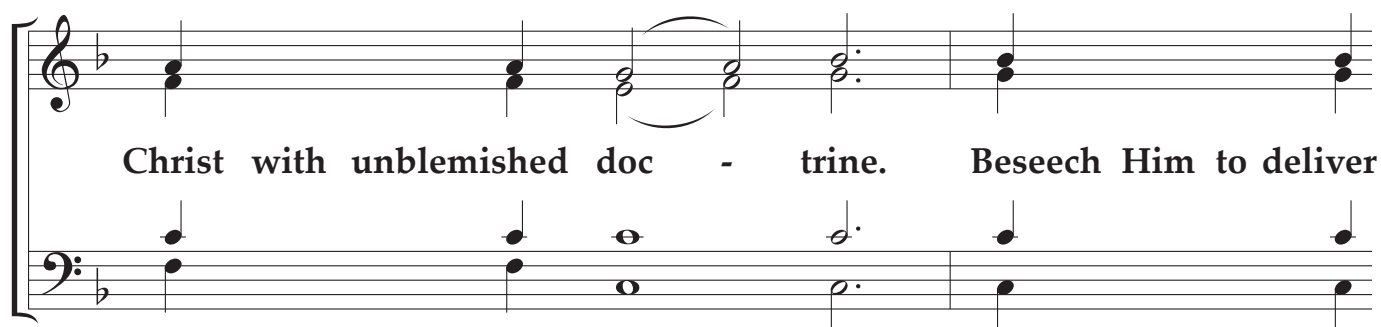
the spiritual wolves from the Church. You en - cir - cled

The second system continues the melody. It features a whole note rest in the upper staff, indicated by the number '8'. The lyrics continue below the staves.

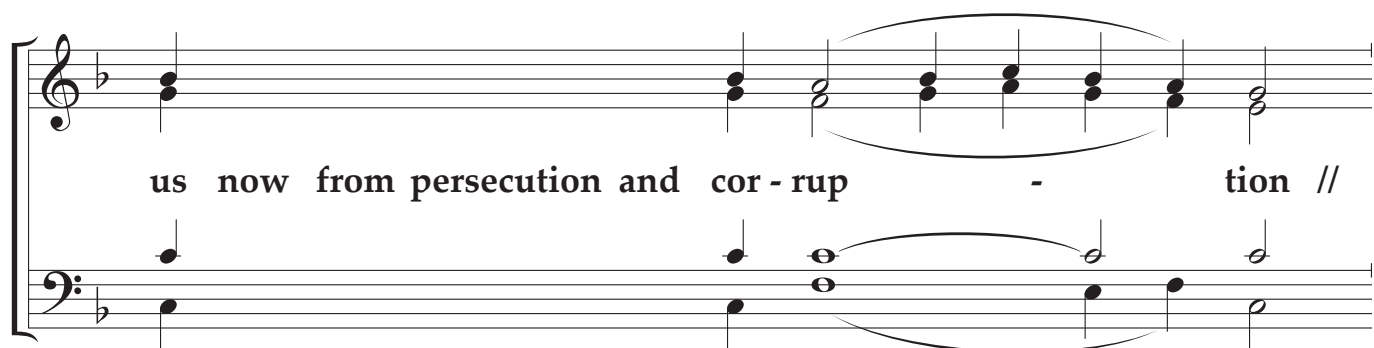
[her with the retaining wall]



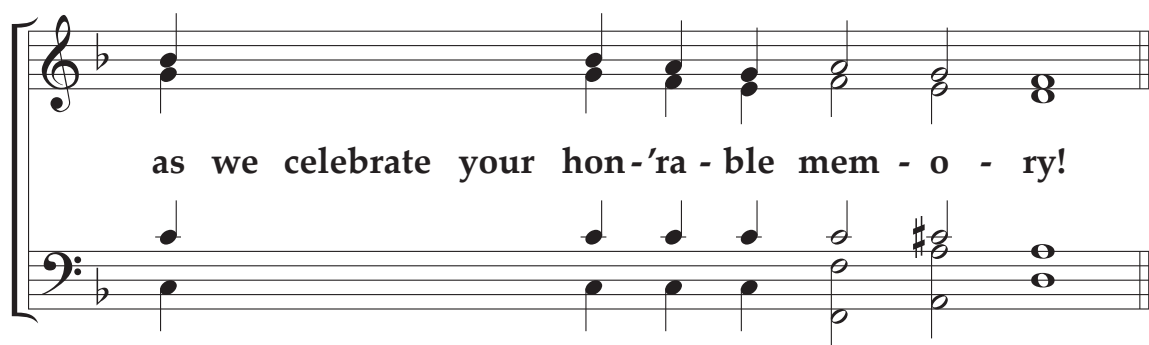
her with the retaining wall of your words, presenting her to



