

Stichera at "Lord, I Call"

St. Gregory the Theologian - January 25

Tone 1
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O Fa - ther Greg - o - ry, the tomb that brings oblivion

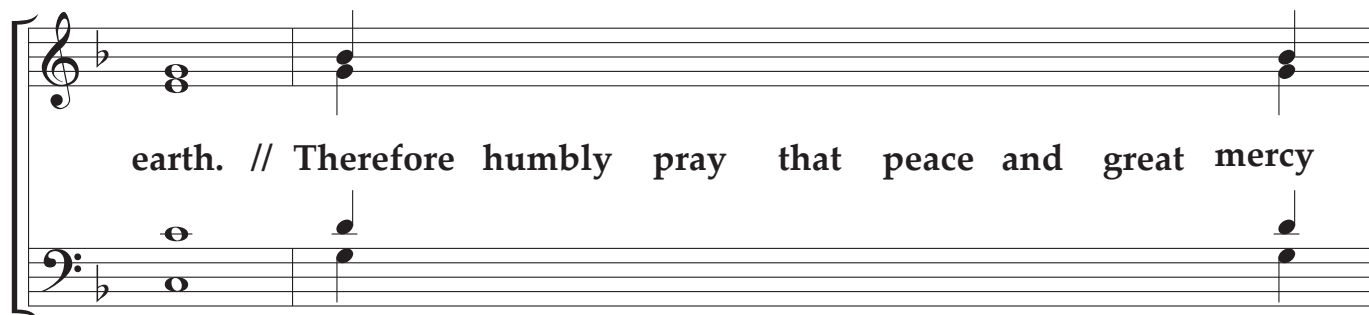
Tenor
Bass

did not seal your lips; for you were revealed as the

mouth of the - ol - o - gy, and even now you

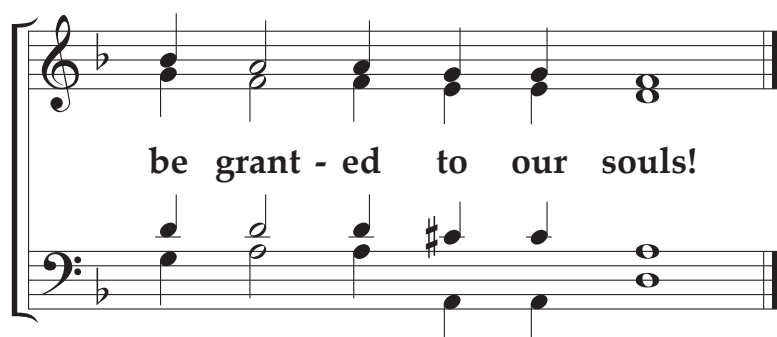
utter teachings of pi - e - ty to the in - hab - it - ed

[earth.]



earth. // Therefore humbly pray that peace and great mercy

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains three measures: a whole rest, a half note G4, and a half note B4. The lower staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains three measures: a whole rest, a half note G3, and a half note B3.



be grant - ed to our souls!

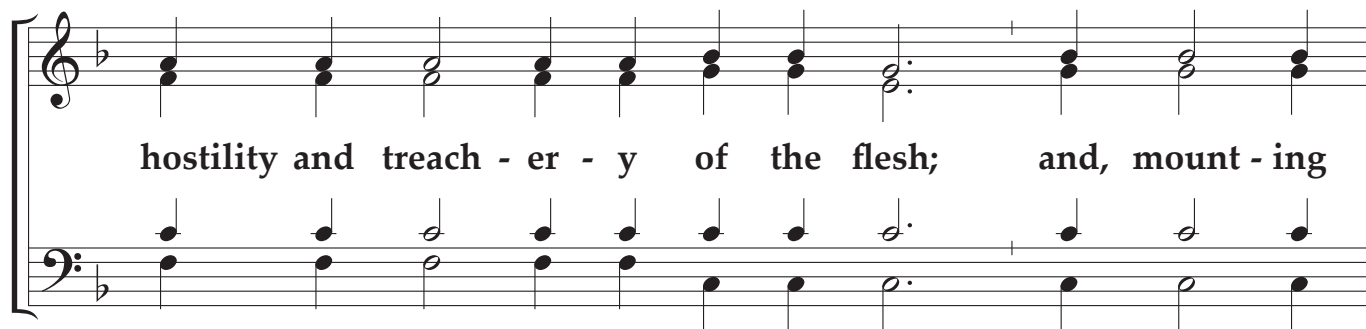
This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains six measures: a half note G4, a half note A4, a half note B4, a half note G4, a half note F4, and a whole rest. The lower staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains six measures: a half note G3, a half note A3, a half note B3, a half note G3 with a sharp sign (F#3), a half note F3, and a whole rest.

