

Stichera at "Lord, I Call"

Venerable Athanasius of Mt. Athos - July 5

Tone 2
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

What words of praise may we offer to Atha - na - sius,

who was clothed with good works as in many col - ors,

who o - ver - flowed with grace poured from the bright ra - diance

of God? With the sword he cut down the assaults of the

[pas-sions.]

pas - sions. He is the tower resplendent with vi - sions

The first system of musical notation is for a Sticheron. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 8. The melody is composed of whole notes. The bass staff provides a harmonic accompaniment with half notes and whole notes. The lyrics are: "pas - sions. He is the tower resplendent with vi - sions".

of God and the lamp of abstinence that radiates from

The second system of musical notation continues the Sticheron. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 8. The melody is composed of whole notes. The bass staff provides a harmonic accompaniment with half notes and whole notes. The lyrics are: "of God and the lamp of abstinence that radiates from".

the lamp of his soul the com-mand-ments of God, // Who

The third system of musical notation continues the Sticheron. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 8. The melody is composed of whole notes. The bass staff provides a harmonic accompaniment with half notes and whole notes. The lyrics are: "the lamp of his soul the com-mand-ments of God, // Who".

grants great mer - cy to all.

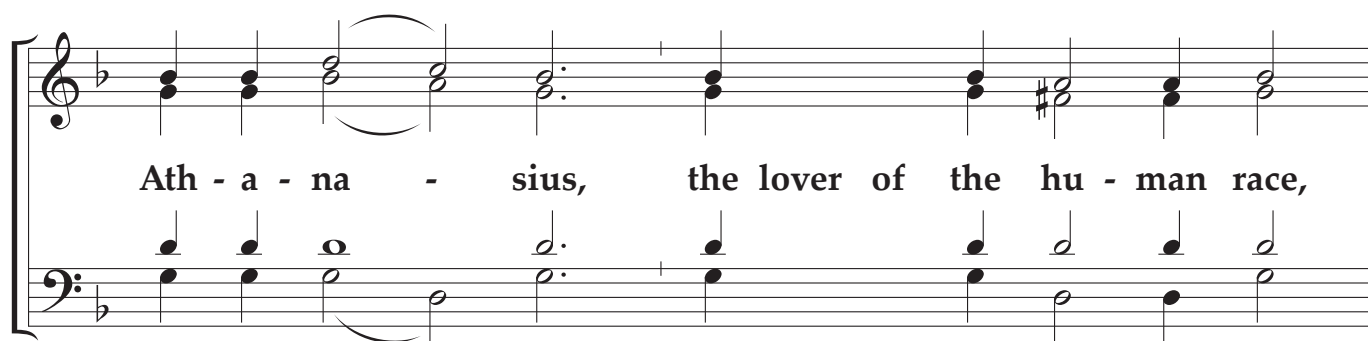
The fourth system of musical notation concludes the Sticheron. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 8. The melody is composed of whole notes. The bass staff provides a harmonic accompaniment with half notes and whole notes. The lyrics are: "grants great mer - cy to all.".

Sticheron 2

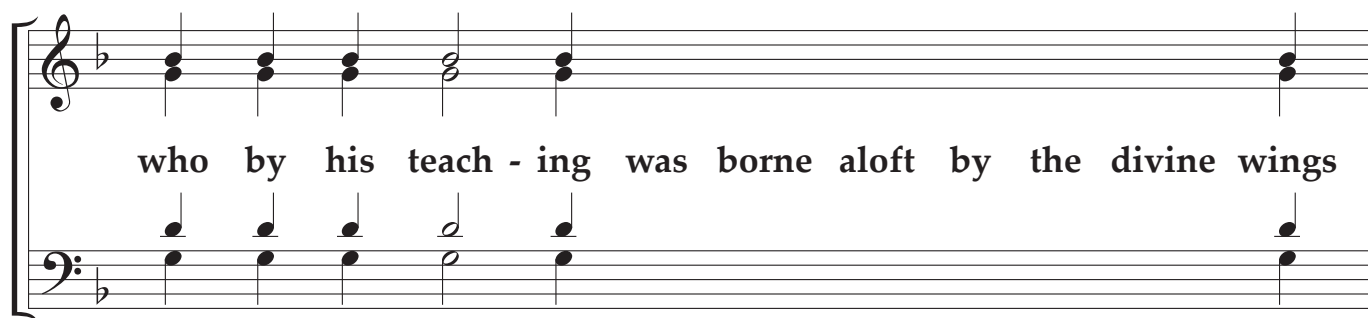
With what garlands of words shall we crown

The musical notation for Sticheron 2 consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 8. The melody is composed of whole notes. The bass staff provides a harmonic accompaniment with half notes and whole notes. The lyrics are: "With what garlands of words shall we crown".