Christ with unblemished doctrine. Beseech Him to deliver

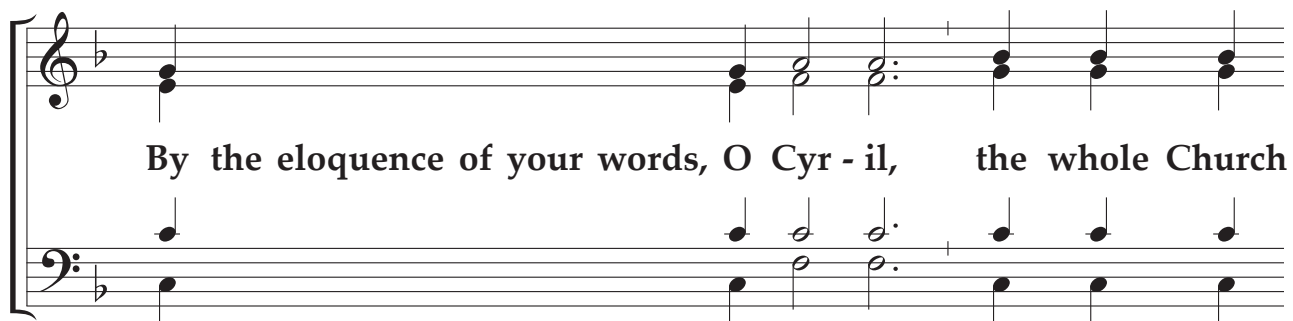


us now from persecution and corruption //



as we celebrate your honorable memory!

Sticheron 5



By the eloquence of your words, O Cyril, the whole Church

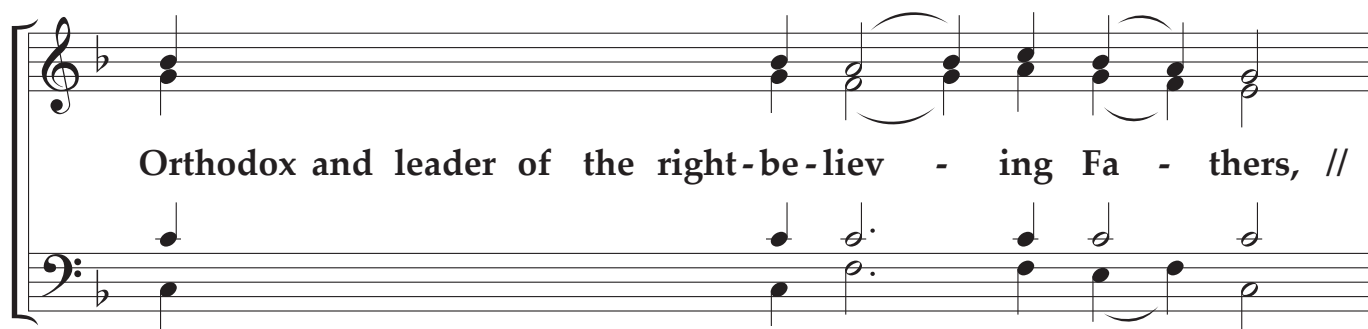
[is made beau-ti-ful.]



