

Stichera at "Lord, I Call"

The Circumcision of the Lord - January 1

Tone 8
Sticheron 1

Russian Imperial Chapel Chant
arr. from L'vov-Bakhmetev

Soprano
Alto

Tenor
Bass

The Sav - ior was willing to be wrapped in swaddling clothes

for the sake of man-kind. He was eight days old on His

moth - er's side but eternal on the side of His Fa - ther.

He did not disdain the circum - ci - sion of His flesh. O faith-ful,

let us cry — to Him: // "Thou art our God: have mer - cy on us!"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 8/8 time. The melody is primarily homophonic, with the Soprano and Alto parts often moving in parallel motion. The lyrics are in English and are placed below the vocal staves. The score consists of five systems of music. The first system begins with the Soprano and Alto parts, followed by the Tenor and Bass parts. The lyrics are "The Sav - ior was willing to be wrapped in swaddling clothes". The second system continues the lyrics "for the sake of man-kind. He was eight days old on His". The third system continues "moth - er's side but eternal on the side of His Fa - ther.". The fourth system continues "He did not disdain the circum - ci - sion of His flesh. O faith-ful,". The fifth system concludes with "let us cry — to Him: // 'Thou art our God: have mer - cy on us!'". The score includes various musical notations such as notes, rests, and bar lines.

Sticheron 2

The God of all goodness did not disdain to be cir-cum-cised.

This musical score is for a hymn. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The music is in common time (C). The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes. The hymn is a simple, traditional tune.

He offered Himself as a saving sign and ex - am - ple for us all.

He made the Law, and He o - beyed His own com - mands.

He fulfilled the words of the Prophets con - cern - ing Him-self.

He holds the world in His hands, yet is bound in

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (one flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The lyrics are written below the staves. The melody is represented by a single note on the treble staff (B-flat) and a single note on the bass staff (B-flat). The lyrics are: "He holds the world in His hands, yet is bound in".

[swadd-ling clothes.]

swad - dling clothes. // Let us glo - ri - fy Him!

The musical score is written for two staves, Treble and Bass, in a single system. The key signature has one flat (B-flat). The Treble staff begins with a half note G4, followed by a half note A4, then a half note Bb4, and ends with a whole note G4. The Bass staff begins with a half note G3, followed by a half note A3, then a half note Bb3, and ends with a whole note G3. The lyrics 'swad - dling clothes. // Let us glo - ri - fy Him!' are written below the Treble staff. The first part of the lyrics is under the first three notes of the Treble staff, and the second part is under the next three notes. The double bar line is placed between the two parts of the lyrics.

Stichera at "Lord, I Call"

St. Basil the Great - January 1

Tone 4
Sticheron 1

Russian Imperial Chapel Chant
arr. from L'vov-Bakhmetev

Soprano
Alto

Tenor
Bass

Thy very name means "the roy - al one," and thou didst

lead Christ's royal people in wisdom and knowl - edge. The King

of kings and the Lord of all, the Son, of one essence with the

Fa - ther, adorned thee with the crown of His King - dom. //

Pray to Him, O Father Basil, to enlight - en and save our souls!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is primarily homophonic, with the Soprano and Alto parts often moving in parallel motion. The Tenor and Bass parts provide a harmonic foundation. The lyrics are in English and are printed below the vocal staves. The score is divided into five systems, each with a vocal staff and a piano accompaniment staff. The first system includes the title and the arranger's name. The second system includes the text 'Tone 4' and 'Sticheron 1'. The third system includes the text 'Russian Imperial Chapel Chant' and 'arr. from L'vov-Bakhmetev'. The fourth system includes the text 'Fa - ther, adorned thee with the crown of His King - dom. //'. The fifth system includes the text 'Pray to Him, O Father Basil, to enlight - en and save our souls!'. The score ends with a double bar line.

