

Sticheron at the Litya

Venerable Athanasius of Mt Athos - July 5

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 1

Soprano
Alto

Tenor
Bass

Let us all sing praises to Ath - a - na - sius,

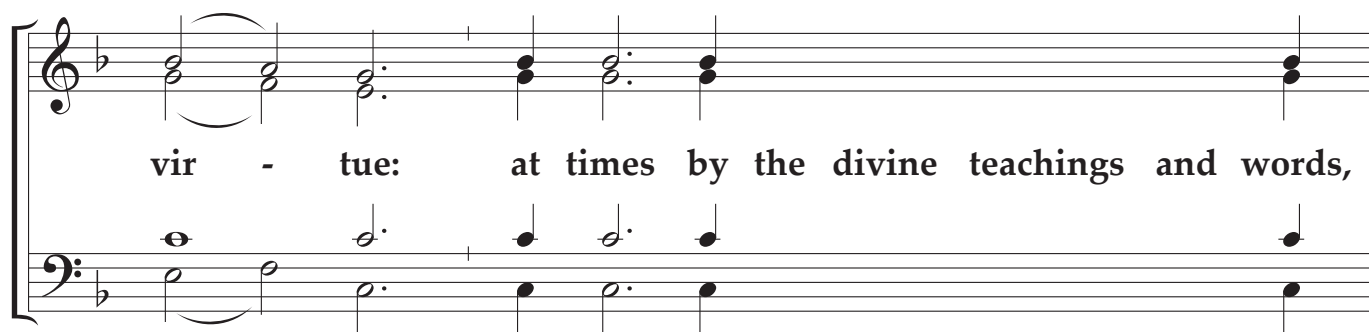
the never-setting luminary of the whole — world; for in the

firm - ness of his faith he shone forth with greater ra - diance

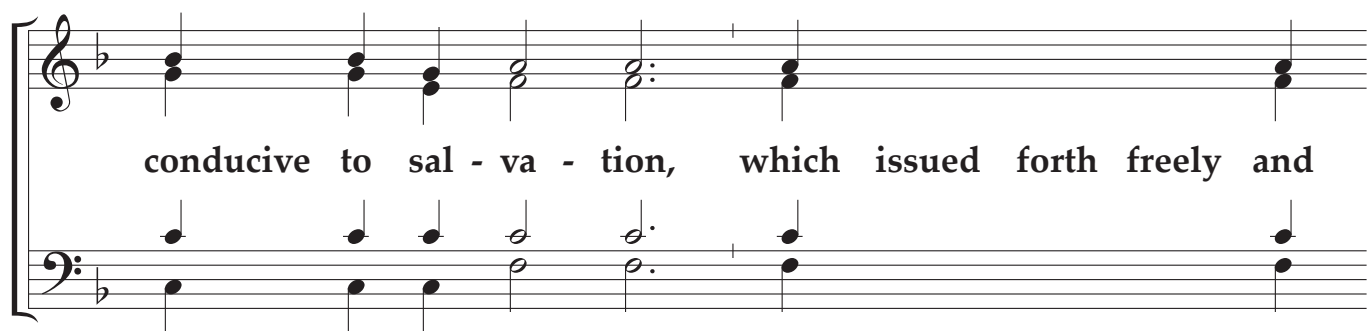
than the sun, and has guided companies of the faith - ful to



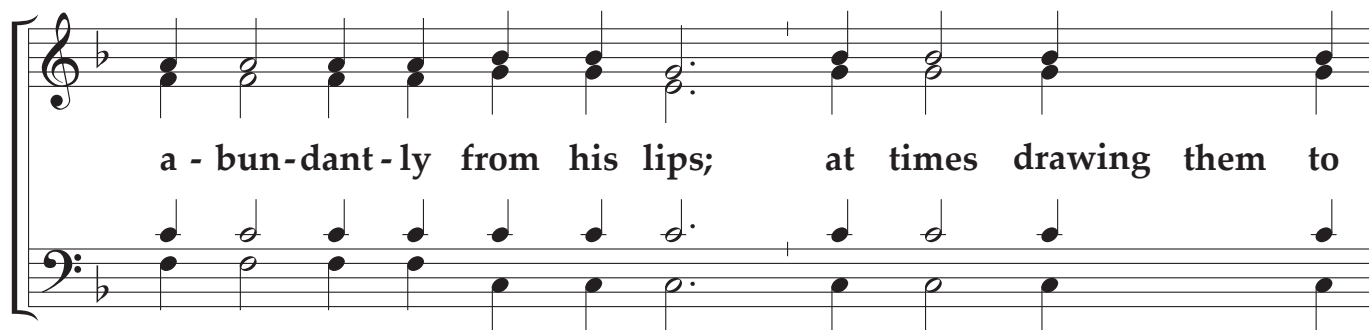
[vir-tue:]



