

Stichera at "Lord, I Call"

St. Gregory the Theologian - January 25

Tone 1
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O Fa - ther Greg - o - ry, the tomb that brings oblivion

Tenor
Bass

did not seal thy lips; for thou wast revealed as the

mouth of the - ol - o - gy, and even now thou dost

utter teachings of pi - e - ty to the in - hab - it - ed

[earth.]

earth. // Therefore humbly pray that peace and great mercy

This system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains three measures: the first measure has a whole note chord of G2 and B2; the second measure has a whole note chord of D3 and F3; the third measure has a whole note chord of G3 and B3. The bass staff begins with a bass clef and contains three measures: the first measure has a whole note chord of G1 and B1; the second measure has a whole note chord of D2 and F2; the third measure has a whole note chord of G2 and B2.

be grant - ed to our souls!

This system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains six measures: the first measure has a whole note chord of G2 and B2; the second measure has a whole note chord of D3 and F3; the third measure has a whole note chord of G3 and B3; the fourth measure has a whole note chord of D4 and F4; the fifth measure has a whole note chord of G4 and B4; the sixth measure has a whole note chord of D5 and F5. The bass staff begins with a bass clef and contains six measures: the first measure has a whole note chord of G1 and B1; the second measure has a whole note chord of D2 and F2; the third measure has a whole note chord of G2 and B2; the fourth measure has a whole note chord of D3 and F3; the fifth measure has a whole note chord of G3 and B3; the sixth measure has a whole note chord of D4 and F4.

Sticheron 2

O Fa - ther Greg - o - ry, thou didst wisely shun the

This system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains eight measures: the first measure has a whole note chord of G2 and B2; the second measure has a whole note chord of D3 and F3; the third measure has a whole note chord of G3 and B3; the fourth measure has a whole note chord of D4 and F4; the fifth measure has a whole note chord of G4 and B4; the sixth measure has a whole note chord of D5 and F5; the seventh measure has a whole note chord of G5 and B5; the eighth measure has a whole note chord of D6 and F6. The bass staff begins with a bass clef and contains eight measures: the first measure has a whole note chord of G1 and B1; the second measure has a whole note chord of D2 and F2; the third measure has a whole note chord of G2 and B2; the fourth measure has a whole note chord of D3 and F3; the fifth measure has a whole note chord of G3 and B3; the sixth measure has a whole note chord of D4 and F4; the seventh measure has a whole note chord of G4 and B4; the eighth measure has a whole note chord of D5 and F5.

hostility and treach - er - y of the flesh; and, mount - ing

This system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains eight measures: the first measure has a whole note chord of G2 and B2; the second measure has a whole note chord of D3 and F3; the third measure has a whole note chord of G3 and B3; the fourth measure has a whole note chord of D4 and F4; the fifth measure has a whole note chord of G4 and B4; the sixth measure has a whole note chord of D5 and F5; the seventh measure has a whole note chord of G5 and B5; the eighth measure has a whole note chord of D6 and F6. The bass staff begins with a bass clef and contains eight measures: the first measure has a whole note chord of G1 and B1; the second measure has a whole note chord of D2 and F2; the third measure has a whole note chord of G2 and B2; the fourth measure has a whole note chord of D3 and F3; the fifth measure has a whole note chord of G3 and B3; the sixth measure has a whole note chord of D4 and F4; the seventh measure has a whole note chord of G4 and B4; the eighth measure has a whole note chord of D5 and F5.

the four-horse chariot of the virtues that journeys to heav - en,

This system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures: the first measure has a whole note chord of G2 and B2; the second measure has a whole note chord of D3 and F3; the third measure has a whole note chord of G3 and B3; the fourth measure has a whole note chord of D4 and F4. The bass staff begins with a bass clef and contains four measures: the first measure has a whole note chord of G1 and B1; the second measure has a whole note chord of D2 and F2; the third measure has a whole note chord of G2 and B2; the fourth measure has a whole note chord of D3 and F3.