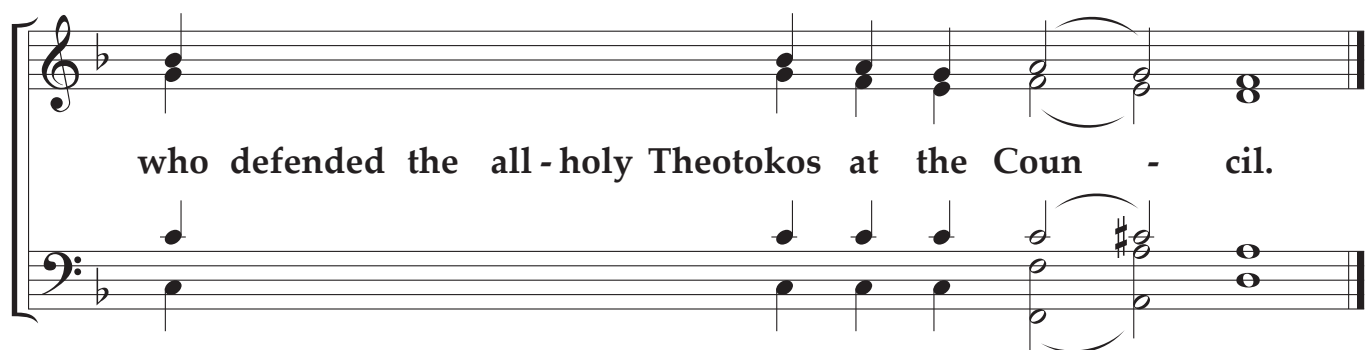
is made beau - ti - ful. Hon - or - ing the fruits your teach - ing



has borne, she glorifies your mem - o - ry, O boast of the

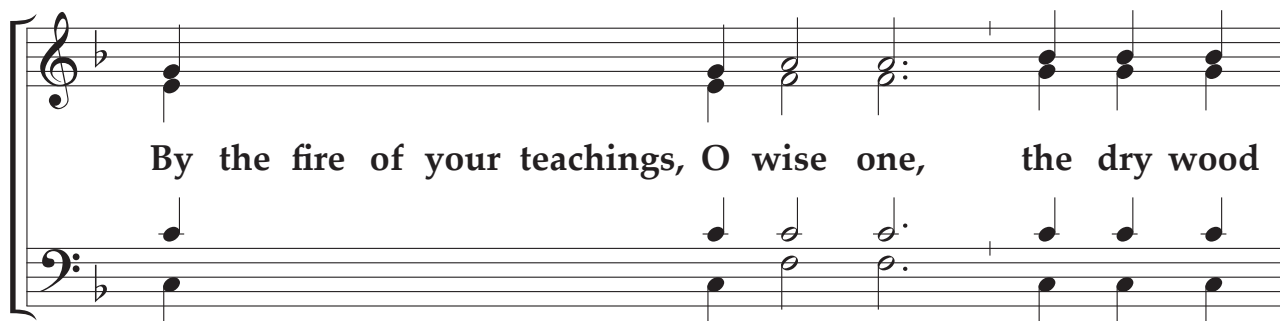


Orthodox and leader of the right-be-liev - ing Fa - thers, //



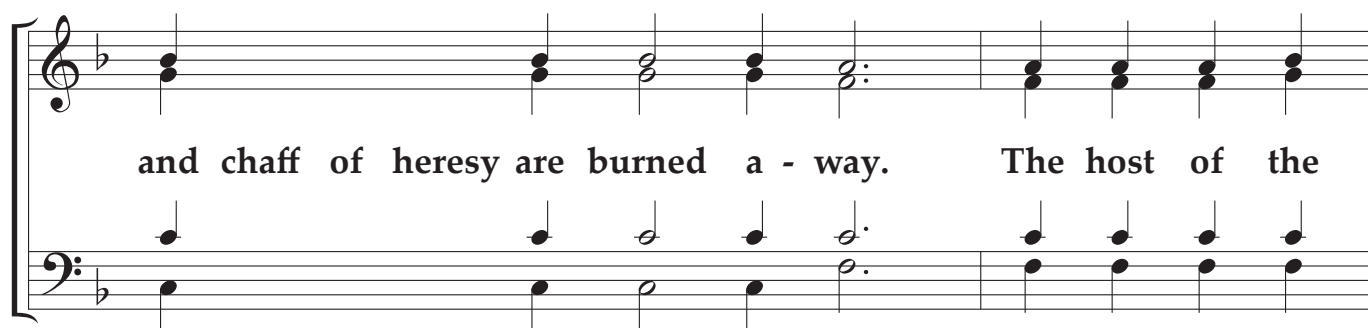
who defended the all - holy Theotokos at the Coun - cil.