Sticheron 2



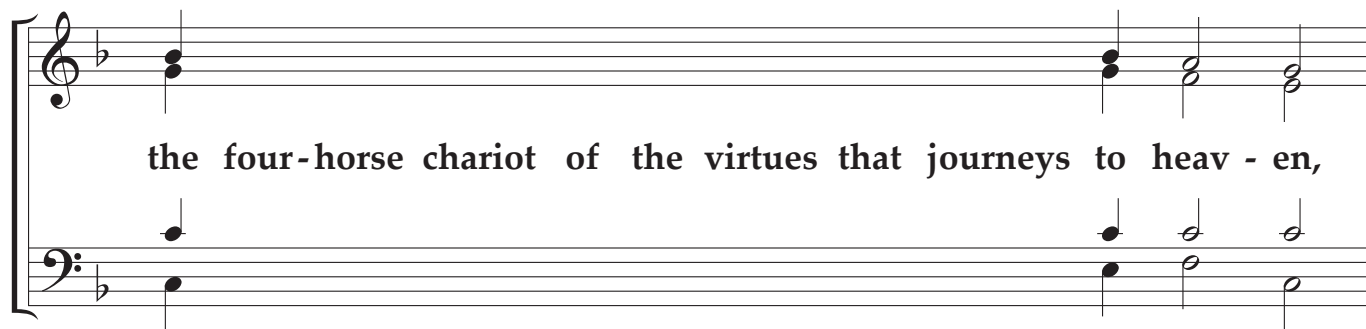
O Fa - ther Greg - o - ry, you wisely shunned the

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains eight measures: a half note G4, a half note A4, a half note B4, a half note G4, a half note F4, a half note E4, a half note D4, and a whole rest. The lower staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains eight measures: a half note G3, a half note A3, a half note B3, a half note G3, a half note F3, a half note E3, a half note D3, and a whole rest.



hostility and treach - er - y of the flesh; and, mount - ing

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains eight measures: a half note G4, a half note A4, a half note B4, a half note G4, a half note F4, a half note E4, a half note D4, and a whole rest. The lower staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains eight measures: a half note G3, a half note A3, a half note B3, a half note G3, a half note F3, a half note E3, a half note D3, and a whole rest.



the four-horse chariot of the virtues that journeys to heav - en,

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures: a half note G4, a half note A4, a half note B4, and a whole rest. The lower staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures: a half note G3, a half note A3, a half note B3, and a whole rest.

[you ascended ...]

you ascended to in - ef - fa - ble beau - ty. //

Being filled with this beauty, direct peace and great

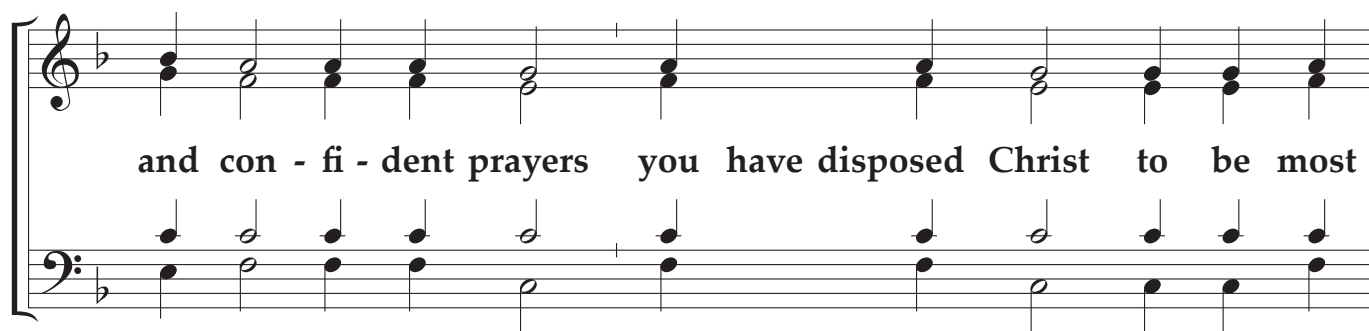
mer - cy to our souls!

