

# Stichera at "Lord, I Call"

*The Circumcision of the Lord - January 1*

Tone 8  
Sticheron 1

Russian Imperial Chapel Chant  
arr. from L'vov-Bakhmetev

Soprano  
Alto

Tenor  
Bass

The Sav - ior was willing to be wrapped in swaddling clothes

for the sake of man-kind. He was eight days old on His

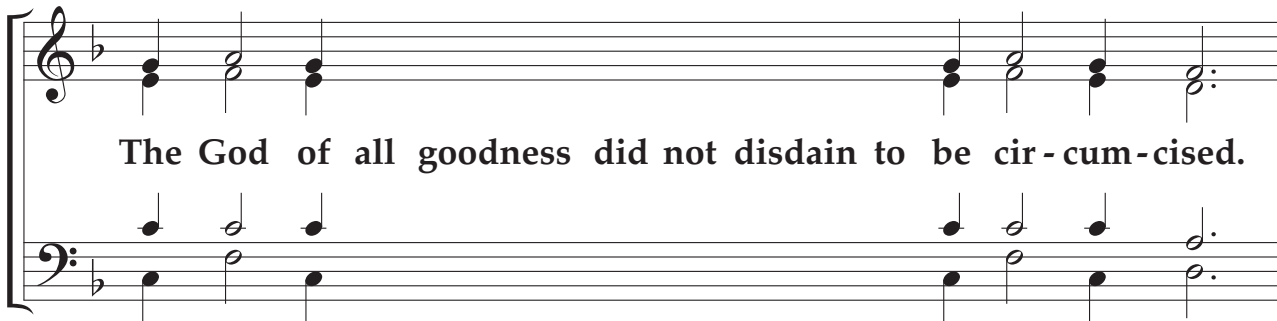
moth - er's side but eternal on the side of His Fa - ther.

He did not disdain the cir-cum-ci - sion of His flesh. O faith-ful,

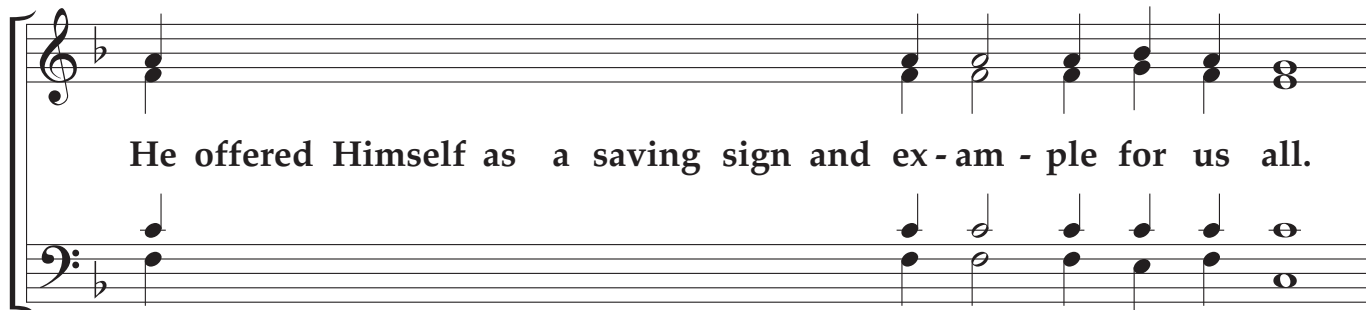
let us cry — to Him: // "You are our God: have mer - cy on us!"

The image shows a musical score for a Sticheron in Tone 8. It is arranged for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are in English and describe the Circumcision of the Lord. The music consists of a series of chords and simple melodic lines for each voice part. The lyrics are: "The Sav - ior was willing to be wrapped in swaddling clothes for the sake of man-kind. He was eight days old on His moth - er's side but eternal on the side of His Fa - ther. He did not disdain the cir-cum-ci - sion of His flesh. O faith-ful, let us cry — to Him: // 'You are our God: have mer - cy on us!'".