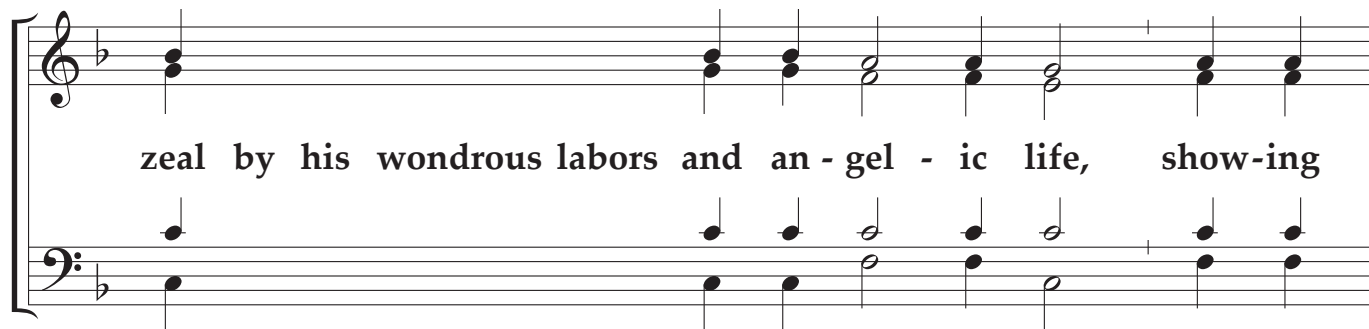
vir - tue: at times by the divine teachings and words,



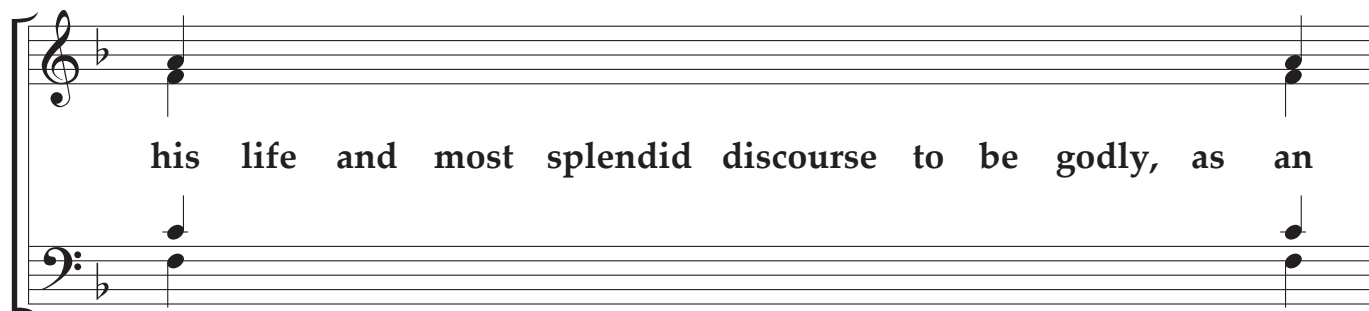
conductive to sal - va - tion, which issued forth freely and



