

Pre-feast of Theophany

COMPLINE CANON – JANUARY 5

Heirmos 1

**Lesser Znamenny Chant
Tone 6**

Soprano
Alto

Tenor
Bass

Of old He Who buried the pursuing ty - rant

be - neath the waves of the sea, now is cloaked and

hidden in the stream of Jor - dan!

As Man He is cleansed that I may be made clean,

For glo - riously has He been glo - ri - fied!

Heirmos 3

You sus - pended the earth upon the wa - ters;

now creation beholds You in the flesh, co - vered by the streams.

It was seized with great a - maze - ment and cried:

"None is ho - ly but You, O Lord!"

Heirmos 4

Fore - seeing Your coming to be bap - tized, Habakkuk cried out

trem - bling, "You have tram - pled the sea with Your horses, O De-

liv - er - er, trou-bling man - y wa - ters!"

Heirmos 5



I - saiah saw the never - set - ting light of Your compassionate
manifestation to us as God, O Christ. Ris - ing ear - ly
from the night he cried out: "Come, all who
are enlightened and wash your - selves! Cleanse your souls and
bodies through divine wa - ter and the Spir - it!"

Heirmos 6

The di - vine Baptist was caught but not held fast by fear.

For though grass withers be - fore the fire, yet he heard the

words of Christ: "Let it be so now!" And ran in obedience to ful-

fill the com-mand. From on high, he heard the voice of

God bear - ing test - imony to the pre - e - ter - nal Son!

Heirmos 7

In - ex - press - i - ble won - der! He Who saved the

Holy Youths in the fur - nace from the flame, now bows His

head and asks for Baptism from His ser - vant

for the cleansing of us who sing: "Bless - ed are

You, O God, our Re - deem - er!"

Heirmos 8

Be a - mazed, O heav - ens! Be shaken, O foun -

da - tions of the earth! Be - hold, He Who once caused the

sacrifice of His righteous proph - et to burn wondrously with

wa - ter wraps Him - self in the waters of Jor -

dan! Bless Him, O youths, praise Him, O priests!

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin and describe the Theophany of the Epiphany. The piano accompaniment features a steady bass line and chords that support the vocal melody. There are several instances of melisma (long notes) in the vocal line, particularly on the words 'Heavens!', 'Behold', 'et', 'Jordan!', and 'priests!'.

O people, exalt Him a - bove all, for - ev - er!

The image shows a musical score for a vocal part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The lyrics are: "O people, exalt Him a - bove all, for - ev - er!". The melody is primarily composed of chords in the treble staff, with some eighth-note runs. A bracket highlights a specific melodic phrase in the treble staff corresponding to the words "for - ev - er!". The bass staff provides a simple harmonic accompaniment with mostly quarter and eighth notes.

Heirmos 9

Do not weep, O mor - tal men, choked with ropes of despair

and weighed low _____ with guilt. Let us ap - proach _____ with com -

punc - tion _____ of soul, the One Who cleans - es all man - kind:

the only Pure One grants par - don through Bap - tism!