Sticheron 2



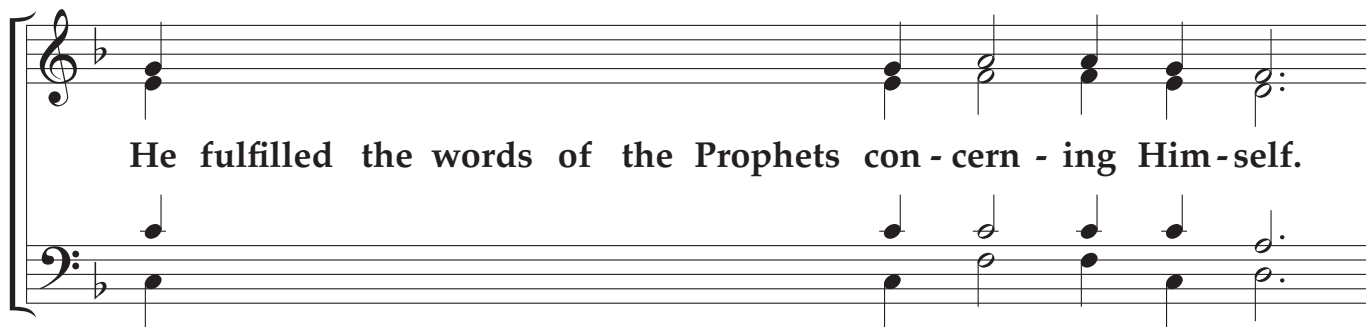
The God of all goodness did not disdain to be cir-cum-cised.



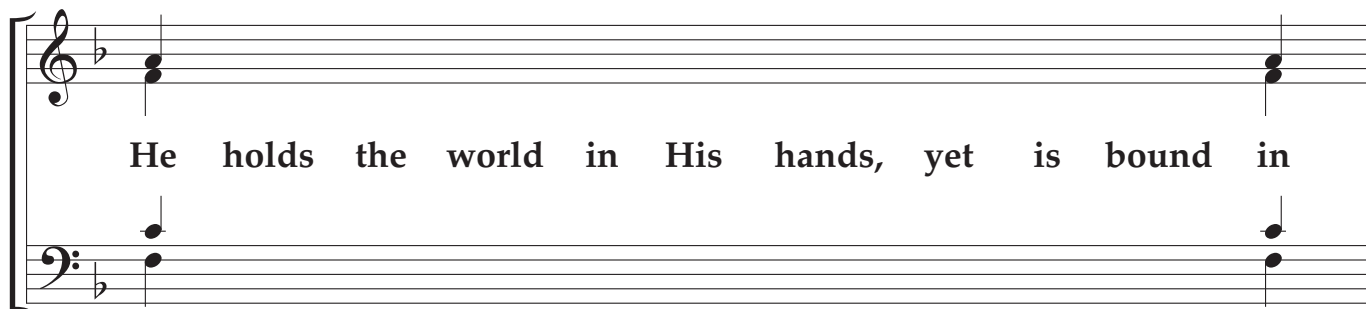
He offered Himself as a saving sign and ex-am-ple for us all.



He made the Law, and He o-beyed— His own com-mands.



He fulfilled the words of the Prophets con-cern-ing Him-self.



He holds the world in His hands, yet is bound in

[swadd-ling clothes.]

swad - dling clothes. // Let us glo - ri - fy Him!

The image shows a musical score for a church chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with a slur over the first two notes, followed by a whole note, and then a series of eighth notes. The bass staff contains a bass line with a slur over the first two notes, followed by a whole note, and then a series of eighth notes. The lyrics are written below the treble staff, with hyphens indicating syllables across notes. The text is: "swad - dling clothes. // Let us glo - ri - fy Him!". The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

# Stichera at "Lord, I Call"

*St. Basil the Great - January 1*

Russian Imperial Chapel Chant  
arr. from L'vov-Bakhmetev

Tone 8

Soprano  
Alto

Tenor  
Bass

Your very name means "the roy - al one," and you led

Christ's royal people in wisdom and knowl-edge. The King of kings

and the Lord of all, the Son, of one essence with the

Fa - ther, adorned you with the crown of His King - dom. //

Pray to Him, O Father Basil, to enlight-en and save our souls!