[Atha-na-si-us,]



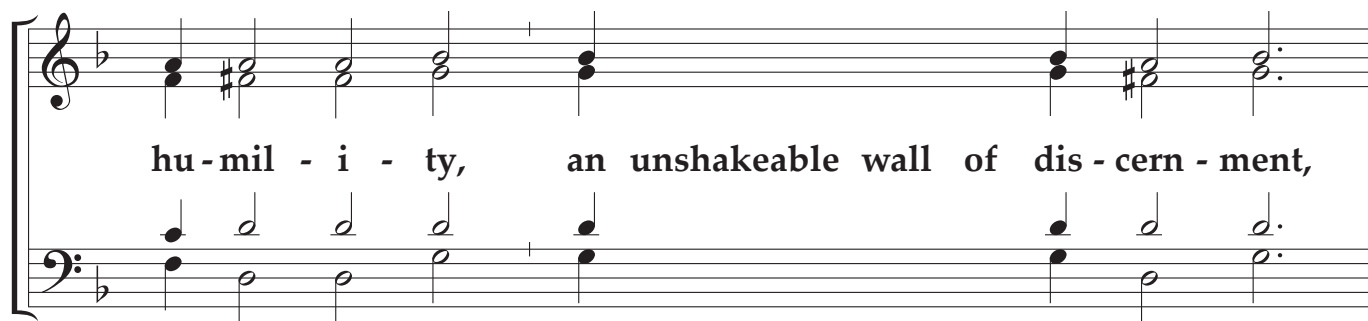
Ath - a - na - sius, the lover of the hu - man race,



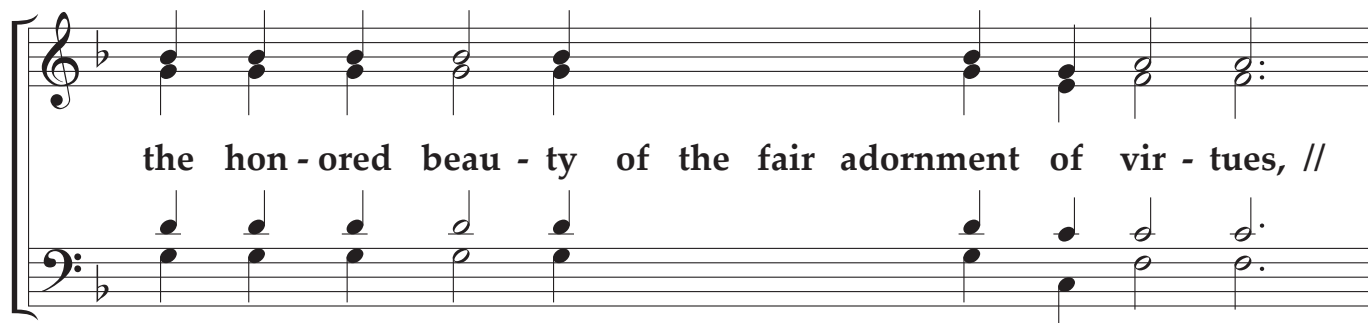
who by his teach - ing was borne aloft by the divine wings



of the vi - sion of God? He is an impregnable tower of

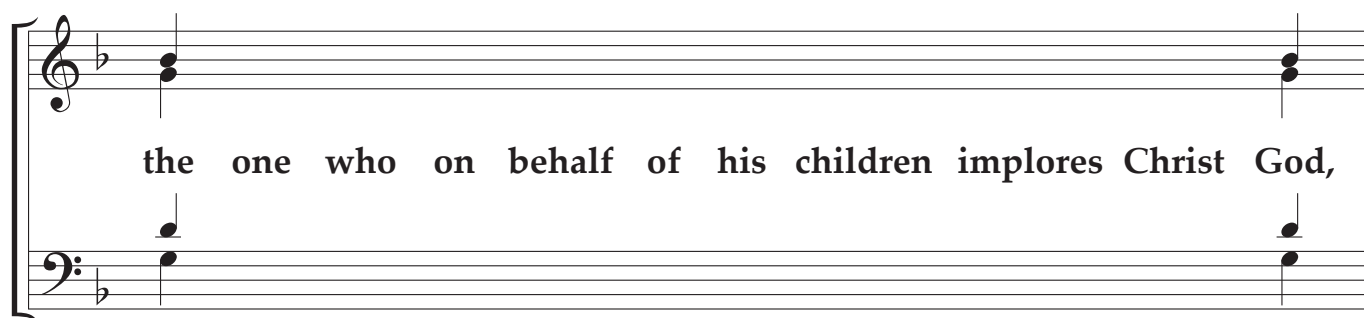


hu - mil - i - ty, an unshakeable wall of dis - cern - ment,



the hon - ored beau - ty of the fair adornment of vir - tues, //

[the one who ...]