a - bun-dant - ly from his lips; at times drawing them to

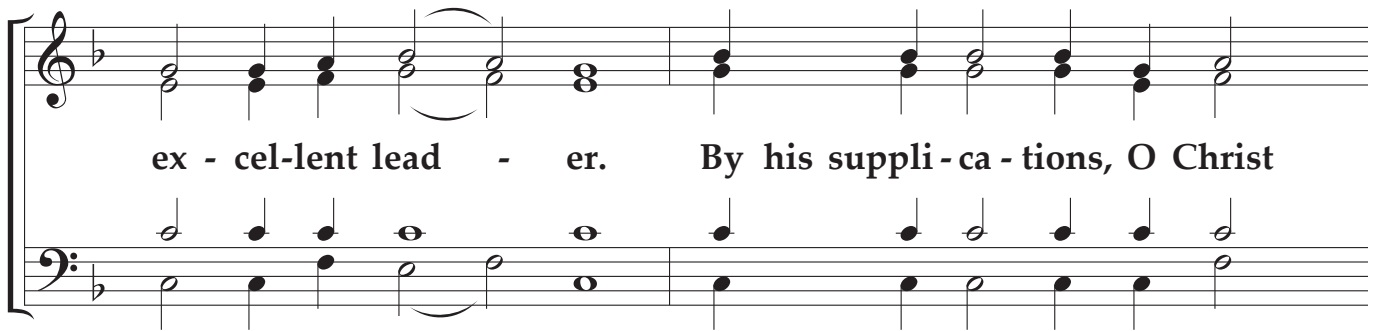


zeal by his wondrous labors and an - gel - ic life, show-ing



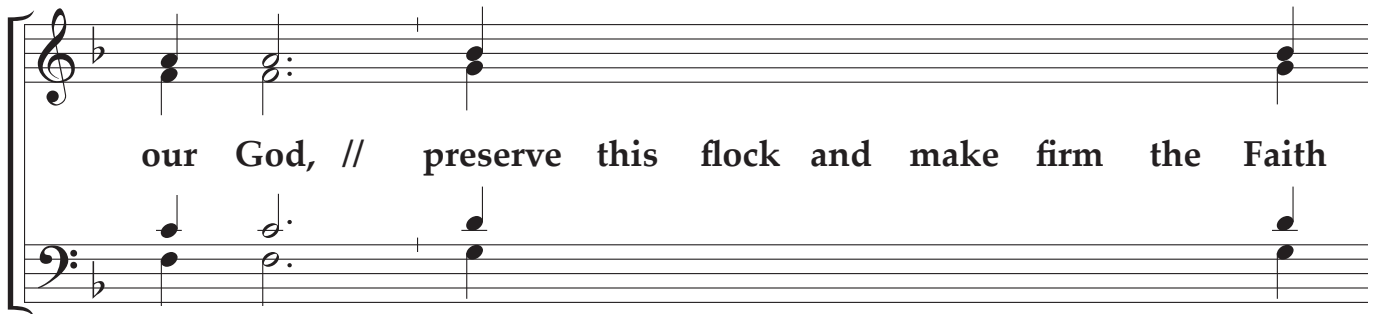
his life and most splendid discourse to be godly, as an

[ex-cellent lead-er.]



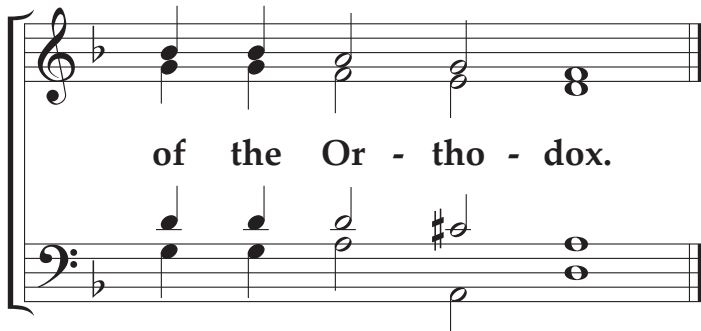
ex - cel-lent lead - er. By his suppli - ca - tions, O Christ

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note G4, a half note F4, and a half note E4. The lower staff is in bass clef with the same key signature. It contains a series of chords and single notes, including a half note D3, a half note C3, and a half note B2. The lyrics are written below the staves.



our God, // preserve this flock and make firm the Faith

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords and single notes, including a half note G4, a half note F4, and a half note E4. The lower staff is in bass clef with the same key signature. It contains a series of chords and single notes, including a half note D3, a half note C3, and a half note B2. The lyrics are written below the staves.



of the Or - tho - dox.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords and single notes, including a half note G4, a half note F4, and a half note E4. The lower staff is in bass clef with the same key signature. It contains a series of chords and single notes, including a half note D3, a half note C3, and a half note B2. The lyrics are written below the staves.