## Sticheron 2

Robed in the vestments of a bish-op, you preached the Gospel

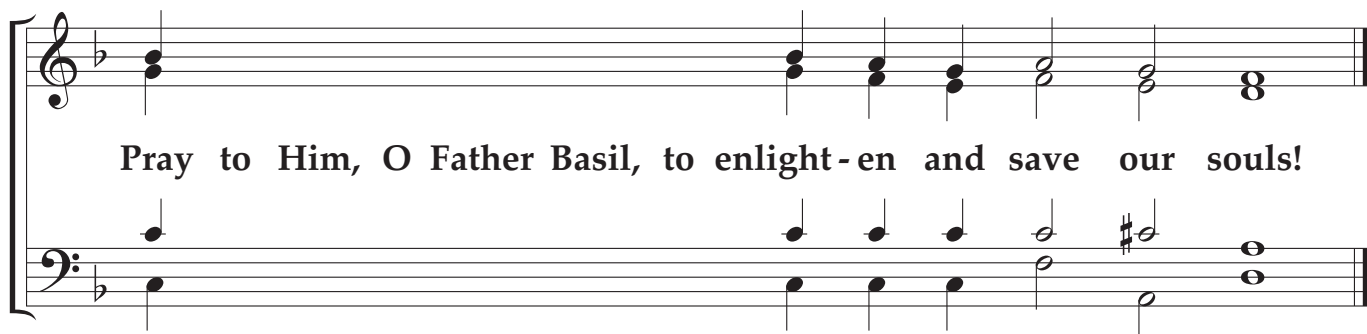
of the Kingdom with glad-ness, and poured out streams of true

teach-ing for the Church. Illumined by your words, we have

learned how to glorify one God - head: Father Almighty, Divine

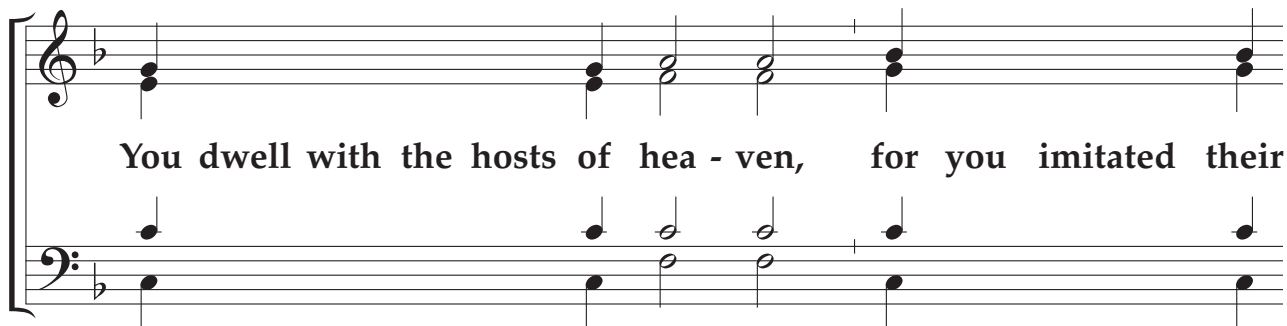
Word, and Ho - ly Spir - it, three Persons undi-vid - ed. //

[Pray to Him, . . .]