Sticheron 6

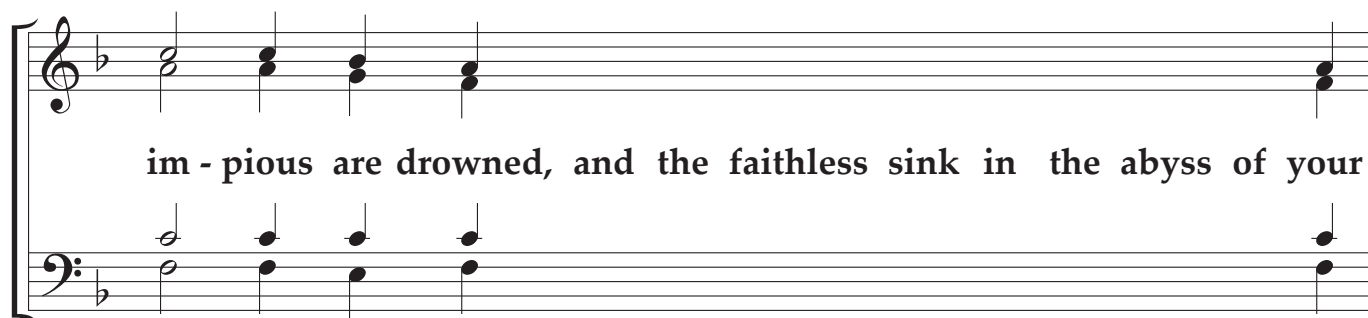


By the fire of your teachings, O wise one, the dry wood

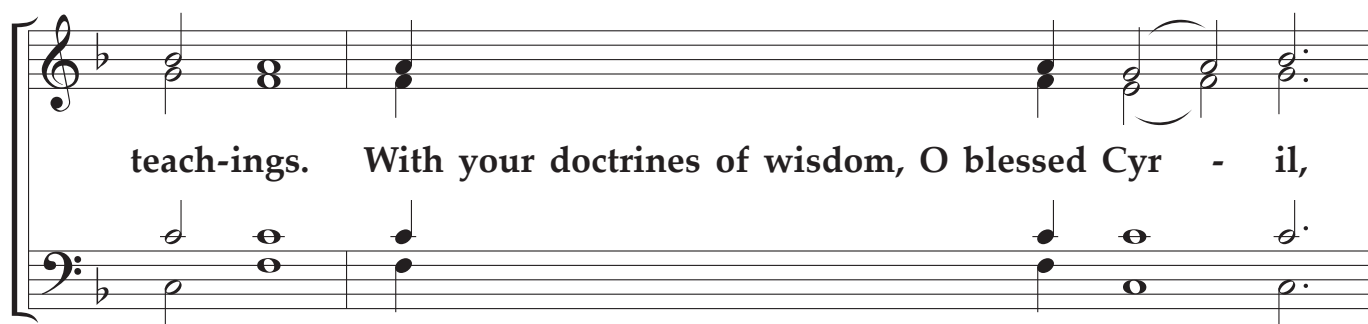
[and chaff of heresy...]



and chaff of heresy are burned a - way. The host of the



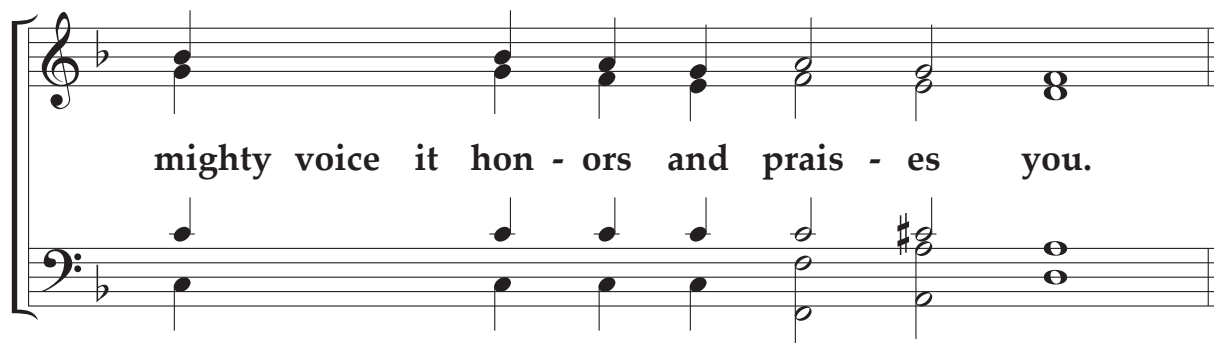
im - pious are drowned, and the faithless sink in the abyss of your



teach-ings. With your doctrines of wisdom, O blessed Cyr - il,



the Church of the faith - ful is ——— a-dorned, // and with a



mighty voice it hon - ors and prais - es you.