

HOLY AND WONDERWORKING UNMERCENARIES CYRUS AND JOHN (311)

Troparion - Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O Christ God; You have given us the miracles of

Tenor
Bass

Your mar - tyrs Cy - rus and John, as an in - vin - ci - ble

ram - part; through their prayers frustrate the plans of

the heath - ens, and strengthen the faith of the Ortho - dox

Chris - tians, for You alone are good and love man - kind.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

Russian Imperial Court Chant
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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of a series of chords and single notes, with lyrics written below the notes.

Ho - ly Spir - it.

This system contains the next two staves of music. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics 'Ho - ly Spir - it.' are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system contains the first two staves of music for the second section. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of a series of chords and single notes, with lyrics written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system contains the first two staves of music for the combined section. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of a series of chords and single notes, with lyrics written below the notes.

now and ever and unto a - ges of a - ges. A - men.

This system contains the next two staves of music for the combined section. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics 'now and ever and unto a - ges of a - ges. A - men.' are written below the notes.