

TRANSLATION OF THE RELICS OF HIEROMARTYR IGNATIUS THE GOD-BEARER, BISHOP OF ANTIOCH (107)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Today thou didst rise from the east, en - lightening

Detailed description: This block contains the first line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Today thou didst rise from the east, en - lightening". The music consists of simple, homophonic chords with some melodic movement in the Soprano/Alto part.

all of creation with thy teach - ings, // and thou art crowned

Detailed description: This block contains the second line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "all of creation with thy teach - ings, // and thou art crowned". The music continues with simple, homophonic chords.

with martyrdom, God - bear - ing Ig - na - tius.

Detailed description: This block contains the third line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "with martyrdom, God - bear - ing Ig - na - tius.". The music concludes with a final cadence, marked by a double bar line.