Sticheron 2

Robed in the vestments of a bish - op, thou didst preach the

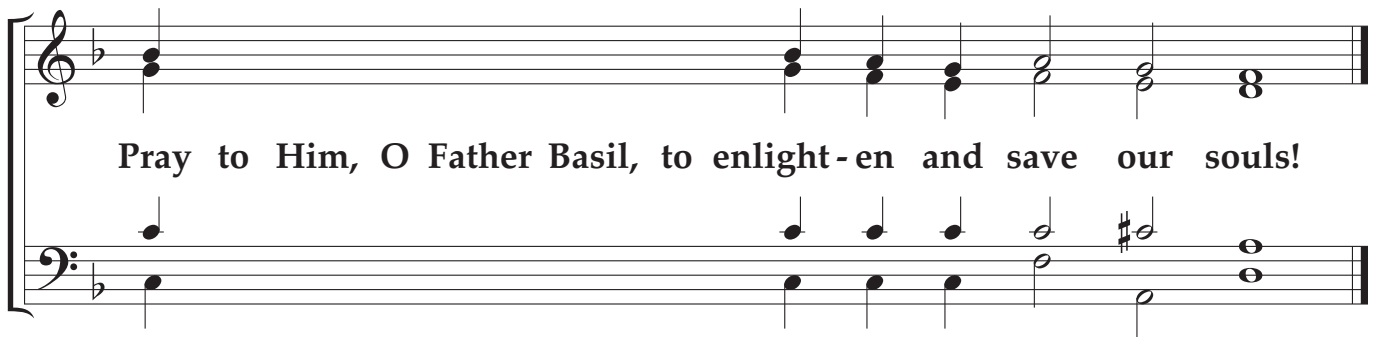
Gospel of the Kingdom with glad - ness, and didst pour out

streams of true teach - ing for the Church. Illumined by thy words,

we have learned how to glorify one God - head: Father Almighty,

Divine Word, and Ho - ly Spir - it, three Persons undi-vid-ed. //

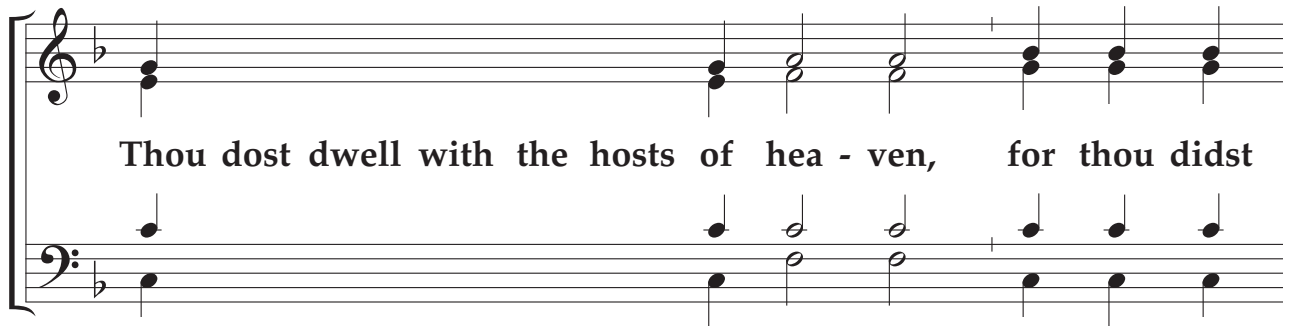
[Pray to Him, . . .]



Pray to Him, O Father Basil, to enlight-en and save our souls!