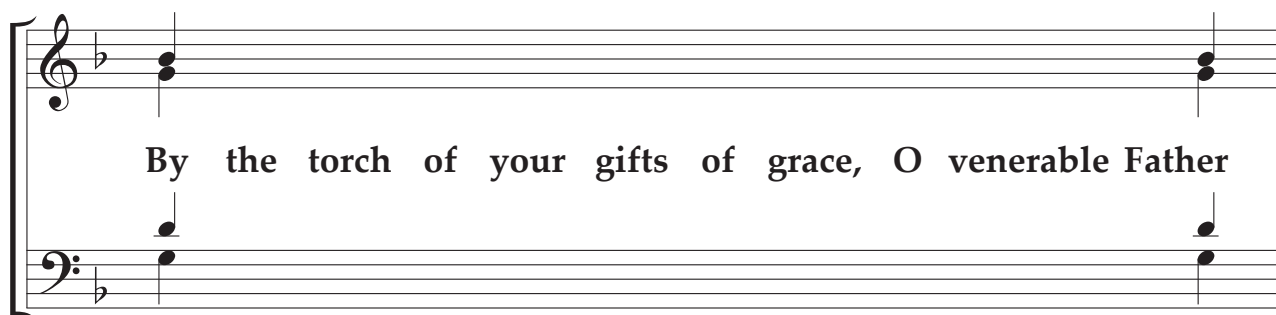


the one who on behalf of his children implores Christ God,



the on - ly com - pas - sion - ate One.

