

Stichera at "Lord, I Call"

The Circumcision of the Lord - January 1

Tone 8
Sticheron 1

Russian Imperial Chapel Chant
arr. from L'vov-Bakhmetev

Soprano
Alto

Tenor
Bass

The Sav - ior was willing to be wrapped in swaddling clothes

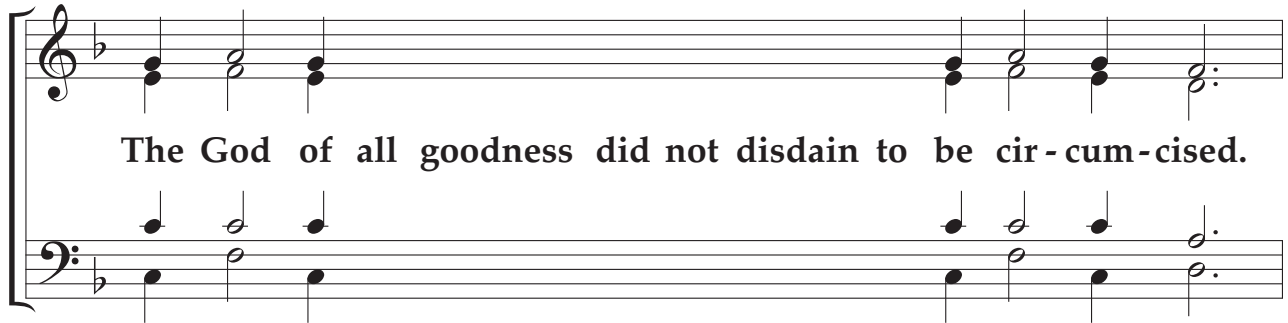
for the sake of man-kind. He was eight days old on His

moth - er's side but eternal on the side of His Fa - ther.

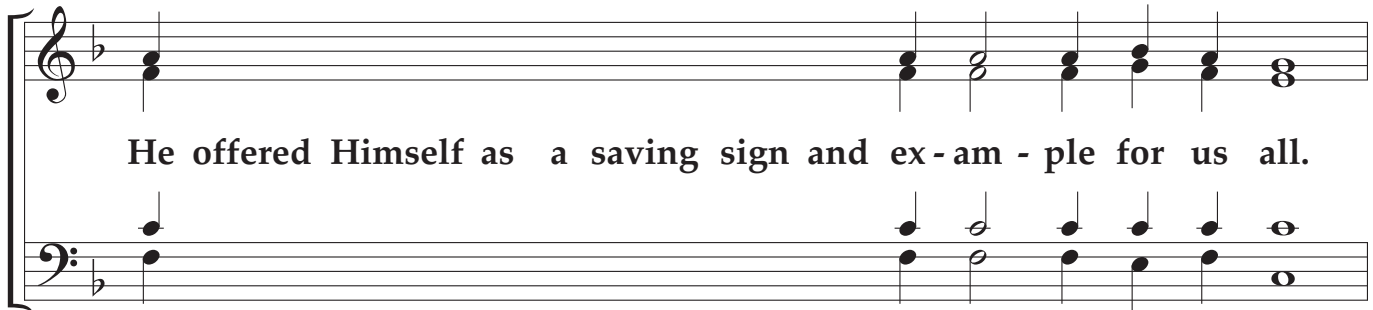
He did not disdain the cir-cum-ci - sion of His flesh. O faith-ful,

let us cry — to Him: // "You are our God: have mer - cy on us!"

Sticheron 2



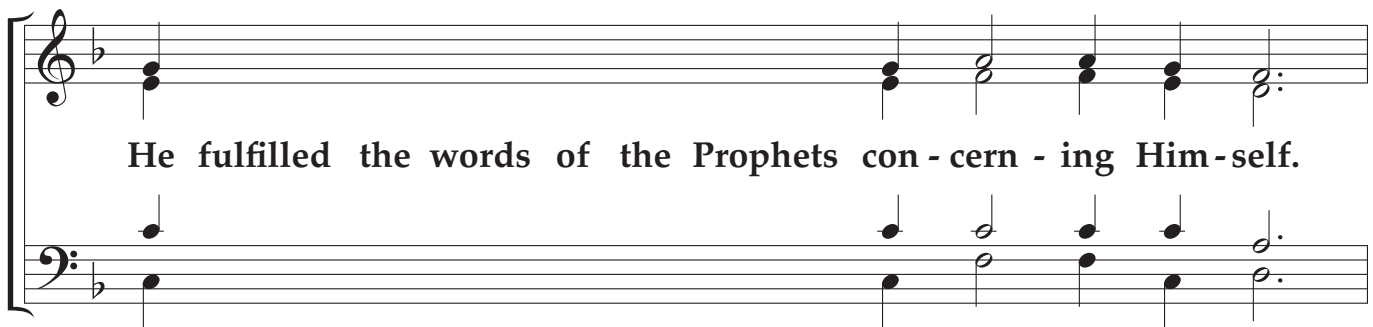
The God of all goodness did not disdain to be cir-cum-cised.



