

Stichera at "Lord, I Call"

The Circumcision of the Lord - January 1

Russian Imperial Chapel Chant
arr. from L'vov-Bakhmetev

Tone 8
Sticheron 1

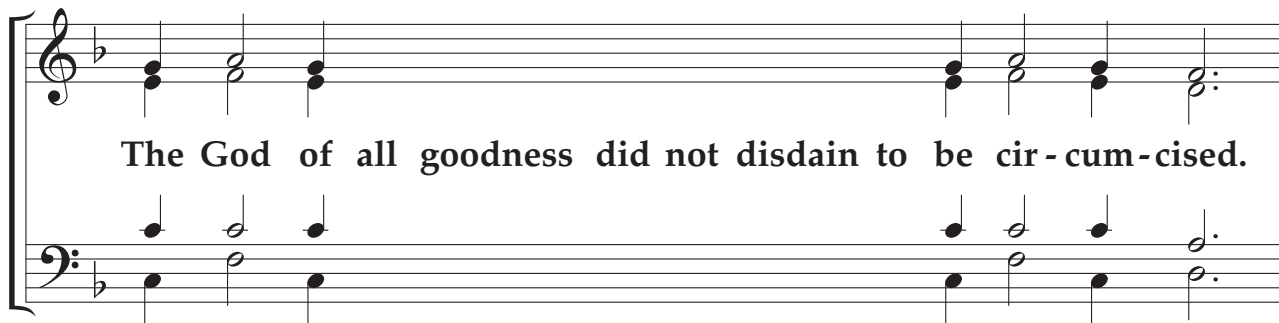
Soprano
Alto

Tenor
Bass

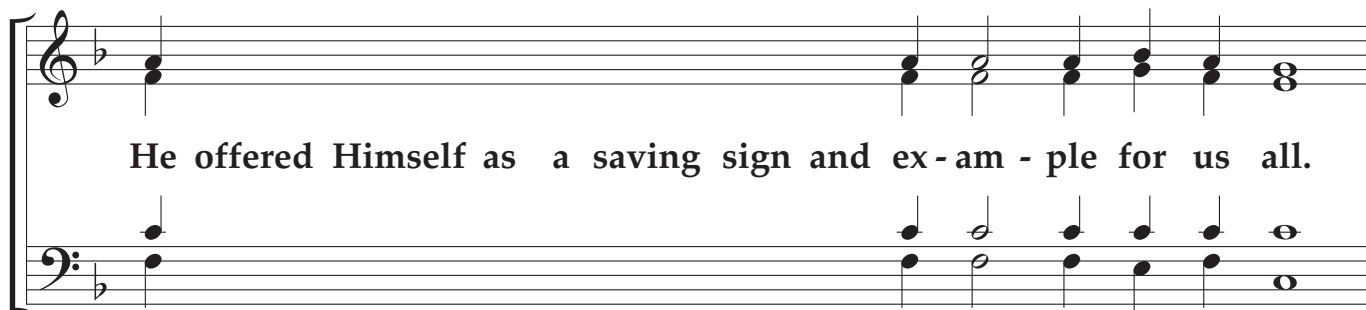
The Sav - ior was willing to be wrapped in swaddling clothes
for the sake of man-kind. He was eight days old on His
moth - er's side but eternal on the side of His Fa - ther.
He did not disdain the circum - ci - sion of His flesh. O faith-ful,
let us cry — to Him: // "Thou art our God: have mer - cy on us!"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (one flat) and 8/8 time. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are in English and describe the Circumcision of the Lord. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The piano accompaniment consists of simple chords and bass lines. The lyrics are: "The Sav - ior was willing to be wrapped in swaddling clothes for the sake of man-kind. He was eight days old on His moth - er's side but eternal on the side of His Fa - ther. He did not disdain the circum - ci - sion of His flesh. O faith-ful, let us cry — to Him: // 'Thou art our God: have mer - cy on us!'".

