

Doxastichon at “Lord, I Call”

Venerable St Athanasius of Mt Athos - July 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

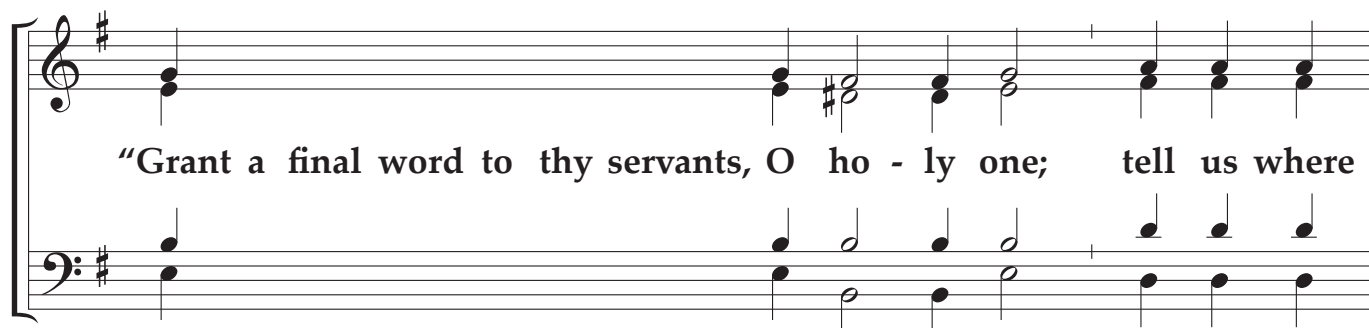
Thy life was filled with God, and thine end was all - holy,

O Father Atha - na - sius, for by it the whole multitude

of the Holy Mountain was as - sem - bled, and when

they saw thee lying lifeless on a bier they cried a - loud:

[“Grant a final word...”]



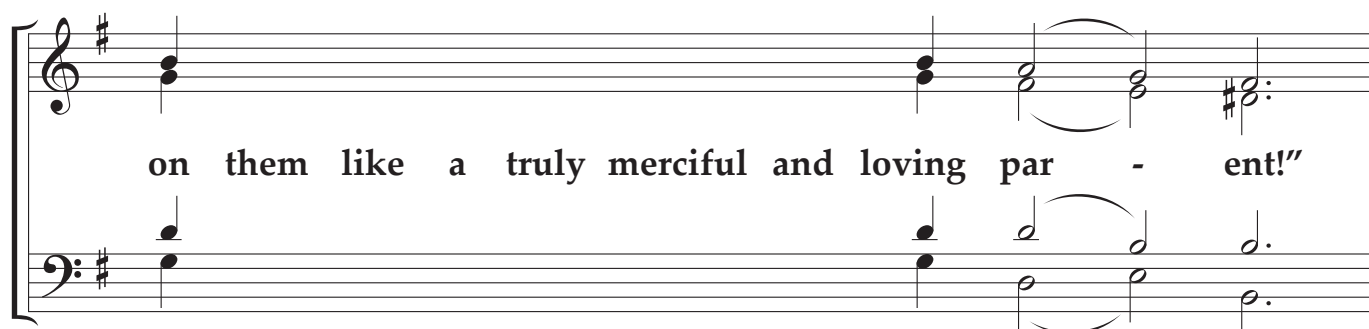
"Grant a final word to thy servants, O ho - ly one; tell us where

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.



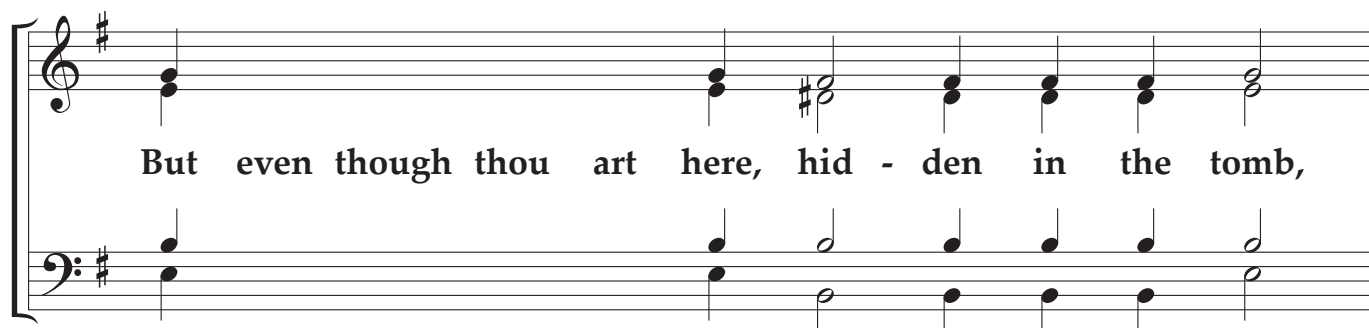
thou shalt leave thy children, O Fa - ther, and have pity

The second system continues the melody. It features a treble and a bass staff. The melody in the treble staff has a long note on 'Fa' which is tied to the next measure. The lyrics are written below the staves.



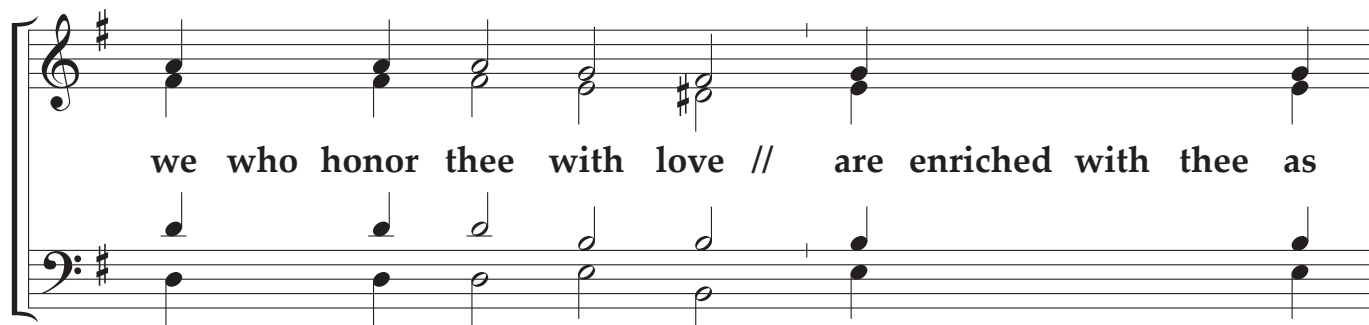
on them like a truly merciful and loving par - ent!"

The third system continues the melody. It features a treble and a bass staff. The melody in the treble staff has a long note on 'par' which is tied to the next measure. The lyrics are written below the staves.



But even though thou art here, hid - den in the tomb,

The fourth system continues the melody. It features a treble and a bass staff. The melody in the treble staff has a long note on 'hid' which is tied to the next measure. The lyrics are written below the staves.



we who honor thee with love // are enriched with thee as

The fifth system continues the melody. It features a treble and a bass staff. The melody in the treble staff has a long note on 'love' which is tied to the next measure. The lyrics are written below the staves.

[a protector and . . .]

The image shows a musical score for a chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one sharp (F#). The lyrics are written between the staves: "a protector and inter - ces - or be - fore God." The melody is composed of whole notes and half notes. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music ends with a double bar line.

a protector and inter - ces - or be - fore God.