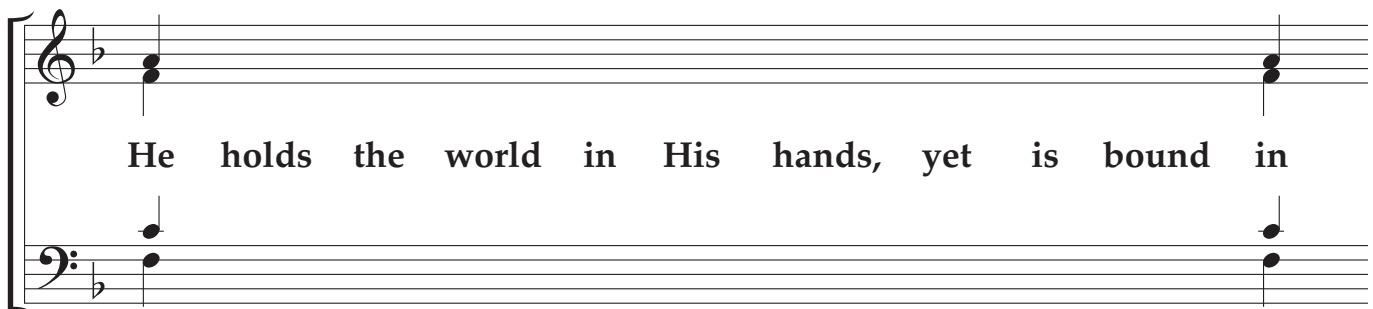
He offered Himself as a saving sign and ex-am-ple for us all.



He made the Law, and He o-beyed— His own com-mands.



He fulfilled the words of the Prophets con-cern-ing Him-self.



He holds the world in His hands, yet is bound in

[swadd-ling clothes.]

swad - dling clothes. // Let us glo - ri - fy Him!

The musical score is written for two staves, Treble and Bass, in a single system. The key signature has one flat (B-flat). The Treble staff begins with a half note G4, followed by a half note A4, then a half note Bb4, and ends with a whole note G4. The Bass staff begins with a half note G3, followed by a half note A3, then a half note Bb3, and ends with a whole note G3. The lyrics are placed between the staves, aligned with the notes. The first part of the score is 'swad - dling clothes.' followed by a double bar line and the second part 'Let us glo - ri - fy Him!'.

Stichera at "Lord, I Call"

St. Basil the Great - January 1

Tone 4
Sticheron 1

Russian Imperial Chapel Chant
arr. from L'vov-Bakhmetev

Soprano
Alto

Tenor
Bass

Your very name means "the roy - al one," and you led

Christ's royal people in wisdom and knowl-edge. The King of kings

and the Lord of all, the Son, of one essence with the

Fa - ther, adorned you with the crown of His King - dom. //

Pray to Him, O Father Basil, to enlight-en and save our souls!

Sticheron 2

Robed in the vestments of a bish-op, you preached the Gospel

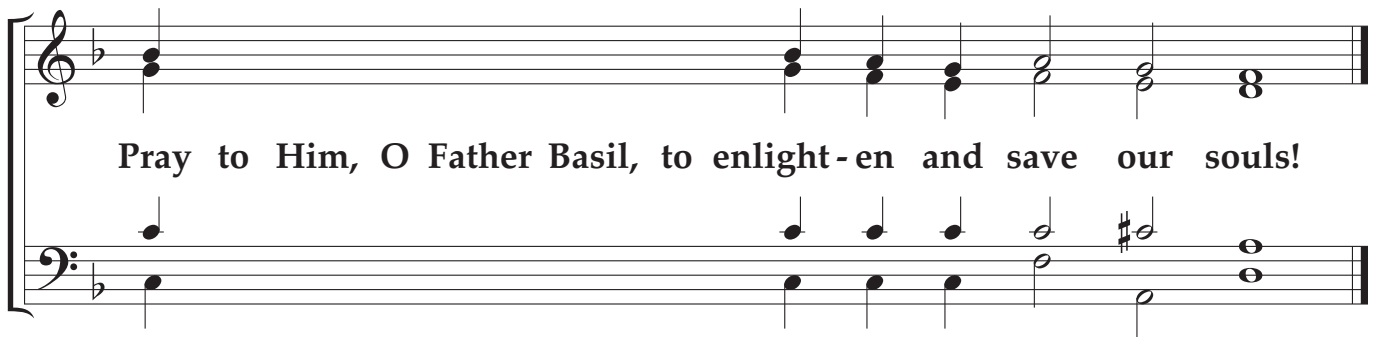
of the Kingdom with glad-ness, and poured out streams of true

