

Stichera at "Lord, I Call"

Martyr Neophytus of Nicea - January 21

Tone 8
Sticheron 1

Optina Monastery Chant
Model melody: "Oh, Most Glorious Wonder"

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a corresponding bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Oh, most glo - ri - ous won - der! A dove de - scends from on high and speaks in a hu - man voice to Neophytus* the Mar - tyr, il - lu - mi - nat - ing him with an an - gel's way of life,". The first system includes a model melody for "Oh, Most Glorious Wonder" indicated by a bracket over the notes. The second system includes a model melody for "A dove descends from on high and speaks in a" indicated by a bracket over the notes. The third system includes a model melody for "human voice to Neophytus* the Mar - tyr," indicated by a bracket over the notes. The fourth system includes a model melody for "il - lu - mi - nat - ing him with an an - gel's way of life," indicated by a bracket over the notes.

Soprano
Alto

Tenor
Bass

Oh, most glo - ri - ous won - der!

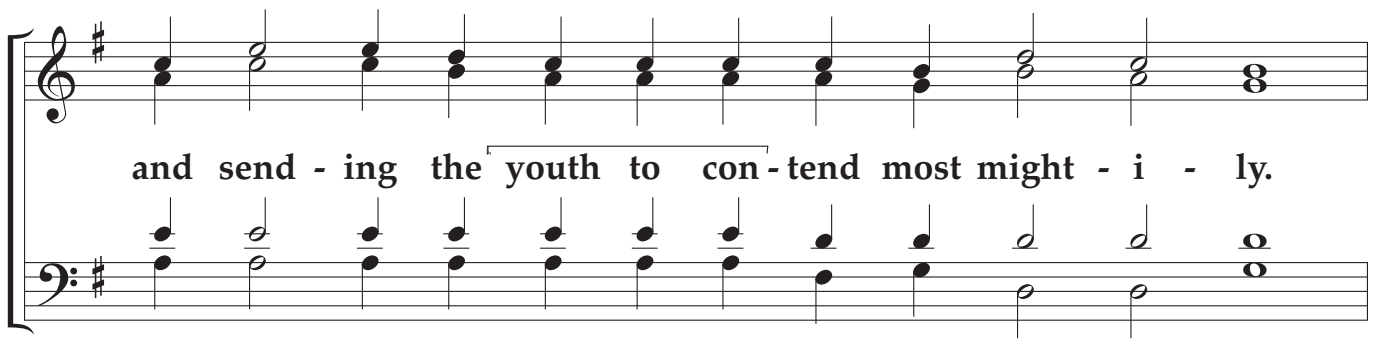
A dove de - scends from on high and speaks in a

hu - man voice to Neophytus* the Mar - tyr,

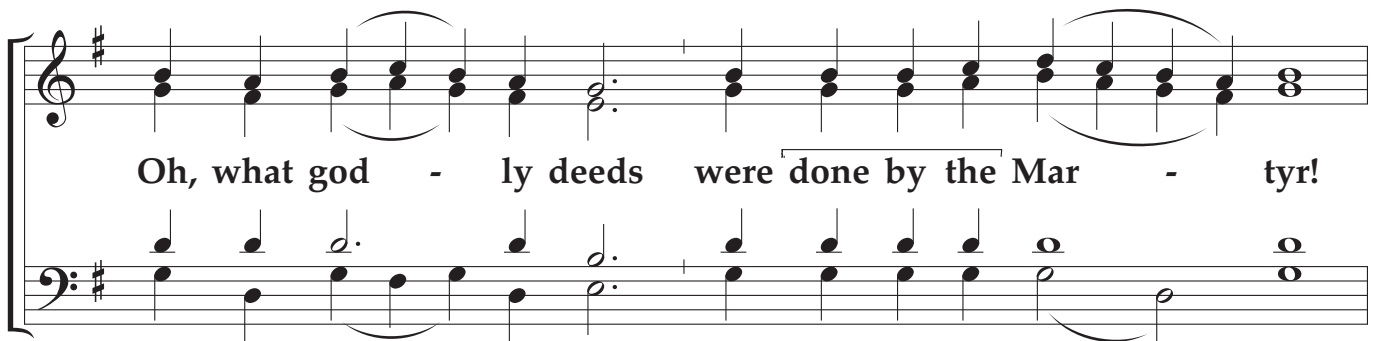
il - lu - mi - nat - ing him with an an - gel's way of life,

*pronounced Nee-o-FEET-us

[and send-ing the youth . . .]



and send - ing the youth to con - tend most might - i - ly.



Oh, what god - ly deeds were done by the Mar - tyr!



He excelled in eve - ry con - test. By his



prayers, save our souls, — O Christ, // since Thou art com -



pas - sion - ate!

Sticheron 2

Oh, most glo - ri - ous won - der!

From his youth the wise Ne - o - phyt - us per - forms—

mir - a - cles by the strength of the Spir - it.

By his prayers— wa - ter pours out from the rock;

he rais - es his dead moth - er back to life.

[Oh, what god-ly deeds . . .]

Oh, what god - ly deeds were done by the Mar - tyr!

He excelled in eve - ry con - test. By his

prayers, save our souls, O Christ, // since Thou art com -

pas - sion - ate!

Sticheron 3

Oh, most glo - ri - ous won - der!

[As Neophytus suffers . . .]

As Neophytus suf-fers brave - ly for Christ, he a - maz-es his

en - e - mies with as - ton - ish - ing mir - a - cles.

Thrown in - to the fire, he quench-es it; he caus-es sav - age

beasts to cow - er in fear. Oh, in - vin - ci - ble might

by which the athlete was made won - drous! //

By his prayers, O God save us!

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The treble staff contains a series of chords and single notes, with a melodic line that includes a sharp sign (F#) on the eighth measure. The bass staff contains a series of notes, mostly quarter and eighth notes, with some rests. The lyrics 'By his prayers, O God save us!' are written below the treble staff, with a bracket under 'prayers' and a long horizontal line under 'save'.