[thou didst ...]

thou didst ascend to in - ef - fa - ble beau - ty. //

Being filled with this beauty, direct peace and great

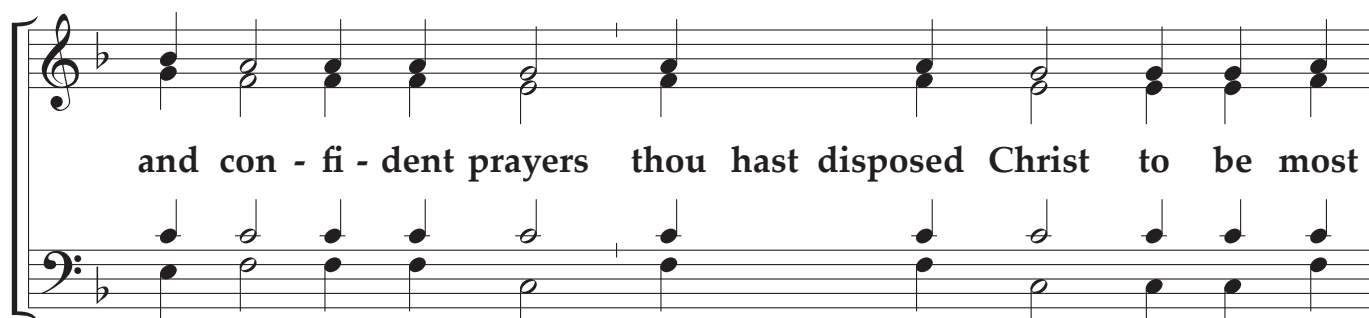
mer - cy to our souls!

Sticheron 3

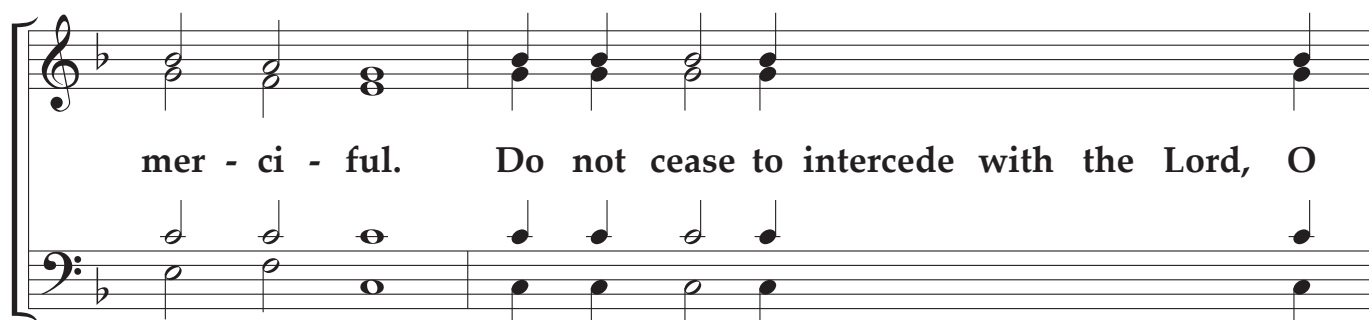
O Fa - ther Greg - o - ry, thou didst become a faithful

mediator between God and man. And now by thy bold

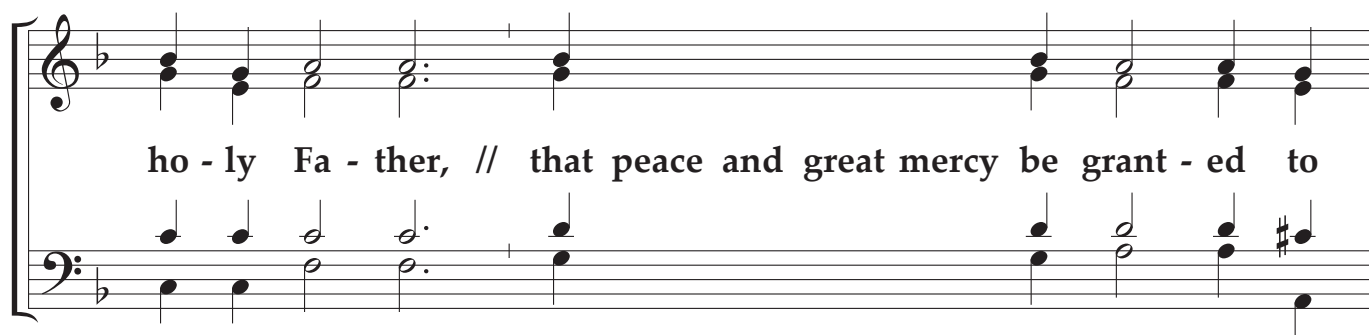
[and con-fi-dent prayers]



