

Stichera at "Lord, I Call"

*New Martyrs and Confessors of Russia
(Celebrated on the last Sunday in January)*

Tone 6
Sticheron 4

Melody of the Sédmiyezérsk Hermitage
Model Melody: "Having placed all their hope"

Soprano
Alto

O long-suf - fer - ing archpastor, Father Tikh - on, in a

Tenor
Bass

Detailed description: This block contains the first line of the Sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "O long-suf - fer - ing archpastor, Father Tikh - on, in a". The music consists of chords and single notes, with some notes beamed together. A slur is placed over the notes for "Tikh - on".

time of terrible godless perse - cu - tions, com - fort - ing

Detailed description: This block contains the second line of the Sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "time of terrible godless perse - cu - tions, com - fort - ing". The music consists of chords and single notes, with some notes beamed together. A slur is placed over the notes for "perse - cu - tions".

the true children of the Church of Rus - sia, with courage thou didst

Detailed description: This block contains the third line of the Sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "the true children of the Church of Rus - sia, with courage thou didst". The music consists of chords and single notes, with some notes beamed together. A slur is placed over the notes for "Rus - sia".

stand up for Christ and the Or - tho - dox faith; and, dy - ing

Detailed description: This block contains the fourth line of the Sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "stand up for Christ and the Or - tho - dox faith; and, dy - ing". The music consists of chords and single notes, with some notes beamed together. A slur is placed over the notes for "Or - tho - dox faith".

day by day for the sake of thy pastoral serv - ice,

thou wast re - vealed as a steadfast con - fes - sor. //

For this, we lovingly glo - ri - fy thee.

Sticheron 5

O true shep - herd, Hieromartyr Vlad - i - mir, when

lawless men com - pelled thee to de - part from o - ver - see - ing

the Church of Rus - sia, thou didst remain faithful in

deed and word to Hierarch Tikh - on. — Like a holy sacrifice from

Kiev, the mother of Russian cit - ies, thou didst of - fer

thyself to God, praying for those who were slay - ing thee. //

For this, we lovingly glo - - - ri - fy thee.

Sticheron 6

Soprano
Alto

O Hie - ro - mar - tyr Ben - ja - min, as a true

Tenor
Bass

son of Christ's Church, and hav - ing heart - felt zeal for

her wel - fare, thou didst bravely take thy stand against the

false shep - herds who were striving to steal thy

flock, but not fear - ing the threats and false testimony of those who

[questioned thee.]

ques-tioned thee, thou didst turn the judgment back upon the

head of those who test - ed thee; and then, by thy

death, thou didst strengthen Or - tho - dox - y. // For this we

will - ing - ly glo - - - ri - fy thee.

rev VM, 2017