

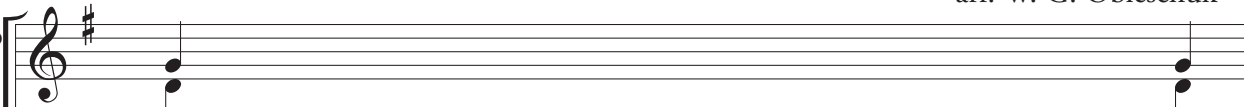
APOSTLE TIMOTHY OF THE SEVENTY (96)

Troparion - Tone 4

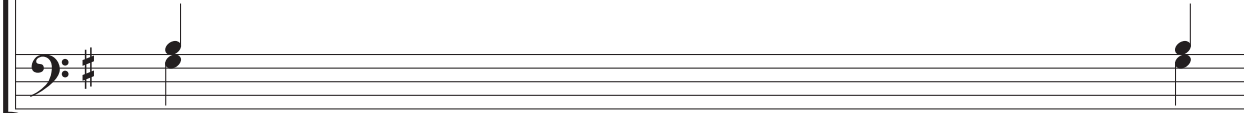
Abbreviated Greek Chant

arr. W. G. Obleschuk


Soprano
Alto




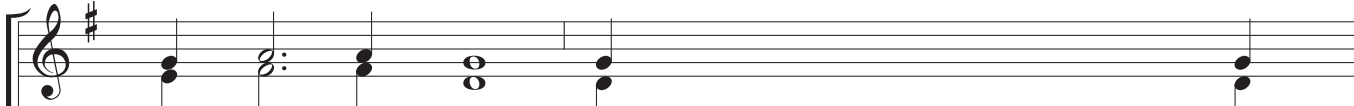
Tenor
Bass



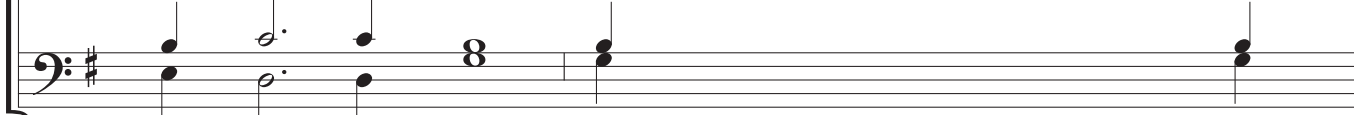

Having learned goodness and maintaining continence in





all things, thou wast arrayed with a good conscience as


be - fits a priest. From the chosen Vessel thou didst

draw ineffable mys - ter - ies; thou didst keep the faith, and didst

fin - ish a course e - qual to His. // Hieromartyr Timothy,



[entreat Christ God...]



en - treat Christ God that our souls may be saved.

The musical score is written in G major (one sharp) and consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line and repeat dots.