teach-ing for the Church. Illumined by your words, we have

learned how to glorify one God - head: Father Almighty, Divine

Word, and Ho-ly Spir - it, three Persons undi-vid-ed. //

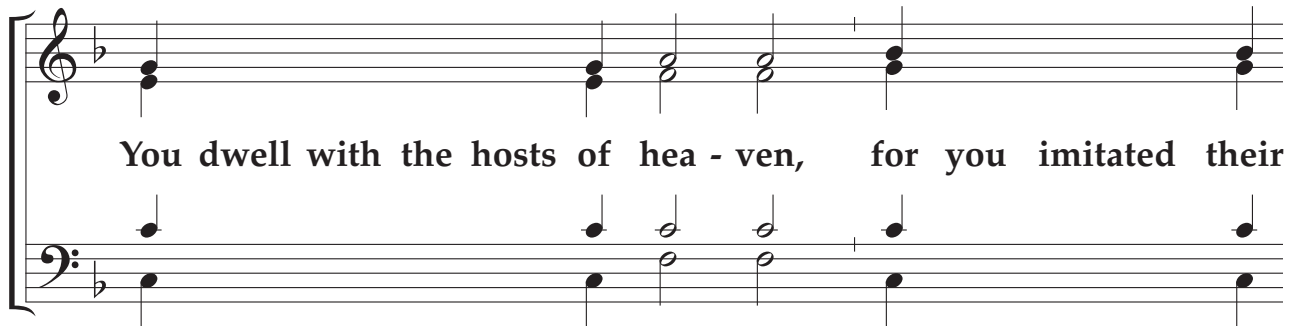
[Pray to Him, . . .]



Pray to Him, O Father Basil, to enlight-en and save our souls!

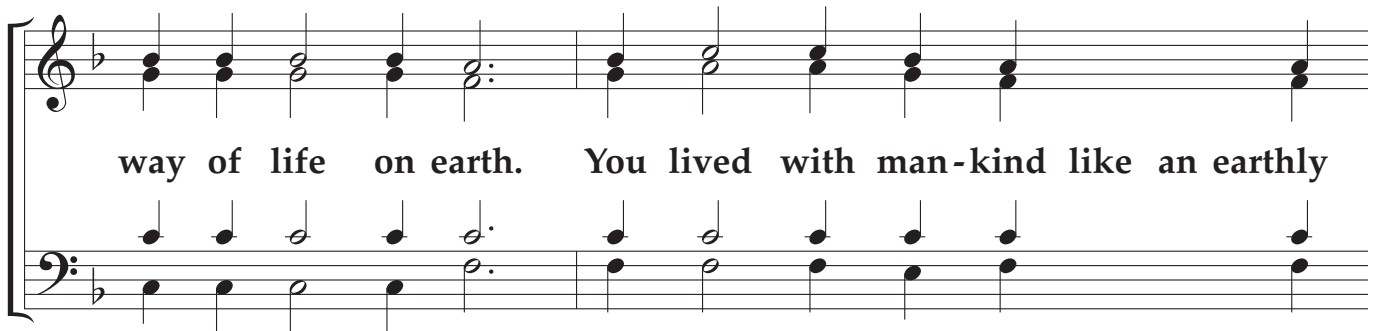
The first system of the Sticherion consists of two staves. The upper staff is in G major (one sharp) and the lower staff is in F major (one flat). The melody is written in a simple, homophonic style with block chords and single notes. The lyrics are written below the staves.

