

Doxastichon at the Aposticha

Venerable Athanasius of Mt. Athos - July 5

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Let us assemble together, O lov - ers of feasts,

and with songs of praise let us honor the beauty of the

Fa - thers, the adornment of ascetics, the source of miracles,

and unashamed inter - ces - sor be - fore God: "Re-joice, rule

[and model, ...]

and model, and faithful imprint of the mo - nas - tic life!

The first line of the chant is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "and model, and faithful imprint of the mo - nas - tic life!".

Rejoice, most radiant lamp, shining forth with the brightness of

The second line of the chant continues the melody. The lyrics are: "Rejoice, most radiant lamp, shining forth with the brightness of".

eve - ry vir - tue! Rejoice, great comforter in troubles,

The third line of the chant continues the melody. The lyrics are: "eve - ry vir - tue! Rejoice, great comforter in troubles,". There is a fermata over the word "tue!".

and ardent intercessor for the sor - row - ful!" There - fore,

The fourth line of the chant continues the melody. The lyrics are: "and ardent intercessor for the sor - row - ful!" There - fore,". There is a fermata over the word "ful!".

Athanasius, do not cease to pray to Christ God for

The fifth line of the chant continues the melody. The lyrics are: "Athanasius, do not cease to pray to Christ God for".



musical notation for the first line of the chant, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, homophonic style with quarter and half notes. The lyrics are: "this thy flock // and for all the faithful who honor thine".

this thy flock // and for all the faithful who honor thine



musical notation for the second line of the chant, continuing the melody from the first line. The lyrics are: "all - re - vered fall - ing a - sleep!".

all - re - vered fall - ing a - sleep!"