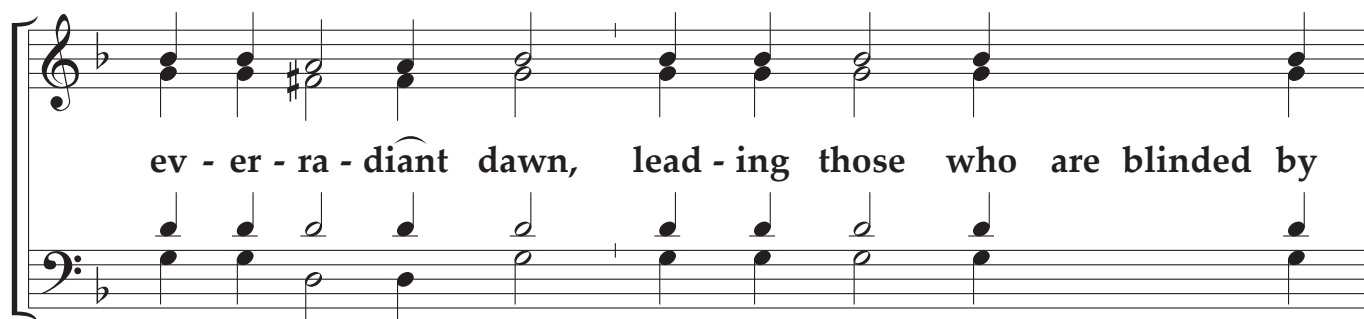
Sticheron 3



By the torch of your gifts of grace, O venerable Father



A - tha - na - sius, inspired by God, you were revealed as

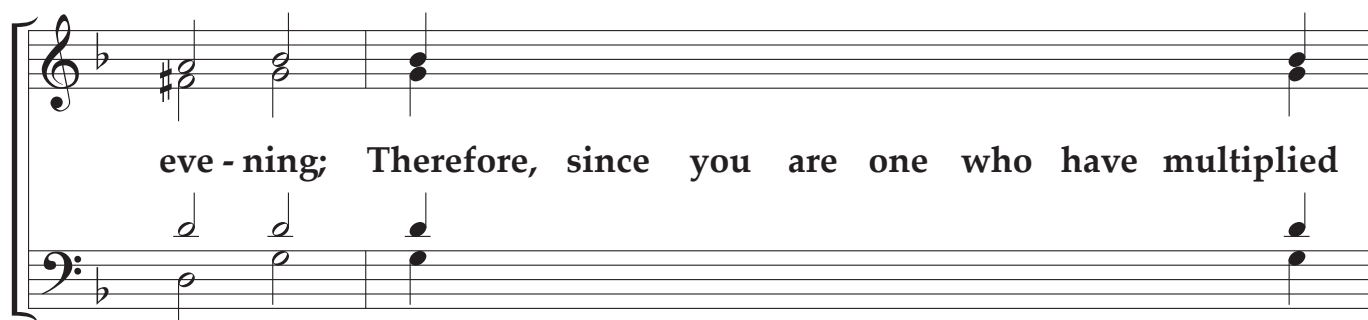


ev - er - ra - diant dawn, lead - ing those who are blinded by

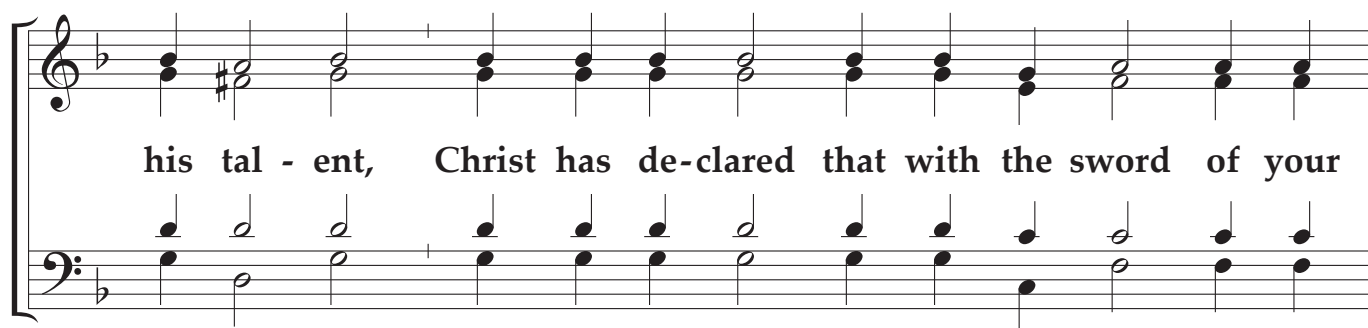
[the fog of ...]



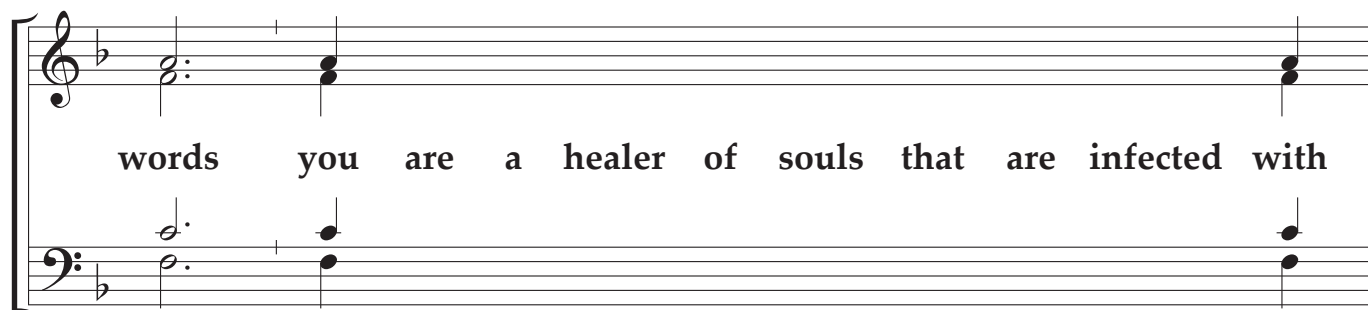
the fog of the pas - sions towards the dawn that knows no



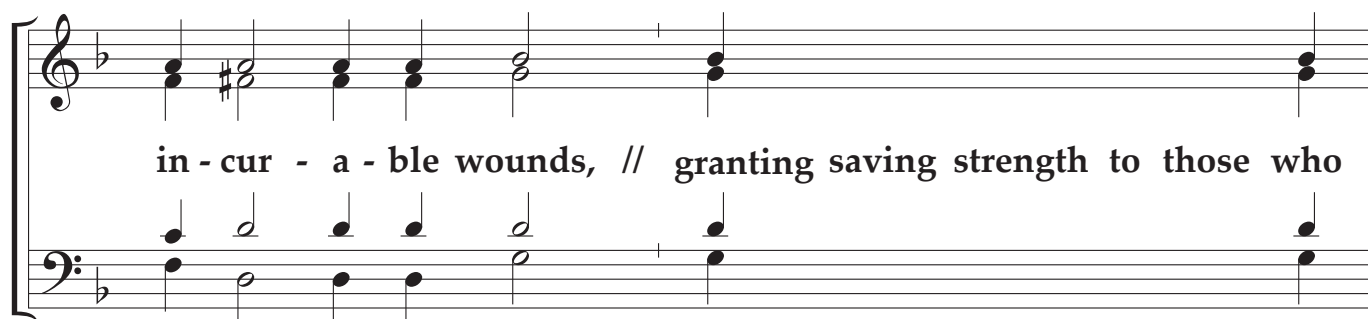
eve - ning; Therefore, since you are one who have multiplied



his tal - ent, Christ has de - clared that with the sword of your



words you are a healer of souls that are infected with



in - cur - a - ble wounds, // granting saving strength to those who

[ap - proach you.]

ap - proach you.

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The lyrics "ap - proach you." are centered under the notes. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a final half note. The lyrics "ap - proach" are under the first four measures, and "you." is under the final measure. The Treble staff has a fermata over the final half note, and the Bass staff has a fermata over the final half note.