and con - fi - dent prayers thou hast disposed Christ to be most



mer - ci - ful. Do not cease to intercede with the Lord, O

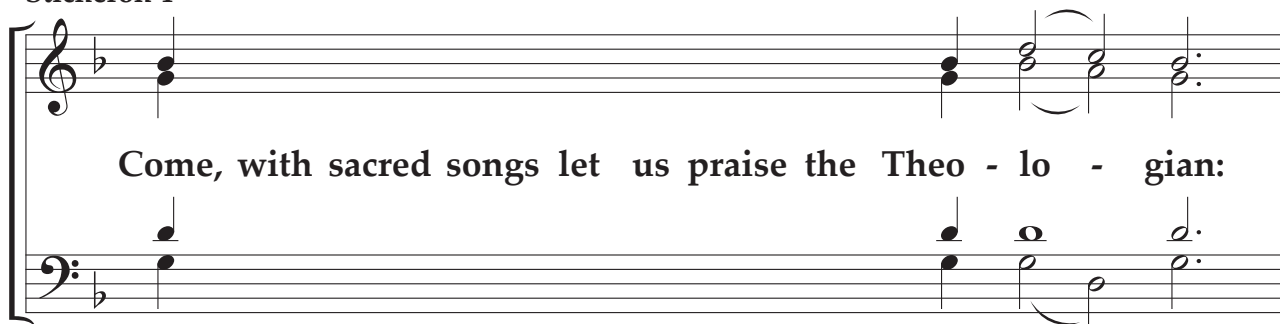


ho - ly Fa - ther, // that peace and great mercy be grant - ed to



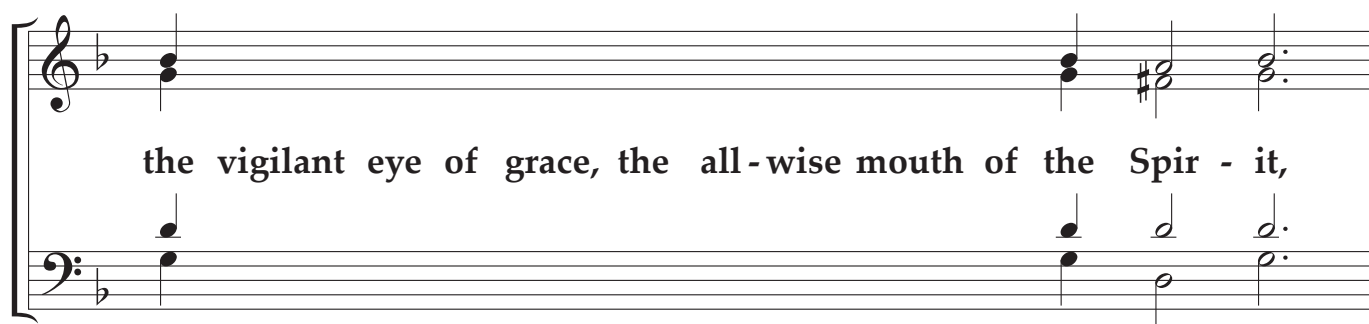
our souls!

Tone 2
Sticheron 4



Come, with sacred songs let us praise the Theo - lo - gian:

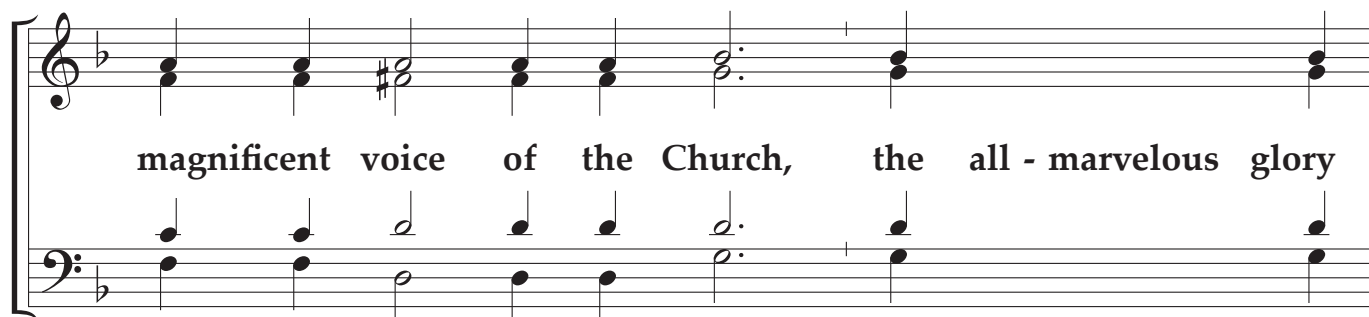
[the vigilant eye ...]