Sticheron 3

O Fa - ther Greg - o - ry, you became a faithful

mediator between God and man. And now by your bold

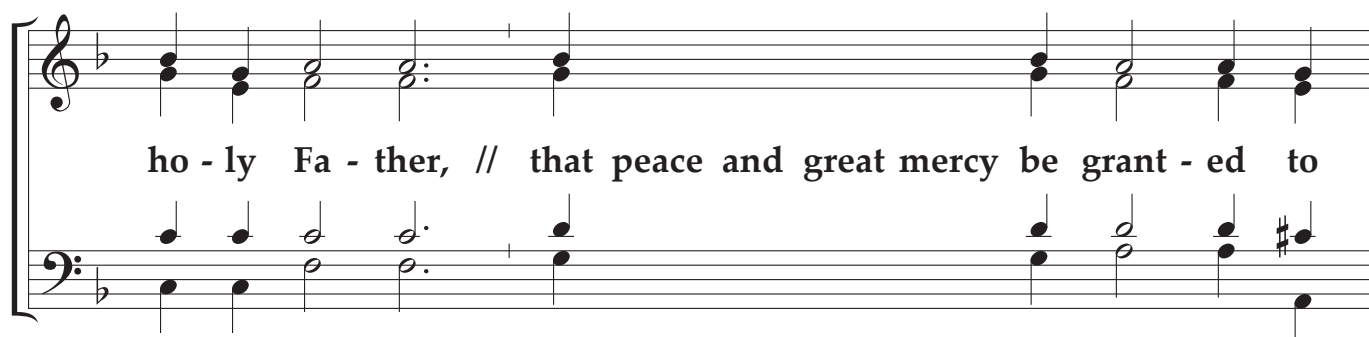
[and con-fi-dent prayers]



and con - fi - dent prayers you have disposed Christ to be most



mer - ci - ful. Do not cease to intercede with the Lord, O

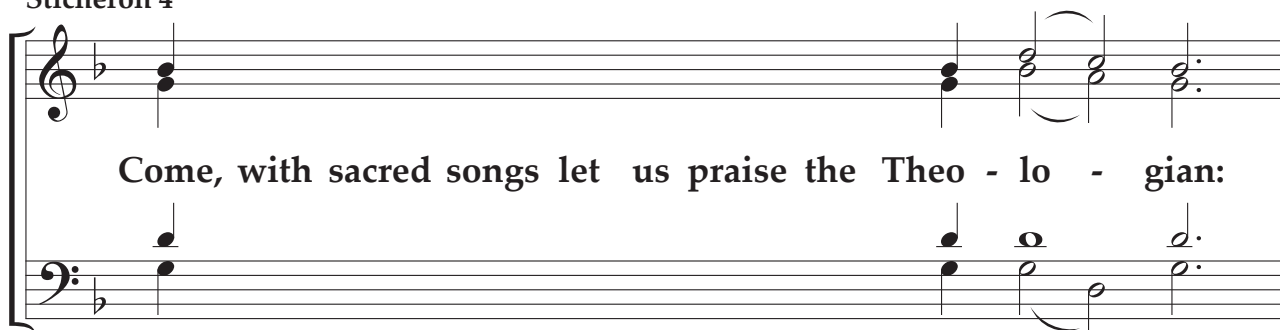


ho - ly Fa - ther, // that peace and great mercy be grant - ed to



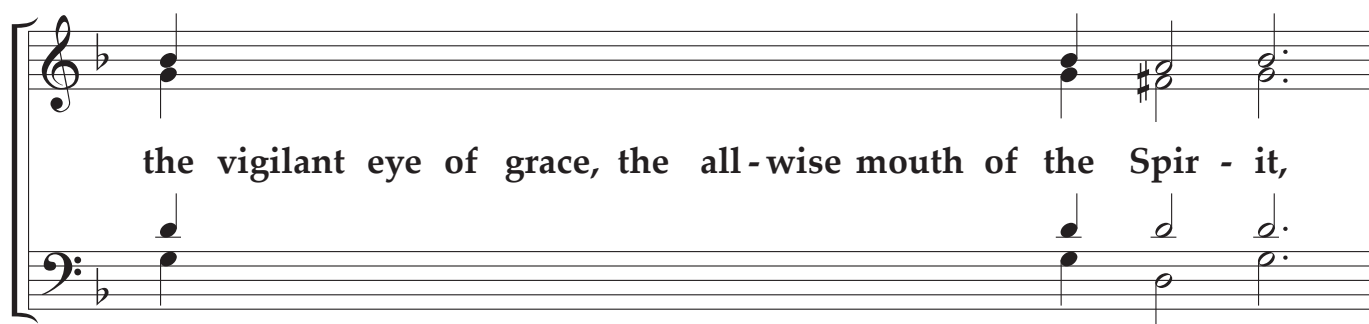
our souls!