The first system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style with block chords. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Sticheron 3



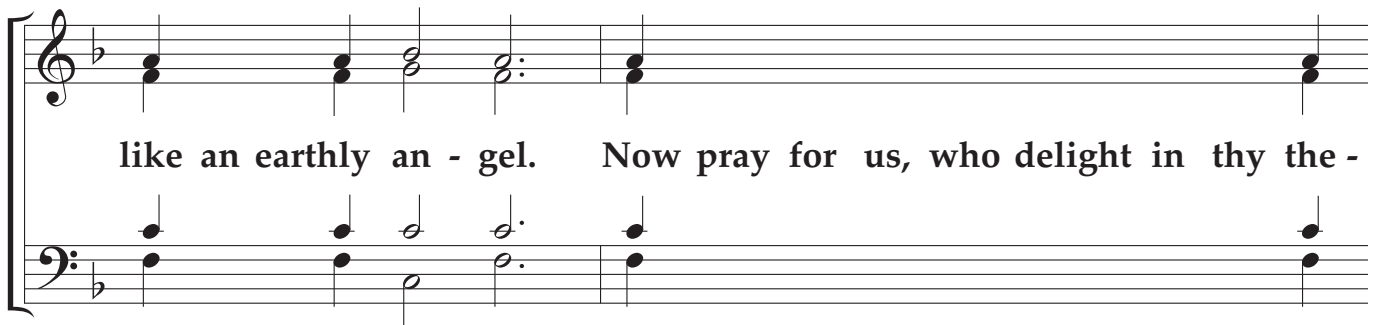
Thou dost dwell with the hosts of hea - ven, for thou didst

The second system continues the musical notation. It features the same two-staff structure with treble and bass clefs and a key signature of one flat. The lyrics continue below the staves.



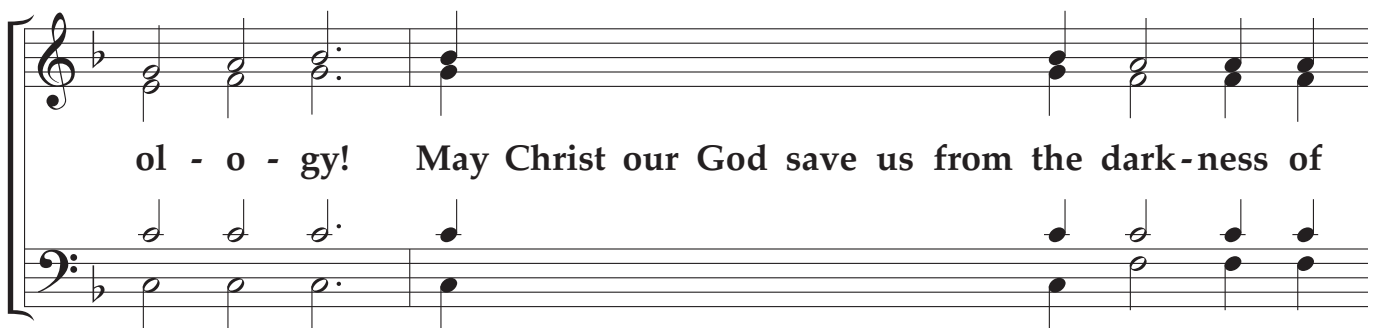
imitate their way of life on earth. Thou didst live with man-kind

The third system continues the musical notation. It features the same two-staff structure with treble and bass clefs and a key signature of one flat. The lyrics continue below the staves.



like an earthly an - gel. Now pray for us, who delight in thy the -

The fourth system continues the musical notation. It features the same two-staff structure with treble and bass clefs and a key signature of one flat. The lyrics continue below the staves.



ol - o - gy! May Christ our God save us from the dark-ness of

The fifth system continues the musical notation. It features the same two-staff structure with treble and bass clefs and a key signature of one flat. The lyrics continue below the staves.

[un-be-lief.]

un - be - lief! // May He enlight - en and save our souls!

Doxastichon at "Lord, I Call"

St. Basil the Great - January 1

v. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 8

Thou didst be-come a Lover of wisdom, O righteous Fa -

The first line of the doxastichon is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The text "Thou didst be-come a Lover of wisdom, O righteous Fa -" is written below the staff. The line ends with a fermata over the word "Fa".

ther, preferring life with God above all earth - ly de - lights.

