

BLESSED XENIA* OF ST. PETERSBURG (19TH C.)

Troparion - Tone 5

Abbreviated Kievan Chant

Soprano
Alto

Hav-ing lived as a stran - ger in the world, thou

Tenor
Bass

didst out - wit the deviser of e - vil by thy pre-tend - ed

fool-ish-ness, O Xe - nia.* Thou didst re-ceive the grace from

God to fore-see and fore - tell things to come. Now,

as thou hast been translated from earth to heav - en, //

* *Pronounced:* KSEH - nya

[thou art numbered with...]

24 January (Bl. Xenia of St. Petersburg)
Troparion [Abr. Kievan Chant]



thou art numbered with the choirs of the an - gels.

The musical score is written in G major (one sharp) and consists of two staves. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The melody is primarily composed of quarter and eighth notes, with some rests. A slur is placed over the final two notes of the melody in both staves. The lyrics are centered under the notes.