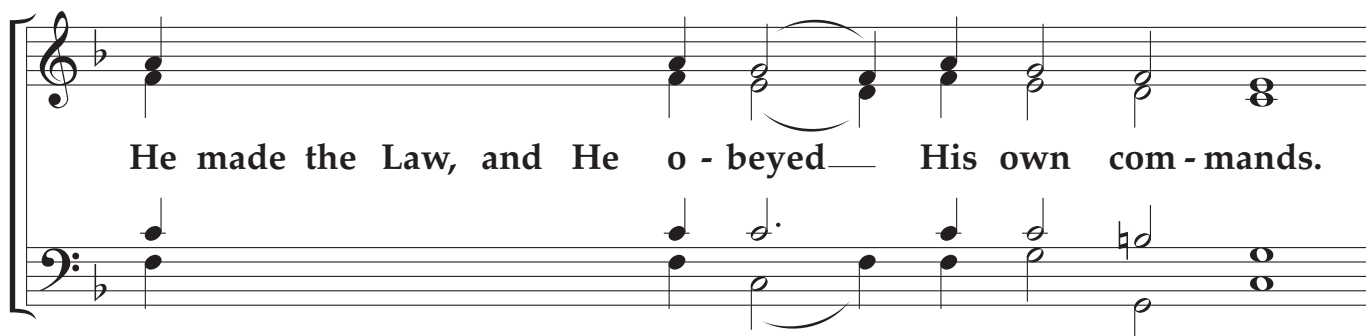
Sticheron 2



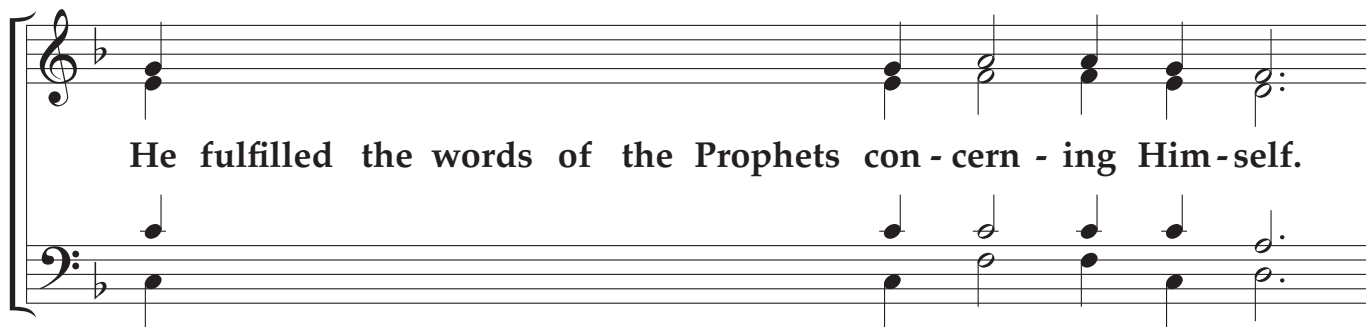
The God of all goodness did not disdain to be cir-cum-cised.



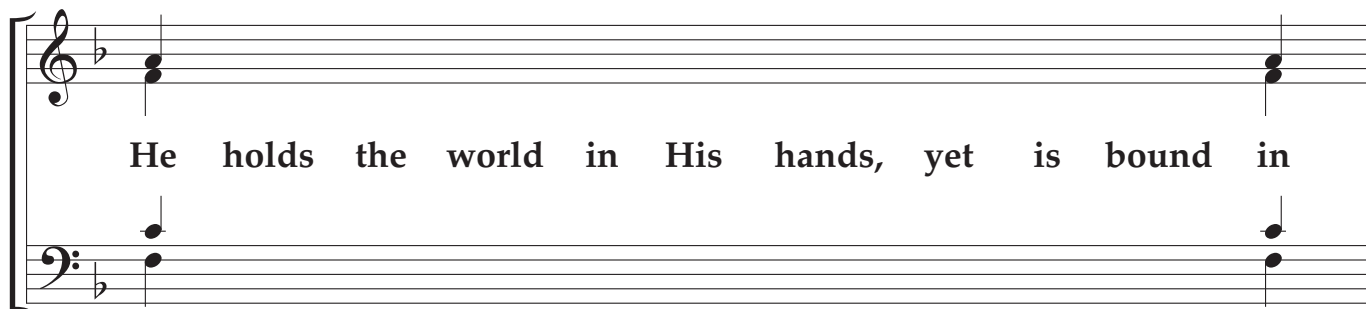
He offered Himself as a saving sign and ex-am-ple for us all.



He made the Law, and He o-beyed— His own com-mands.



He fulfilled the words of the Prophets con-cern-ing Him-self.



He holds the world in His hands, yet is bound in

[swadd-ling clothes.]

swad - dling clothes. // Let us glo - ri - fy Him!

