

Doxastichon at “Lord, I Call”

St. Gregory the Theologian - January 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

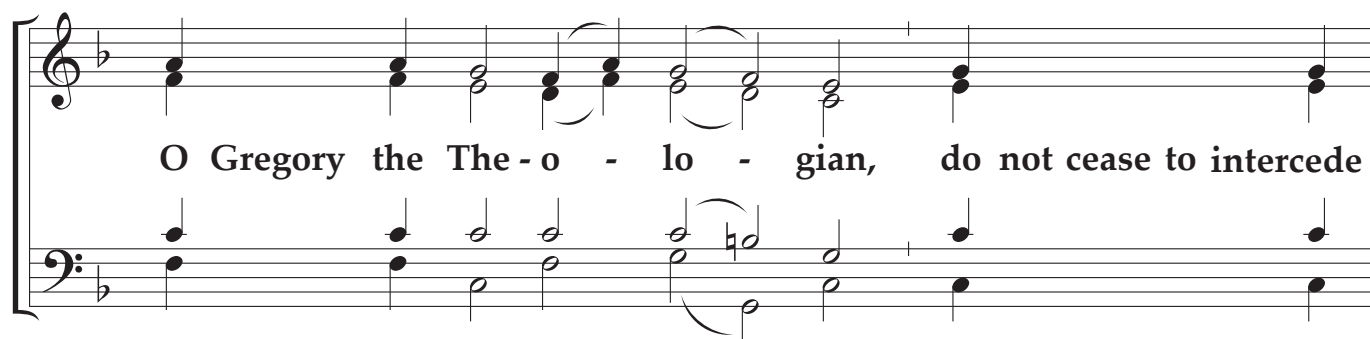
Your tongue, watch - ful in teach - ing, rings in the

ears of our hearts, and awakens the souls of the

sloth - ful. Your words are in - spired by God;

they are a ladder leading us from earth to heav - en.

[O Gregory the The-o-lo-gian,]



O Gregory the The - o - lo - gian, do not cease to intercede

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with hyphens indicating syllables across measures.



be - fore Christ our God // that our souls may be saved

The second system of musical notation continues the melody and bass line. It includes a double bar line with repeat dots (//) after the words "our God".



from dan - gers!

The third system of musical notation concludes the phrase with a double bar line. The melody and bass line end with a final cadence.