The second line of the doxastichon continues the melody and accompaniment. The text "ther, preferring life with God above all earth - ly de - lights." is written below the staff. The line ends with a fermata over the word "lights".

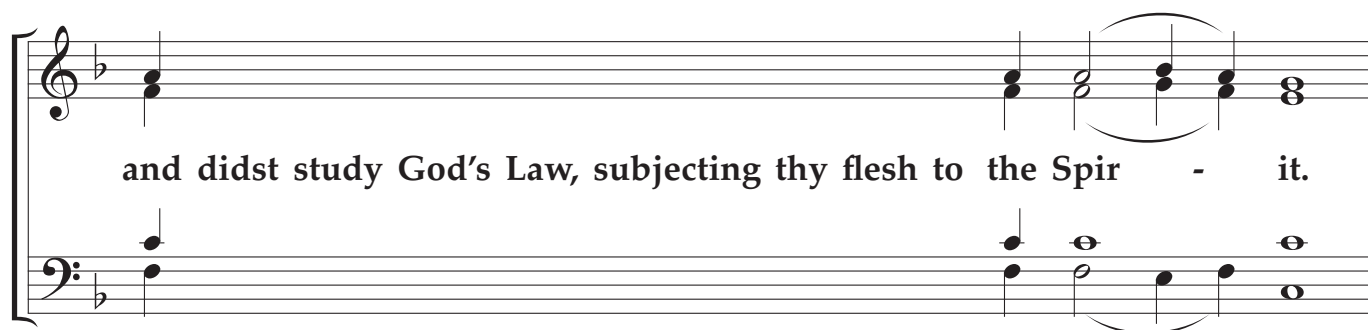
Contemplating death, you didst a - ban - don all thy wealth.

The third line of the doxastichon continues the melody and accompaniment. The text "Contemplating death, you didst a - ban - don all thy wealth." is written below the staff. The line ends with a fermata over the word "wealth".

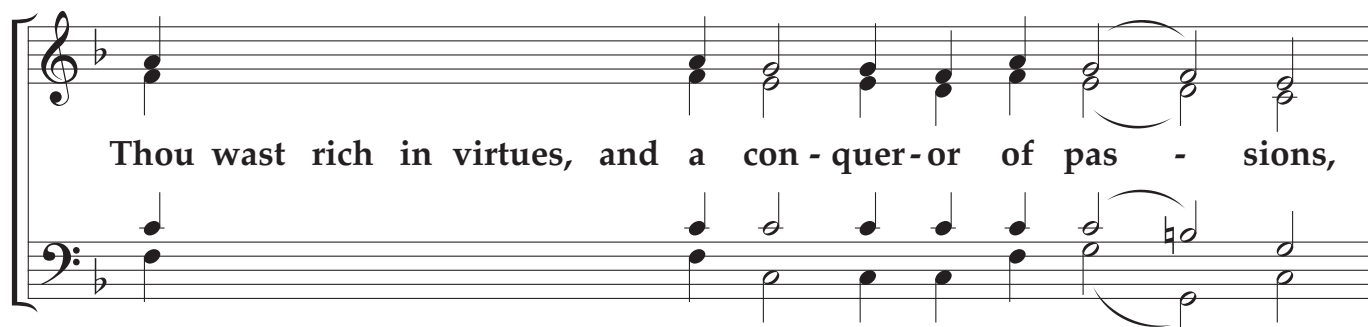
Thou didst strip away fleshly lusts through rigorous ab - sti-nence,

The fourth line of the doxastichon continues the melody and accompaniment. The text "Thou didst strip away fleshly lusts through rigorous ab - sti-nence," is written below the staff. The line ends with a fermata over the word "nence".