The image shows a musical score for a church chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line with notes and rests. The lyrics are written below the treble staff. The music is in a minor key, indicated by a flat sign on the F line of the treble staff. The time signature is not explicitly shown but appears to be common time. The score is divided into two phrases by a double bar line with two slashes (//). The first phrase is "swad - dling clothes." and the second phrase is "Let us glo - ri - fy Him!".

Stichera at "Lord, I Call"

St. Basil the Great - January 1

Russian Imperial Chapel Chant
arr. from L'vov-Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

Thy very name means "the roy - al one," and thou didst

lead Christ's royal people in wisdom and knowl - edge. The King

of kings and the Lord of all, the Son, of one essence with the

Fa - ther, adorned thee with the crown of His King - dom. //

Pray to Him, O Father Basil, to enlight - en and save our souls!

Sticheron 2

Robed in the vestments of a bish - op, thou didst preach the

Gospel of the Kingdom with glad - ness, and didst pour out

streams of true teach - ing for the Church. Illumined by thy words,

we have learned how to glorify one God - head: Father Almighty,

Divine Word, and Ho - ly Spir - it, three Persons undi-vid-ed. //

[Pray to Him, . . .]

Pray to Him, O Father Basil, to enlight-en and save our souls!

Sticheron 3

Thou dost dwell with the hosts of hea - ven, for thou didst

imitate their way of life on earth. Thou didst live with man-kind

like an earthly an - gel. Now pray for us, who delight in thy the -

ol - o - gy! May Christ our God save us from the dark-ness of

un - be - lief! // May He enlighten and save our souls!

The image shows a musical score for a church chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, with the first four notes grouped by a slur. The lyrics are written below the treble staff. The bass staff contains a series of notes, with a sharp sign (#) appearing above the final two notes. The music is in a simple, homophonic style.

Doxastichon at "Lord, I Call"

St. Basil the Great - January 1

v. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 8

Thou didst be-come a Lover of wisdom, O righteous Fa -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a fermata over the final two notes. The bass staff contains a similar series of notes and chords. The lyrics are written below the treble staff.

ther, preferring life with God above all earth - ly de - lights.

The second system of musical notation continues the melody. The treble staff features a colon after the first measure, followed by chords and notes. The bass staff continues with notes and chords. The lyrics are written below the treble staff.

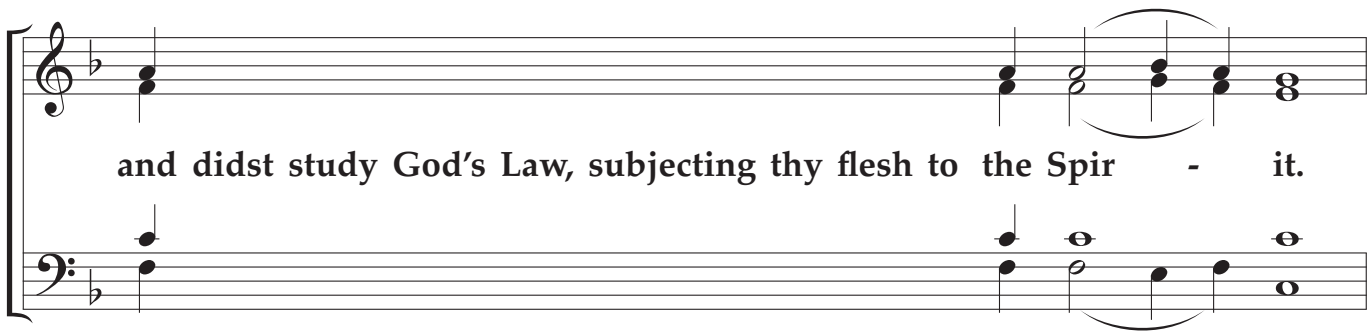
Contemplating death, you didst a - ban - don all thy wealth.

The third system of musical notation continues the melody. The treble staff features a fermata over the first two notes of the second measure, followed by chords and notes. The bass staff continues with notes and chords. The lyrics are written below the treble staff.