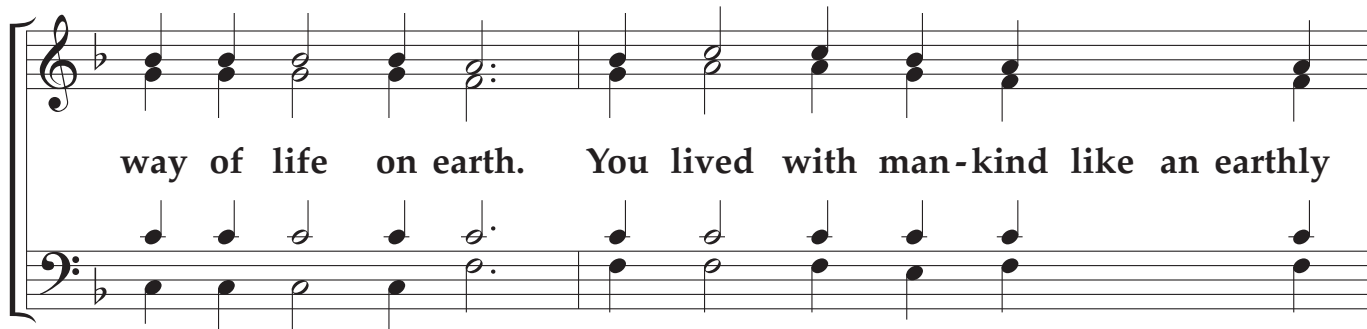


Pray to Him, O Father Basil, to enlight-en and save our souls!

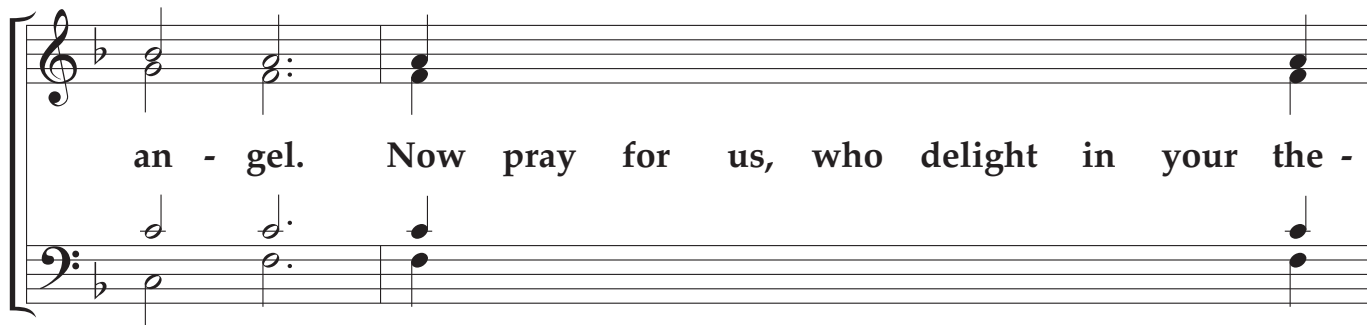
Sticheron 3



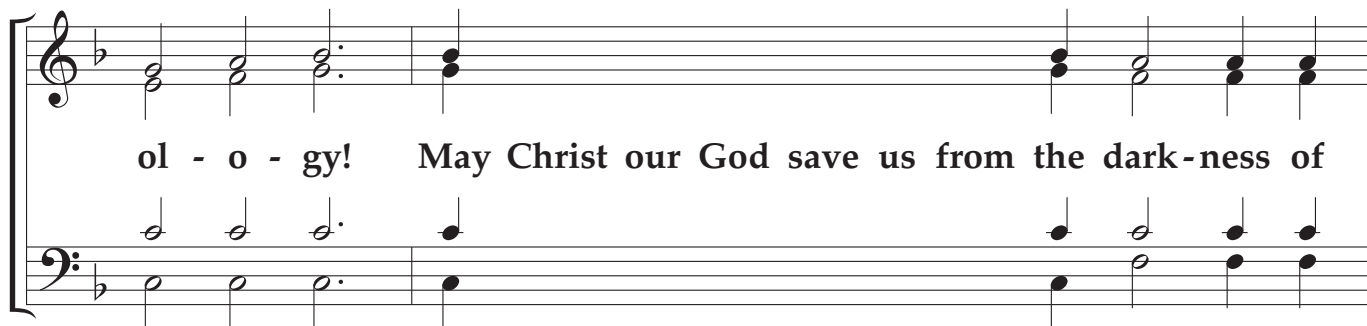
You dwell with the hosts of hea - ven, for you imitated their