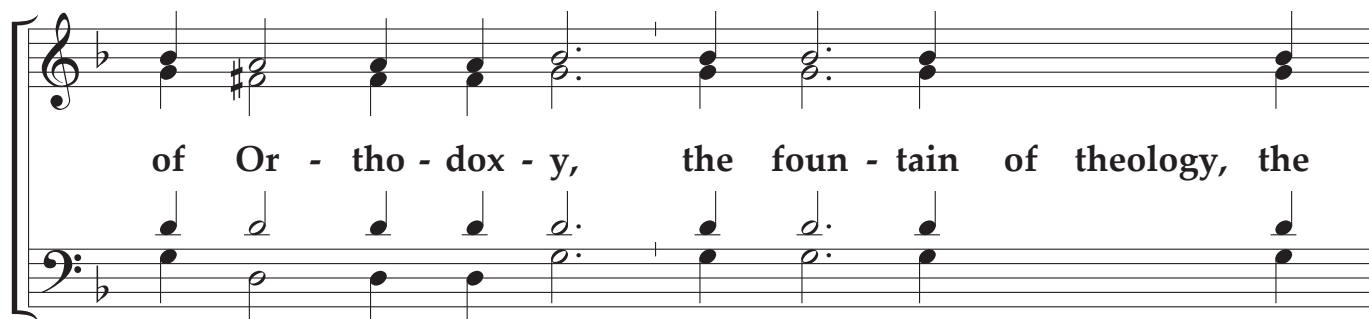
the vigilant eye of grace, the all-wise mouth of the Spir - it,



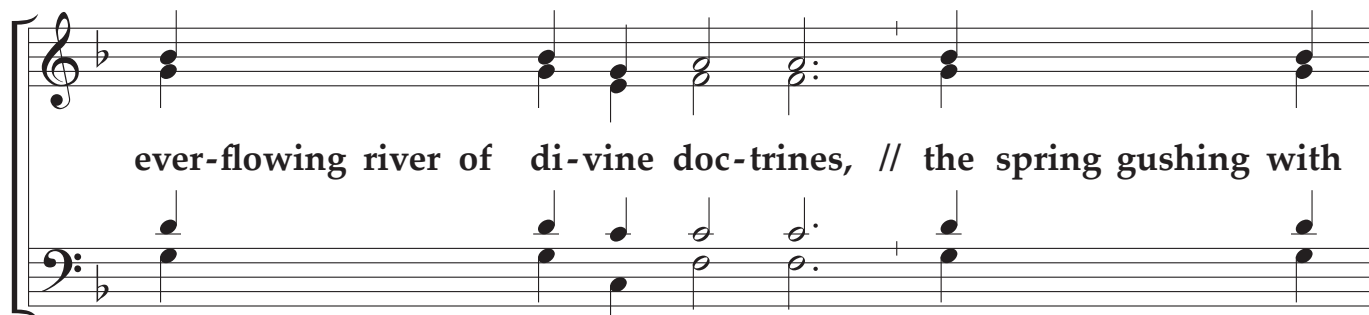
the ra - dant bea - con of the in - hab - it - ed earth, the



magnificent voice of the Church, the all - marvelous glory



of Or - tho - dox - y, the foun - tain of theology, the



ever-flowing river of di-vine doc-trines, // the spring gushing with

[divine streams of spiritual nec-tar!]

divine streams of spirit - ual nec - tar!

The first system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and a final cadence. The lower staff is in bass clef with the same key signature. It contains a series of chords and a final cadence. The lyrics are written below the staves.

Sticheron 5

With spiritual love let us praise the Hier - arch

The second system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and a final cadence. The lower staff is in bass clef with the same key signature. It contains a series of chords and a final cadence. The lyrics are written below the staves.

who shared the A - pos - tles' way of life! He is the

The third system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and a final cadence. The lower staff is in bass clef with the same key signature. It contains a series of chords and a final cadence. The lyrics are written below the staves.

great defender and champion of true pi - e - ty, the flood of

The fourth system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and a final cadence. The lower staff is in bass clef with the same key signature. It contains a series of chords and a final cadence. The lyrics are written below the staves.

divine words, the delightful river of teach - ing, the fortress of

The fifth system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and a final cadence. The lower staff is in bass clef with the same key signature. It contains a series of chords and a final cadence. The lyrics are written below the staves.

[exalted and eloquent dis-course,]

exalted and eloquent dis - course, the lips of heavenly thunder,

the tongue of fier - y breath, the treasury of wisdom, the

preach - er of the Word, // and the adornment of the

faith - ful.

