

Doxastichon at “Lord, I Call”

St. Gregory the Theologian - January 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

Thy tongue, watch-ful in teach - ing, rings in the

ears of our hearts, and awakens the souls of the

sloth - ful. Thy words are in - spired by God;

they are a ladder leading us from earth to heav - en.

[O Gregory the The-o-lo-gian,]

O Gregory the The - o - lo - gian, do not cease to intercede

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

be - fore Christ our God // that our souls may be saved

The second system of musical notation continues the melody and bass line from the first system. It includes a double bar line with repeat dots (//) in the lyrics.

from dan - gers!

The third system of musical notation concludes the piece with a final cadence. The lyrics end with an exclamation mark.