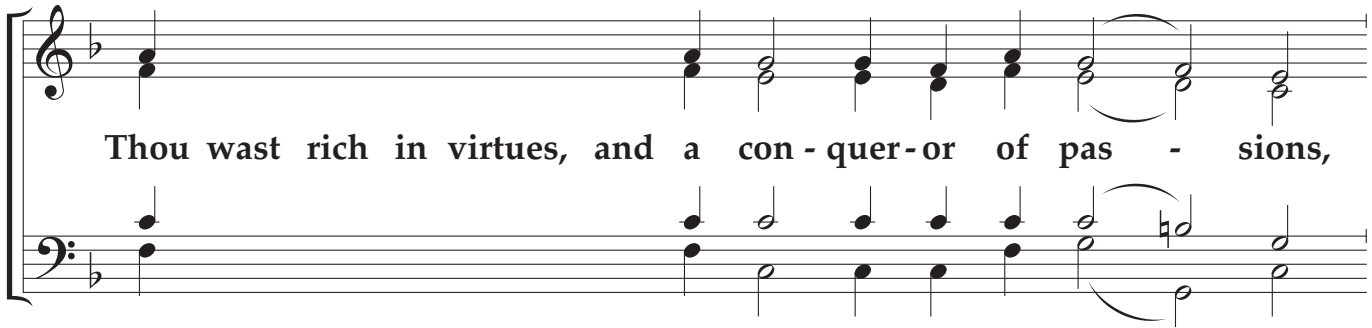
Thou didst strip away fleshly lusts through rigorous ab - sti-nence,

The fourth system of musical notation continues the melody. The treble staff contains chords and notes. The bass staff continues with notes and chords. The lyrics are written below the treble staff.

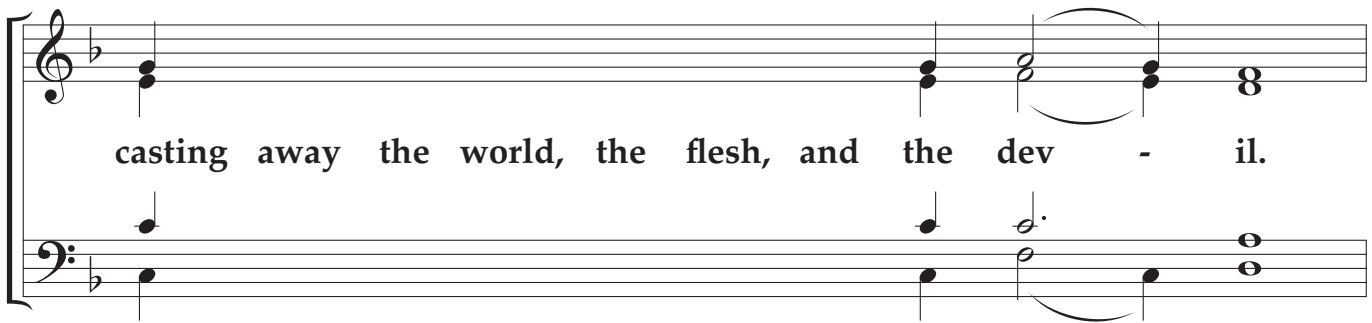
[and didst study God's Law...]



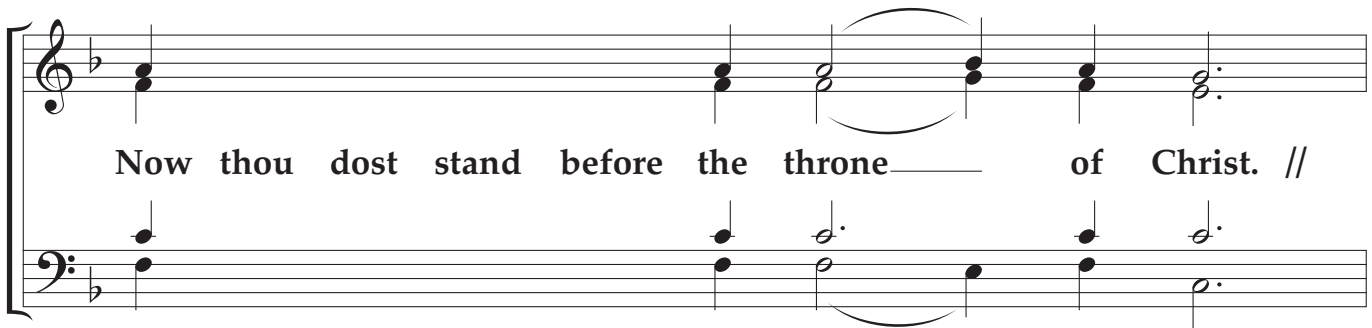
and didst study God's Law, subjecting thy flesh to the Spir - it.




Thou wast rich in virtues, and a con - quer - or of pas - sions,



casting away the world, the flesh, and the dev - il.



Now thou dost stand before the throne of Christ. //



Entreat Him to grant us great mer - cy!