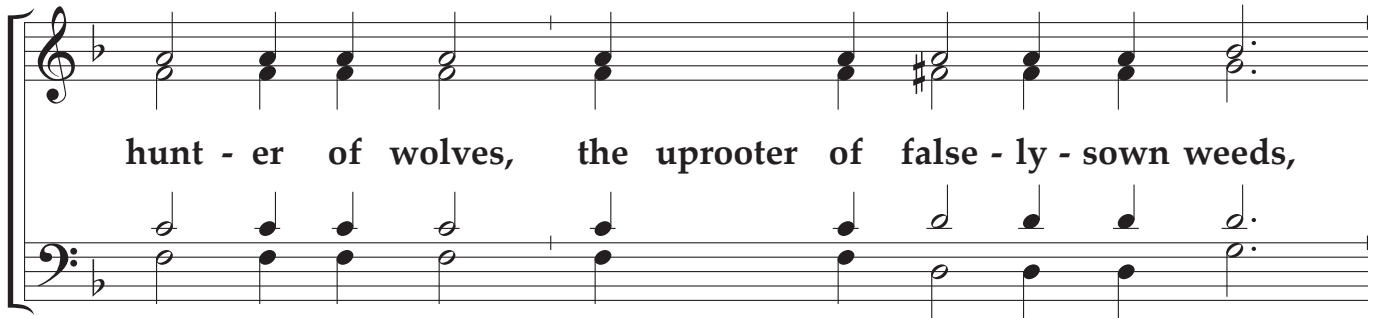
Sticheron 6

With fitting hymns let us all praise the Theo - lo - gian,

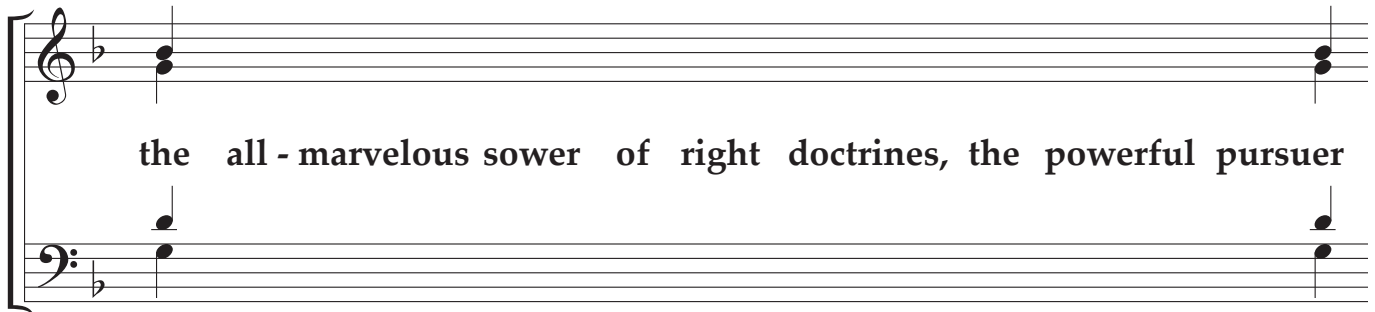
[the guardian of the flock of Christ,]



the guardian of the flock of Christ, the all - wise



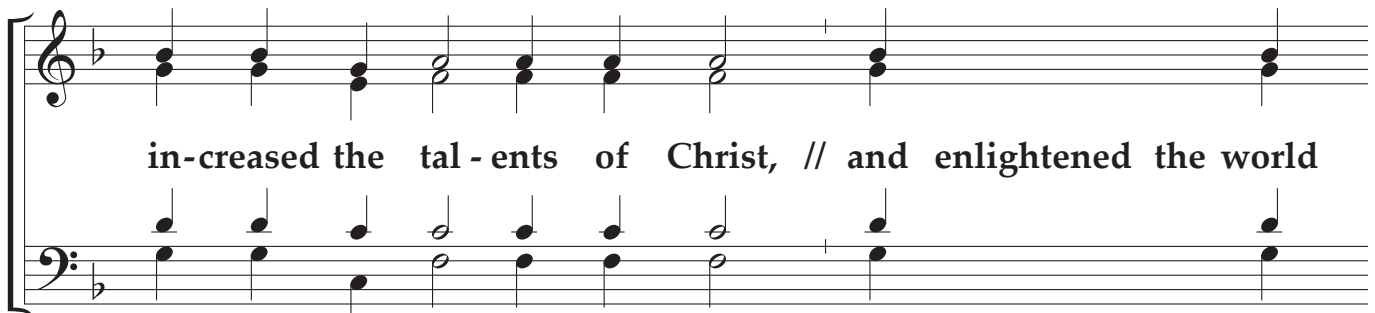
hunt - er of wolves, the uprooter of false - ly - sown weeds,



the all - marvelous sower of right doctrines, the powerful pursuer



of her - e - tics, the one who, by divine vigilance, truly



in-creased the tal - ents of Christ, // and enlightened the world

[with the divine splendor...]

with the divine splendor of his teach - ings!