

THEOPHANY OF OUR LORD AND SAVIOR JESUS CHRIST

Troparion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

When You, O Lord, were baptized in the Jor-dan, the

Tenor
Bass

worship of the Trinity was made man-i-fest, for the voice_ of

the Fa-ther bore wit-ness to You, and called You His be-loved

Son, and the Spir - it, in the form of a dove, confirmed the

truth-ful-ness of His word. O Christ_ our God, You have re-vealed

Theophany Troparion - Imperial Chapel Chant

Your - self and have enlightened the world, glo - ry to You!

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of whole and half notes. The lyrics are: "Your - self and have enlightened the world, glo - ry to You!".

GOD IS THE LORD

TONE 1

Deacon: In the First Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Imperial Chapel Chant

The musical score is written for Soprano and Tenor/Bass parts. It consists of two systems of music. The first system is for the text 'God is the Lord and has re-vealed Him - self to us.' The second system is for the text 'Blessed is He that comes in the name of the Lord.' The music is in a single melodic line with a basso continuo line below it. The notes are simple, reflecting the traditional chant style.

Soprano
Alto

Tenor
Bass

God is the Lord and has re-vealed Him - self to us.

Blessed is He that comes in the name of the Lord.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.