

Doxastichon at the Aposticha

Venerable Athanasius of Mt. Athos - July 5

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Let us assemble together, O lov - ers of feasts,

and with songs of praise let us honor the beauty of the

Fa - thers, the adornment of ascetics, the source of miracles,

and unashamed inter - ces - sor be - fore God: "Re-joice, rule

[and model, ...]

and model, and faithful imprint of the mo - nas - tic life!

Rejoice, most radiant lamp, shining forth with the brightness of

eve - ry vir - tue! Rejoice, great comforter in troubles,

and ardent intercessor for the sor - row - ful!" There - fore,

Athanasius, do not cease to pray to Christ God for



musical notation for the first system of the chant. It consists of a treble and a bass staff, both in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "this your flock // and for all the faithful who honor your".

this your flock // and for all the faithful who honor your



musical notation for the second system of the chant. It consists of a treble and a bass staff, both in the key of D major (one sharp). The melody continues from the first system. The lyrics are: "all - re - vered fall - ing a - sleep!".

all - re - vered fall - ing a - sleep!"