Tone 2
Sticheron 4



Come, with sacred songs let us praise the Theo - lo - gian:

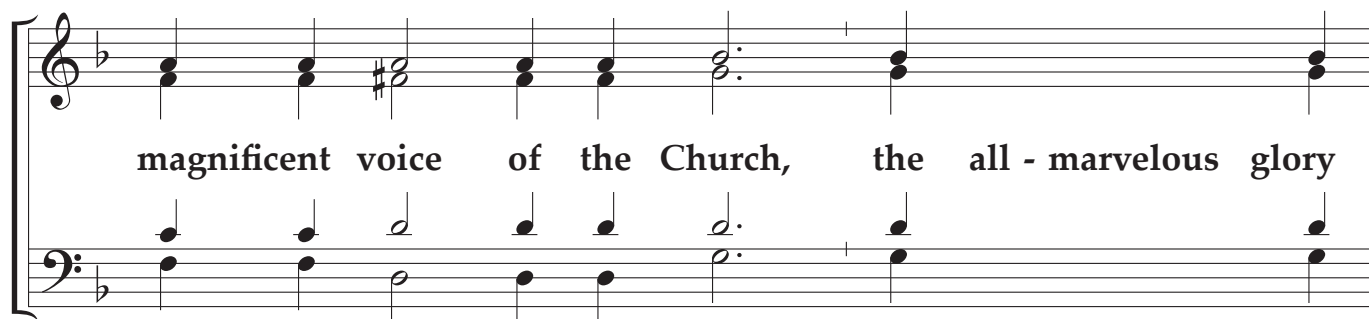
[the vigilant eye . . .]



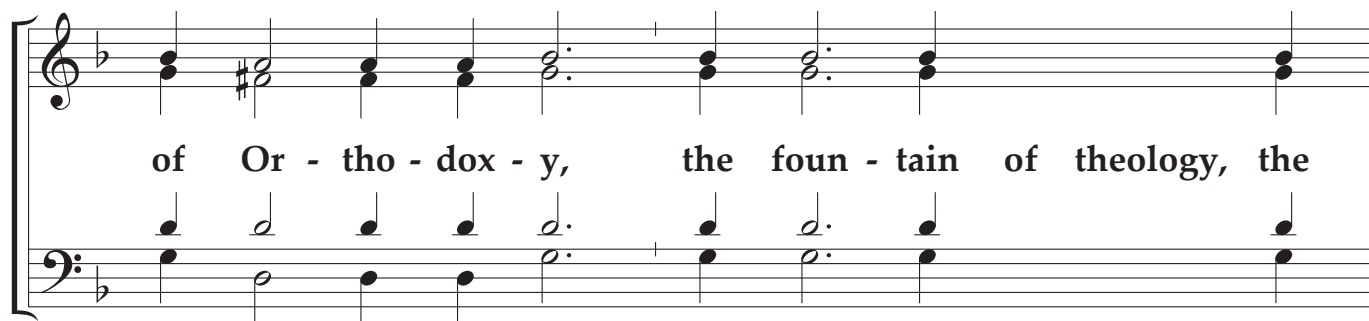
the vigilant eye of grace, the all-wise mouth of the Spir - it,



the ra - dant bea - con of the in - hab - it - ed earth, the



magnificent voice of the Church, the all - marvelous glory



of Or - tho - dox - y, the foun - tain of theology, the



ever-flowing river of di-vine doc-trines, // the spring gushing with

[divine streams of spiritual nec-tar!]

divine streams of spirit - ual nec - tar!

Sticheron 5

With spiritual love let us praise the Hier - arch

who shared the A - pos - tles' way of life! He is the

great defender and champion of true pi - e - ty, the flood of

divine words, the delightful river of teach - ing, the fortress of

[exalted and eloquent dis-course,]

