

SAINT GREGORY THE THEOLOGIAN, ARCHBISHOP OF CONSTANTINOPLE (389)

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto



Tenor
Bass



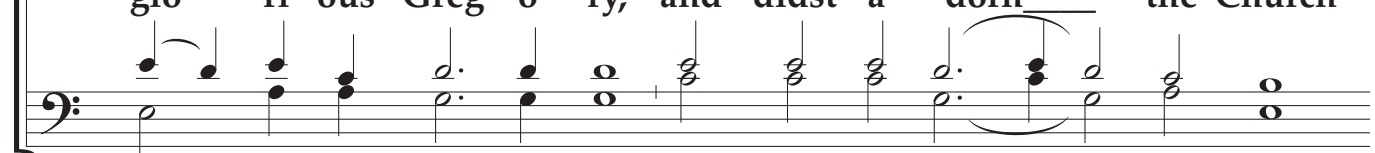
By words_ of the - ol - o - gy thou didst un - rav - el



the com - plex_ webs_ of_ the_ or - a - tors,




glo - ri - ous Greg - o - ry, and didst a - dorn_ the Church




with the robe of Or - tho - do - xy_ wov - en




from_ on_ high. // Wear - ing it,



NOTE: If needed, this setting may be sung as much as a fourth lower.

she cries out with us, her child-ren: "Re - joice, O Fa -

The first system of musical notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

ther, su - preme mind of the - ol -

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the staff.

o - gy."

The third system of musical notation is a short phrase, likely the end of the piece. It consists of a few notes in the treble and bass clefs, followed by a double bar line. The lyrics are written below the staff.