

Doxastichon at the Aposticha

Uncovering of the Relics of the Venerable Sergius of Radonezh- July 5

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

We hon - or you, O Sergius our fa - ther, as the

instructor of a mul - ti - tude of monks. We have indeed

learned to walk right - ly in your foot - steps. Blessed are you,

for hav - ing la - bored for Christ, you denounced the power of

[the en-my.]

the en - e - my. You were a converser with the Angels and a

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The bass staff begins with a bass clef and a key signature of one flat. It contains a series of chords and single notes, including a half note D3, a quarter note C3, and a half note B2. The lyrics are written below the staves.

companion of the ven - 'ra - ble and right - eous. // Together with

This musical system continues the melody from the first line. The treble staff features a series of chords and single notes, including a half note D4, a quarter note C#4, and a half note B4. The bass staff continues with chords and single notes, including a half note A2, a quarter note G2, and a half note F2. The lyrics are written below the staves.

them, entreat the Lord that He grant mer - cy to our souls!

This musical system concludes the piece. The treble staff features a series of chords and single notes, including a half note D4, a quarter note C#4, and a half note B4. The bass staff continues with chords and single notes, including a half note A2, a quarter note G2, and a half note F2. The lyrics are written below the staves.