

TRANSLATION OF THE RELICS OF HIEROMARTYR IGNATIUS THE GOD-BEARER, BISHOP OF ANTIOCH (107)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, thou didst be -

come a suc - ces - sor to their throne. Through the practice of virtue,

thou didst find the way to divine contemplation, O in - spir - ed

one of God; by teaching the word of truth without error, thou

didst defend the Faith, even to the shed - ding of thy blood.

[Hieromartyr Ignatius...]

Hieromartyr Ignatius, en - treat Christ God to save our souls.

The image shows a musical score for a troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a style characteristic of Greek chant, using a series of notes with stems and dots. The lyrics are written below the treble staff. The piece concludes with a double bar line and a fermata-like symbol (an '8' shape) on the final note of the bass staff.