

SYNAXIS OF THE HOLY GLORIOUS PROPHET AND FORERUNNER, JOHN THE BAPTIST

Kontakion - Tone 6

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

The river Jordan trembled and was driv - en back

filled with fear at Thy com - ing in the flesh, while John

drew back in awe as he ful - filled the ministry of a

proph - et. The ranks of an - gels stood a - mazed,

when they be - held Thee in the flesh be - ing bap - tized

[in the streams.]

in the streams. And we, who were in darkness, are filled

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are centered under the notes.

with light // as we praise Thee, who hast appeared to

The second system of musical notation continues the melody from the first system. It features a double bar line after the word "light". The lyrics are centered under the notes.

en - light - en all.

The third system of musical notation concludes the piece. It features a final cadence with a double bar line. The lyrics are centered under the notes.