

Doxastichon at “Lord, I Call”

Venerable St Athanasius of Mt Athos - July 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto
Tenor
Bass

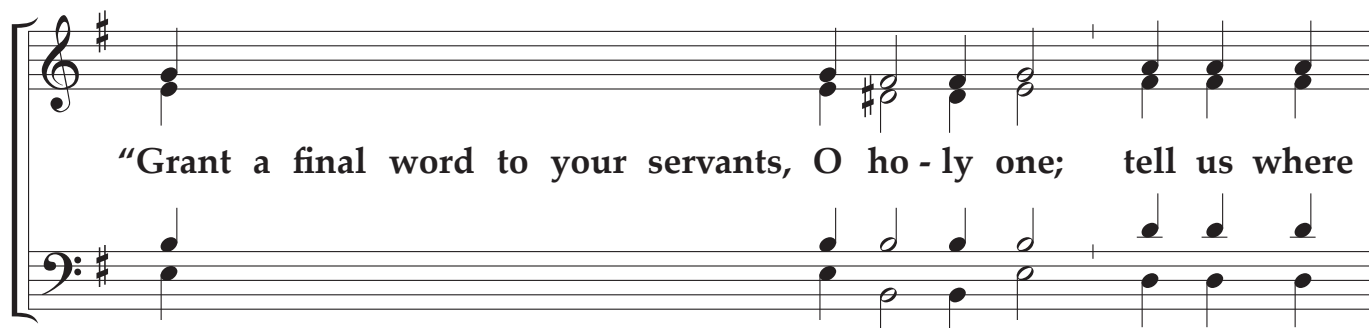
Your life was filled with God, and your end was all - holy,

O Father Atha - na - sius, for by it the whole multitude

of the Holy Mountain was as - sem - bled, and when

they saw you lying lifeless on a bier they cried a - loud:

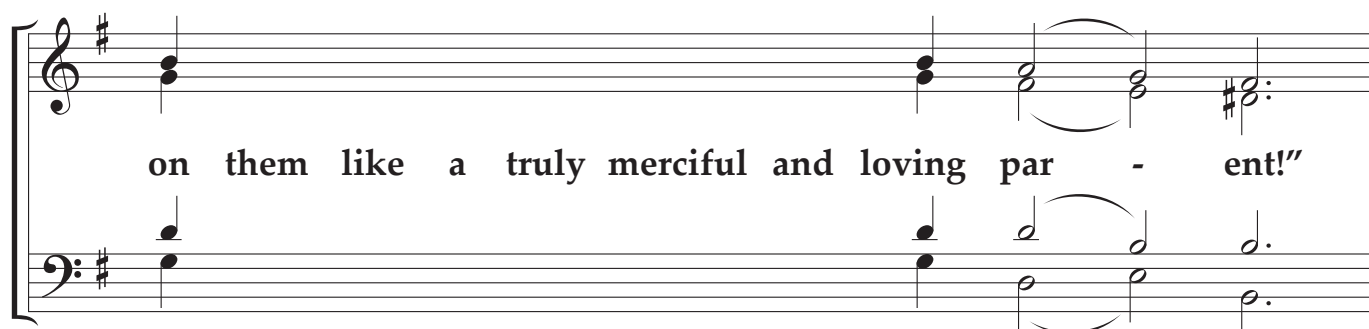
[“Grant a final word...”]



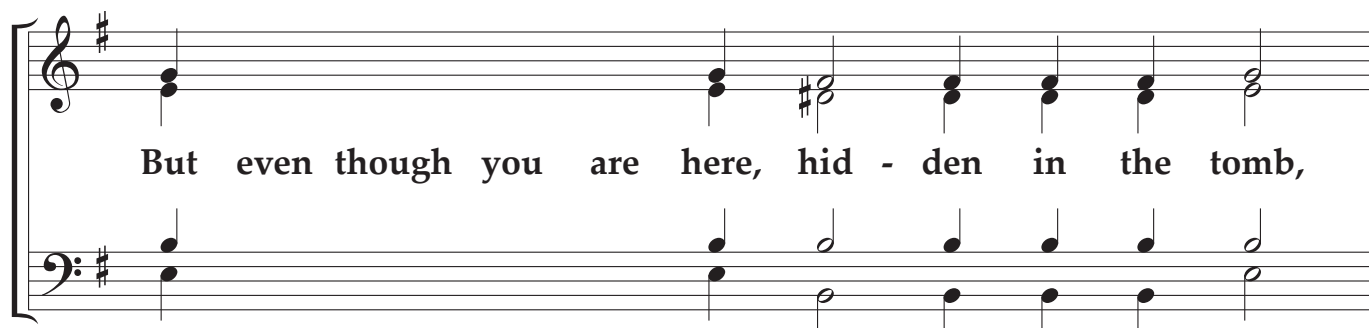
"Grant a final word to your servants, O ho - ly one; tell us where



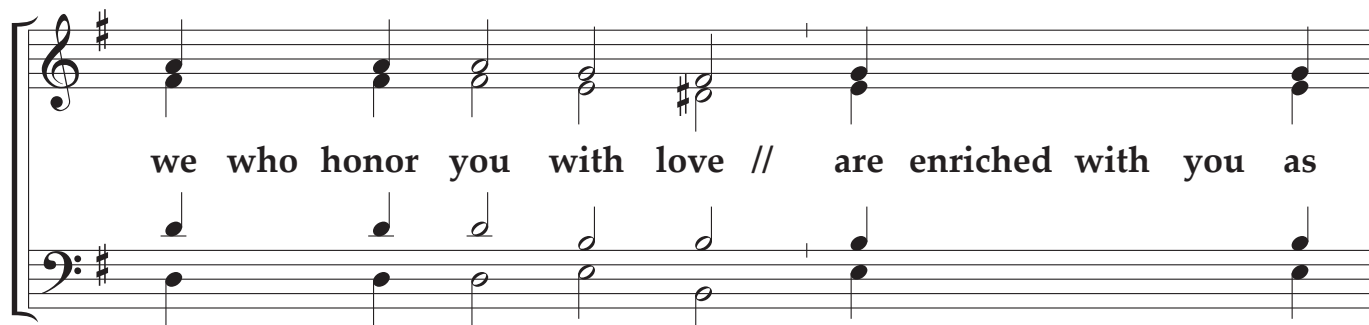
you shall leave your children, O Fa - ther, and have pity



on them like a truly merciful and loving par - ent!"



But even though you are here, hid - den in the tomb,



we who honor you with love // are enriched with you as

[a protector and . . .]

The image shows a musical score for a chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one sharp (F#). The lyrics are written between the staves: "a protector and inter - ces - or be - fore God." The melody is composed of whole notes and half notes. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music ends with a double bar line.

a protector and inter - ces - or be - fore God.