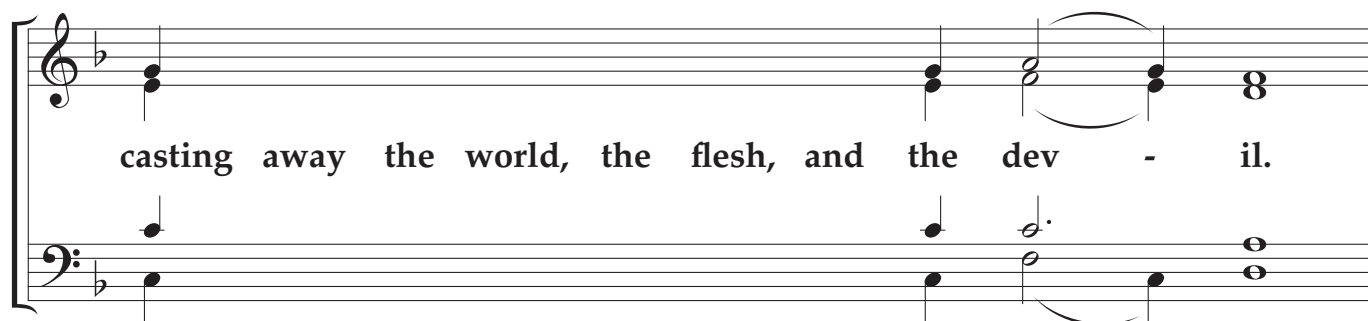
[and didst study God's Law...]



and didst study God's Law, subjecting thy flesh to the Spir - it.



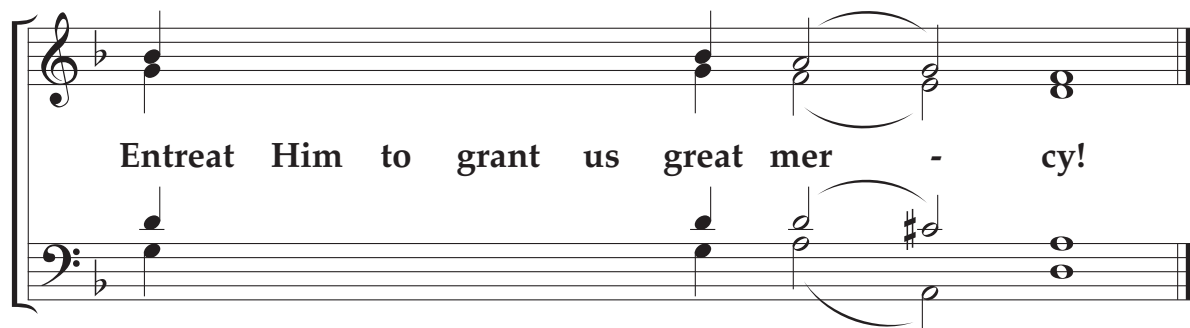
Thou wast rich in virtues, and a con - quer - or of pas - sions,



casting away the world, the flesh, and the dev - il.



Now thou dost stand before the throne — of Christ. //



Entreat Him to grant us great mer - cy!

v. Now and ever, and unto ages of ages. Amen

Tone 8

The Sav - ior was willing to be wrapped in swaddling clothes

for the sake of man-kind. He was eight days old on His

moth - er's side but eternal on the side of His Fa - ther.

He did not disdain the cir-cum-ci - sion of His flesh. O faith-ful,

let us cry — to Him: // "Thou art our God: have mer - cy on us!"

The musical score is written for a single melodic line, using a treble and bass staff system. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 8/8 based on the note values. The lyrics are in English and are placed below the notes. The score is divided into five systems, each with a treble and bass staff. The lyrics are: "The Sav - ior was willing to be wrapped in swaddling clothes", "for the sake of man-kind. He was eight days old on His", "moth - er's side but eternal on the side of His Fa - ther.", "He did not disdain the cir-cum-ci - sion of His flesh. O faith-ful,", and "let us cry — to Him: // 'Thou art our God: have mer - cy on us!'".

