

TRANSLATION OF THE RELICS OF HIEROMARTYR IGNATIUS THE GOD-BEARER, BISHOP OF ANTIOCH (107)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, you be-came

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spir - ed

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

[Hieromartyr Ignatius...]

Hieromartyr Ignatius, entreat Christ God to save our souls.

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of G major, indicated by a single sharp (F#). The melody is written in a simple, homophonic style. The lyrics are written in a bold, black, serif font between the two staves. The text reads: "Hieromartyr Ignatius, entreat Christ God to save our souls." The music ends with a double bar line and a repeat sign.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the' are placed below the notes.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It continues the treble and bass clef notation. The lyrics 'Ho - ly Spir - it.' are placed below the notes. The notation includes some rests and specific note values.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the first system of musical notation for the 'Now and ever...' chant. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics 'Now and ev - er and un - to a - ges of a - ges. A - men.' are placed below the notes.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics 'Glory to the Father, and to the Son, and to the Holy Spir - it,' are placed below the notes.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' chant. It continues the treble and bass clef notation. The lyrics 'now and ever and unto ages of a - ges. A - men.' are placed below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.