way of life on earth. You lived with man-kind like an earthly



an - gel. Now pray for us, who delight in your the -



ol - o - gy! May Christ our God save us from the dark-ness of

un - be - lief! // May He enlighten and save our souls!

The image shows a musical score for a church chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, with a slur over the first three measures. The lyrics are written below the treble staff. The bass staff contains a series of notes, with a slur over the first three measures. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The lyrics are: "un - be - lief! // May He enlighten and save our souls!".

# Doxastichon at "Lord, I Call"

*St. Basil the Great - January 1*

*v. Glory to the Father, and to the Son, and to the Holy Spirit.*

Tone 8

You be - came a Lover of wisdom, O righteous Fa - ther,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords and single notes. The lyrics are centered under the notes.

preferring life with God above all earth - ly de - lights.

The second system continues the melody with similar block chords and single notes. The lyrics are centered under the notes.

Contemplating death, you a - ban - doned all your wealth.

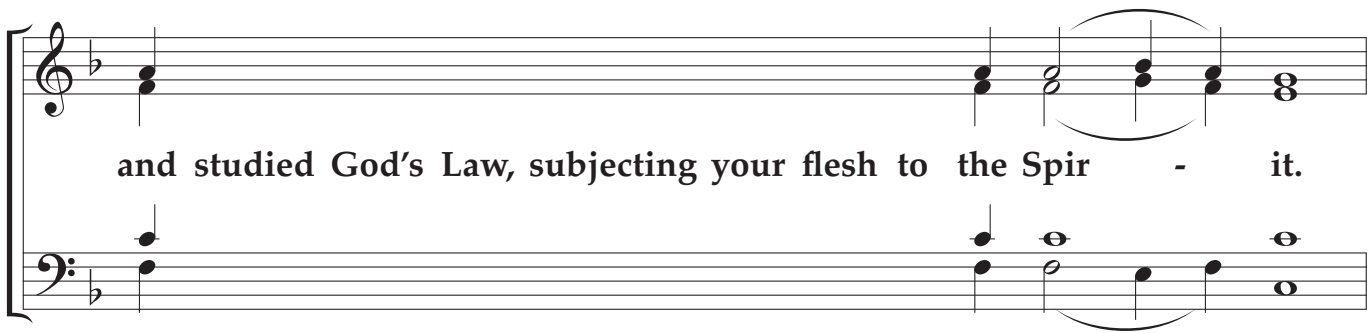
The third system continues the melody with similar block chords and single notes. The lyrics are centered under the notes.

You stripped away fleshly lusts through rigorous ab - sti - nence,

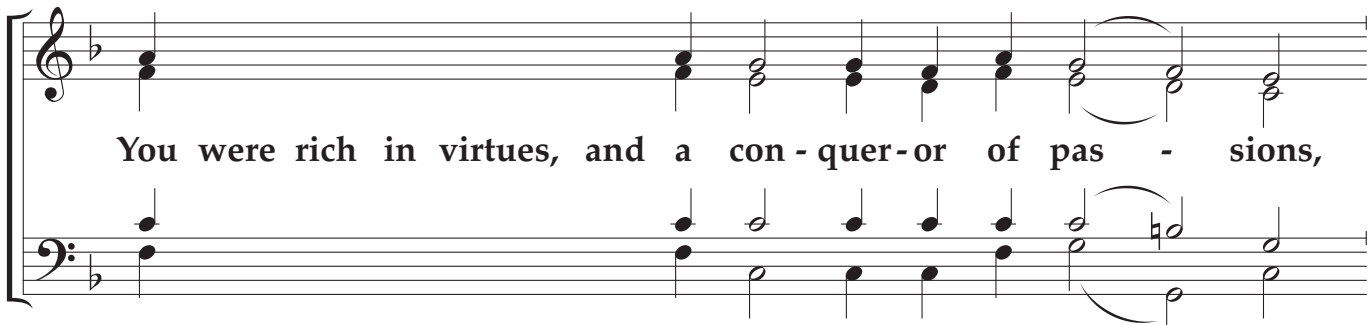
The fourth system continues the melody with similar block chords and single notes. The lyrics are centered under the notes.

