

Stichera at "Lord, I Call"

St. Maximus the Confessor - January 21

Tone 4
Sticheron 1

Optina Monastery Chant
Model melody: "As One Valiant among Martyrs"

Soprano
Alto

O bless-ed Max - imus you pro-claimed — to all

Tenor
Bass

Detailed description: This block contains the first line of the Sticheron. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are "O bless-ed Max - imus you pro-claimed — to all". The Soprano and Alto parts are primarily chords, while the Tenor and Bass parts have a more melodic line. A fermata is placed over the word "all".

the One Who was well-pleased to become man in His com-pas -

Detailed description: This block contains the second line of the Sticheron. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are "the One Who was well-pleased to become man in His com-pas -". The Soprano and Alto parts are primarily chords, while the Tenor and Bass parts have a more melodic line. A fermata is placed over the word "pas".

sion, and is compre-hend-ed in two wills — and en - er-gies.

Detailed description: This block contains the third line of the Sticheron. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are "sion, and is compre-hend-ed in two wills — and en - er-gies.". The Soprano and Alto parts are primarily chords, while the Tenor and Bass parts have a more melodic line. A fermata is placed over the word "gies".

You stopped the gaping mouths of the most e - vil ones,

Detailed description: This block contains the fourth line of the Sticheron. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are "You stopped the gaping mouths of the most e - vil ones,". The Soprano and Alto parts are primarily chords, while the Tenor and Bass parts have a more melodic line. A fermata is placed over the word "ones".

[who, through the wantonness. . .]

who, through the wan - ton - ness of the dev - il, / the fab - ri -

ca - tor of all wick - ed - ness, // wrongly proclaimed Christ as

having only one will and one en - er - gy.

Sticheron 2

By the strength of your doctrines, O Father Max - i - mus,

you choked the e - vil - mind - ed Pyr - rhus,*

*pronounced "PIR-us" (rhymes with "cirrus")

[who spoke vain and ...]

who spoke vain and fool - ish things. You underwent

persecutions and sorrows, O blessed one: you were

badly beaten, and your tongue was cut out; /

your di - vine hand, which you raised to God was cut off, //

yet with it you wrote the most sublime doc - trines, O

[right-ous one]

right - eous one.

Sticheron 3

Your tongue became as the pen of a read - y scribe,

sharp - ened by the Spirit, O Fa - ther Max - i - mus,

in - scrib - ing the writ - ing of di - vine vir - tues

with grace upon the tab - lets of our hearts, and conveying

[the doctrine . . .]

the doctrine of the incar - na - tion of Christ, /

Who willed to be made man - i - fest to all man - kind //

in two na - tures and one Per - son.