

MARTYR TATIANA OF ROME AND THOSE WITH HER (226 - 235)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Thy lamb Tatiana calls out to Thee, O Jesus, in

a loud_ voice: "I love Thee, my Bridegroom, and in

seeking Thee I en - dure_ suf - fer - ing. In baptism I was

crucified so that I might reign in Thee, and I died so that

I might live with Thee. Accept me as a pure sac - ri - fice,

[for I have offered...]

for I have of - fered my - self in love." // Through her prayers

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and contains a corresponding bass line. The lyrics are printed between the two staves.

save our souls, since Thou art mer - ci - ful.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It continues the melody and bass line. The lyrics are printed between the staves.