exalted and eloquent dis - course, the lips of heavenly thunder,

the tongue of fier - y breath, the treasury of wisdom, the

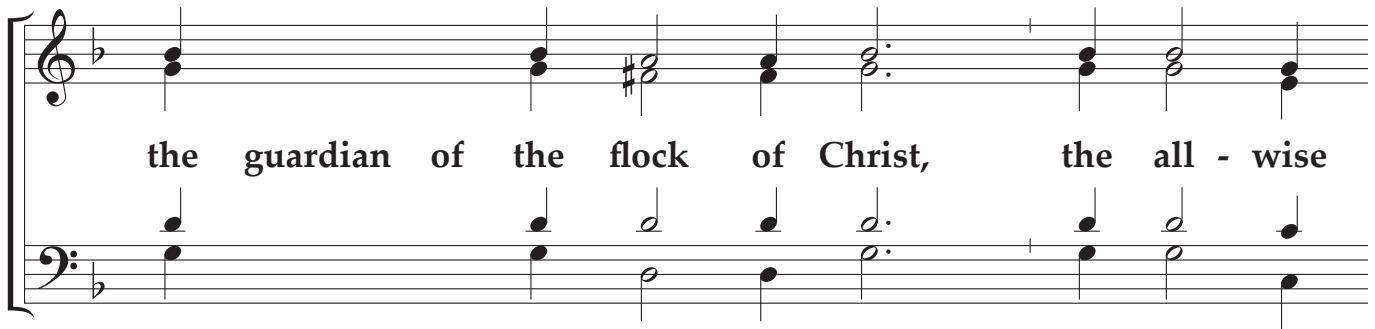
preach - er of the Word, // and the adornment of the

faith - ful.

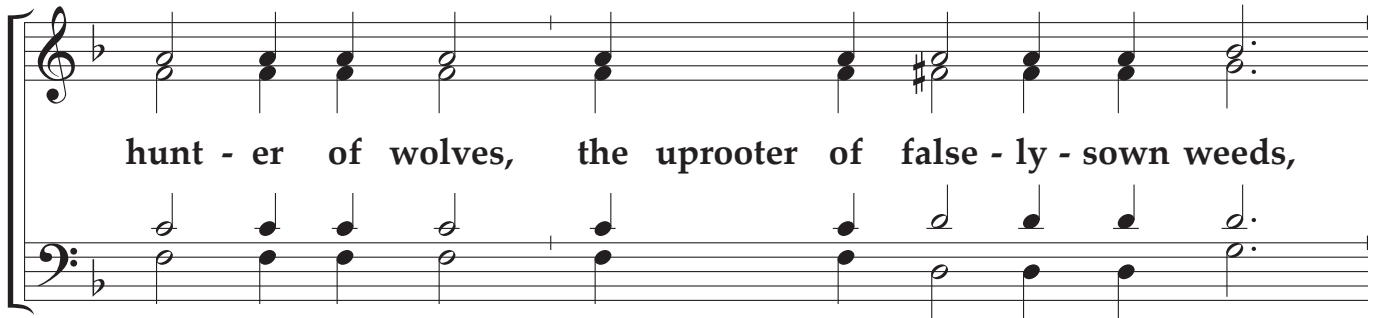
Sticheron 6

With fitting hymns let us all praise the Theo - lo - gian,

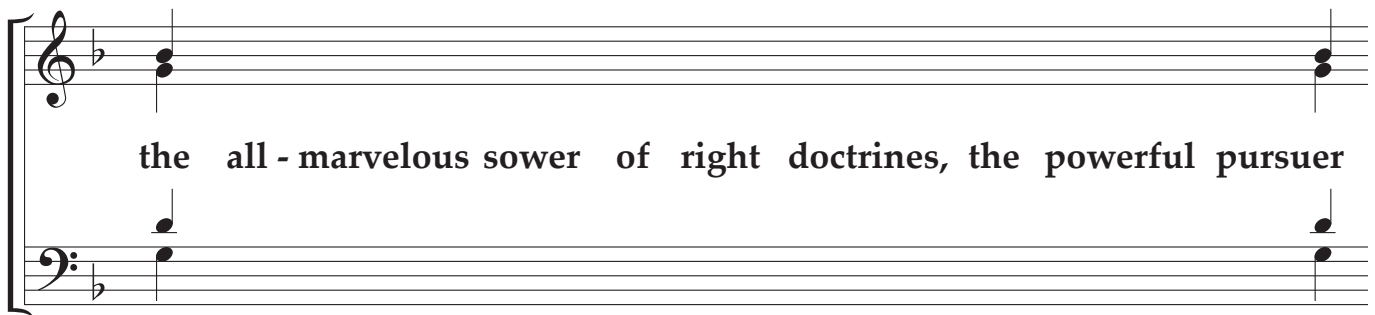
[the guardian of the flock of Christ,]



the guardian of the flock of Christ, the all - wise



hunt - er of wolves, the uprooter of false - ly - sown weeds,



the all - marvelous sower of right doctrines, the powerful pursuer



of her - e - tics, the one who, by divine vigilance, truly



in-creased the tal - ents of Christ, // and enlightened the world

[with the divine splendor...]

with the divine splendor of his teach - ings!