Sticheron 3



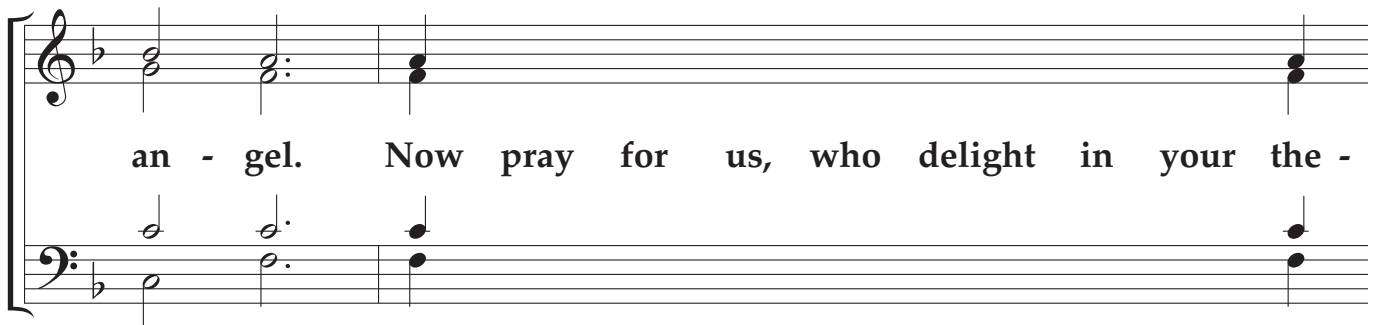
You dwell with the hosts of hea-ven, for you imitated their

The second system continues the melody. It features a repeat sign in the upper staff after the first measure. The lyrics are written below the staves.



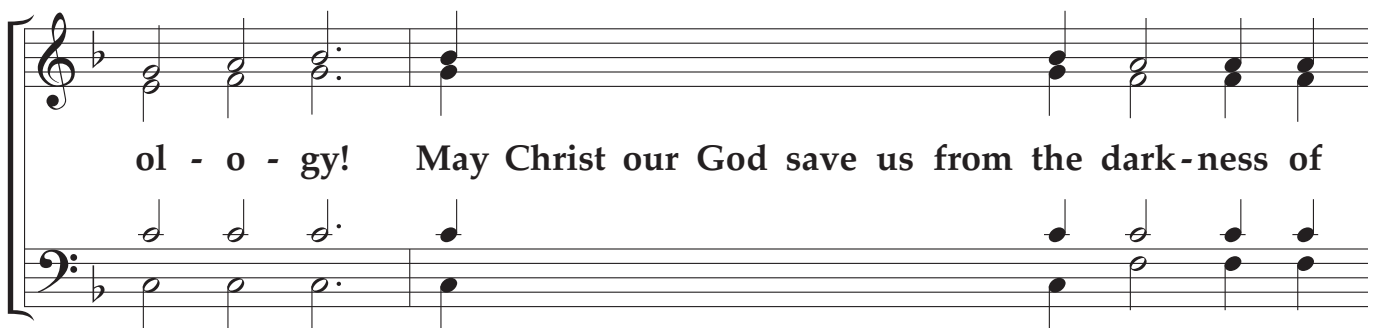
way of life on earth. You lived with man-kind like an earthly

The third system continues the melody. It features a repeat sign in the upper staff after the first measure. The lyrics are written below the staves.



an-gel. Now pray for us, who delight in your the-

The fourth system continues the melody. It features a repeat sign in the upper staff after the first measure. The lyrics are written below the staves.



ol-o-gy! May Christ our God save us from the dark-ness of

The fifth system continues the melody. It features a repeat sign in the upper staff after the first measure. The lyrics are written below the staves.

[un-be-lief.]

un - be - lief! // May He enlight - en and save our souls!

Doxastichon at "Lord, I Call"

St. Basil the Great - January 1

v. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 8

First system of musical notation. Treble and bass staves in B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "You be - came a Lover of wisdom, O righteous Fa - ther,"

Second system of musical notation. Treble and bass staves in B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "preferring life with God above all earth - ly de - lights."

Third system of musical notation. Treble and bass staves in B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Contemplating death, you a - ban - doned all your wealth."

Fourth system of musical notation. Treble and bass staves in B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "You stripped away fleshly lusts through rigorous ab - sti - nence,"

[and studied God's Law...]

and studied God's Law, subjecting your flesh to the Spir - it.

You were rich in virtues, and a con - quer - or of pas - sions,

casting away the world, the flesh, and the dev - il.

Now you stand before the throne of Christ. //

Entreat Him to grant us great mer - cy!

v. Now and ever, and unto ages of ages. Amen

Tone 8

The Sav - ior was willing to be wrapped in swaddling clothes

for the sake of man-kind. He was eight days old on His

moth - er's side but eternal on the side of His Fa - ther.

He did not disdain the cir-cum-ci - sion of His flesh. O faith-ful,

let us cry — to Him: // "You are our God: have mer - cy on us!"