

HOLY AND WONDERWORKING UNMERCENARIES CYRUS AND JOHN (311)

Troparion - Tone 5

Abbreviated Kievan Chant

Soprano
Alto

O Christ God; You have given us the miracles of

Tenor
Bass

Your mar - tyrs Cy - rus and John, as an in - vin - ci - ble

ram - part; through their prayers frustrate the plans of

the heath - ens, and strengthen the faith of the Ortho - dox

Chris - tians, for You alone are good and love man - kind.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

1. “Glory...” alone.

Abbreviated Kievan Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed below the notes.

Ho - ly Spir - it.

This system continues the musical notation from the first system. It features a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are placed below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed below the notes.

now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system of this section. It features a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are placed below the notes.