

Doxastichon at the Aposticha

Uncovering of the Relics of the Venerable Sergius of Radonezh- July 5

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

We hon - or thee, O Sergius our fa - ther, as the

instructor of a mul - ti - tude of monks. We have indeed

learned to walk right - ly in thy foot - steps. Blessed art thou,

for hav-ing la-bored for Christ, thou didst denounce the power of

[the en-e-my.]

the en - e - my. Thou wast a converser with the Angels and a

This musical system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

companion of the ven - 'ra - ble and right - eous. // Together with

This musical system continues the melody from the first line. It features a double bar line with repeat dots, indicating a section break. The lyrics continue below the staff.

them, entreat the Lord that He grant mer - cy to our souls!

This musical system concludes the piece with a final double bar line. The melody ends on a whole note in the treble clef, and the bass line ends on a whole note. The lyrics conclude below the staff.