[and studied God's Law...]

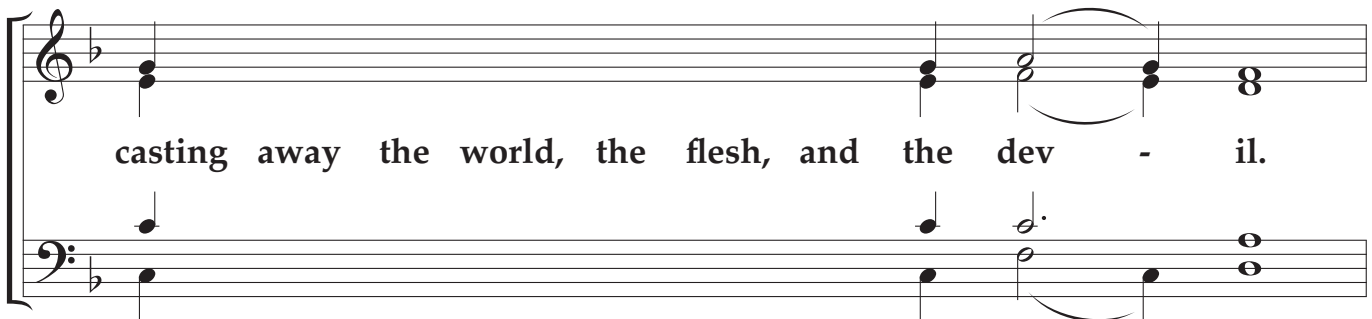




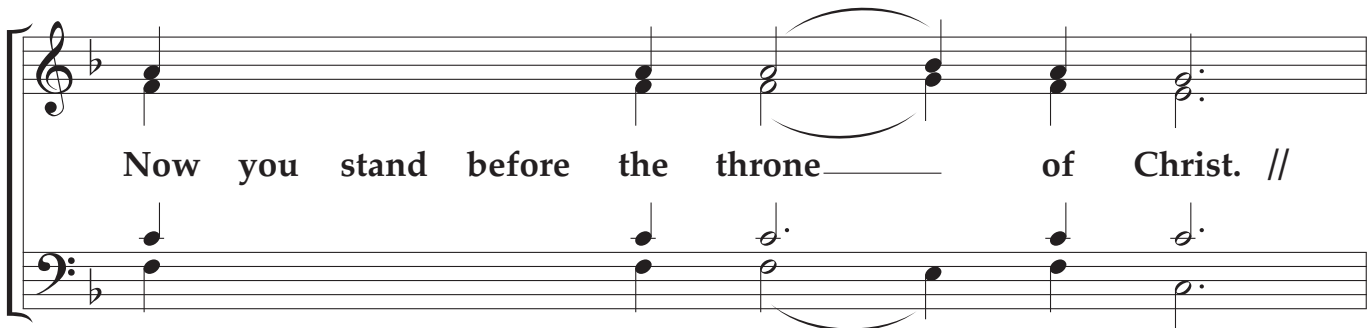
and studied God's Law, subjecting your flesh to the Spir - it.




You were rich in virtues, and a con - quer - or of pas - sions,



casting away the world, the flesh, and the dev - il.



Now you stand before the throne of Christ. //



Entreat Him to grant us great mer - cy!