

Doxastichon at "Lord, I Call"

Uncovering of the Relics of the Venerable Sergius of Radonezh- July 5

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

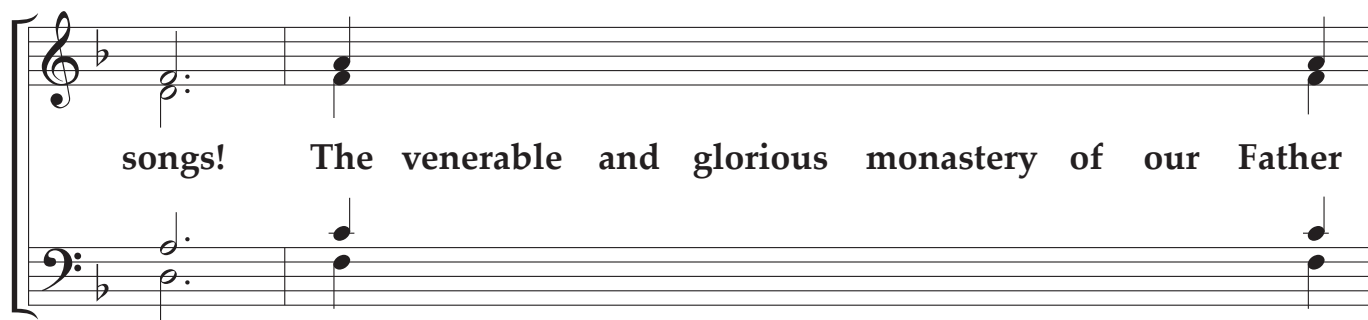
Come, O faithful sons and daughters of the Rus - sian

Church, and let us rejoice in this sol - emn feast! Come, O

priests and monastics, and be-hold the Church of God filled

and adorned with the sound of psalms, hymns, and spir - it - ual

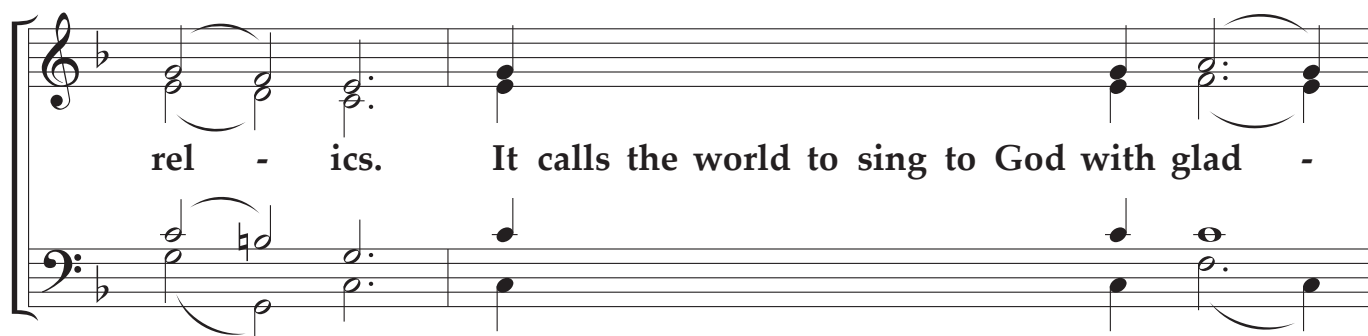
[songs!]



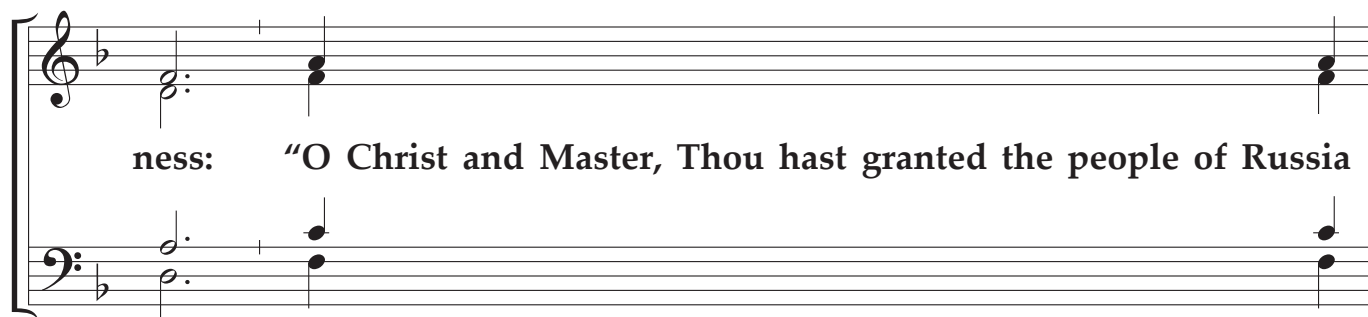
songs! The venerable and glorious monastery of our Father



Ser-gius re-joic - es, exulting in the un-cov-'ring of his



rel - ics. It calls the world to sing to God with glad -

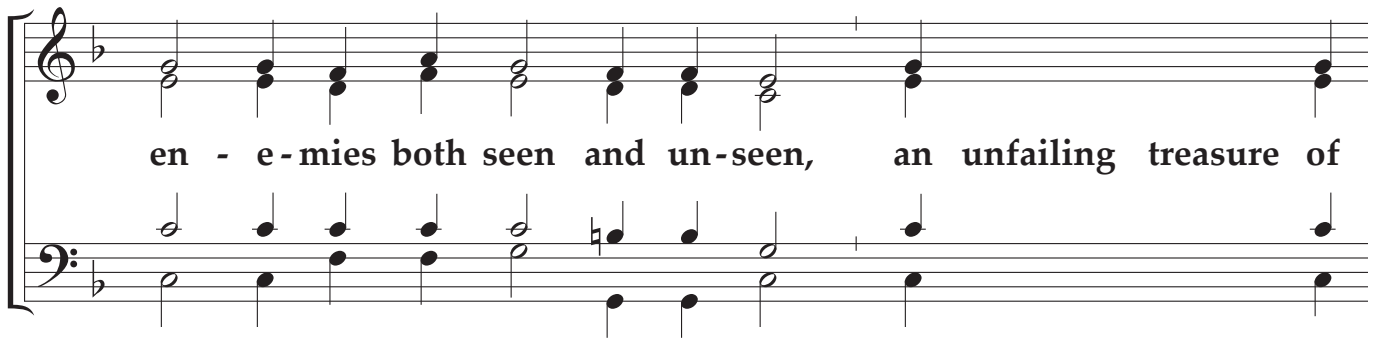


ness: "O Christ and Master, Thou hast granted the people of Russia



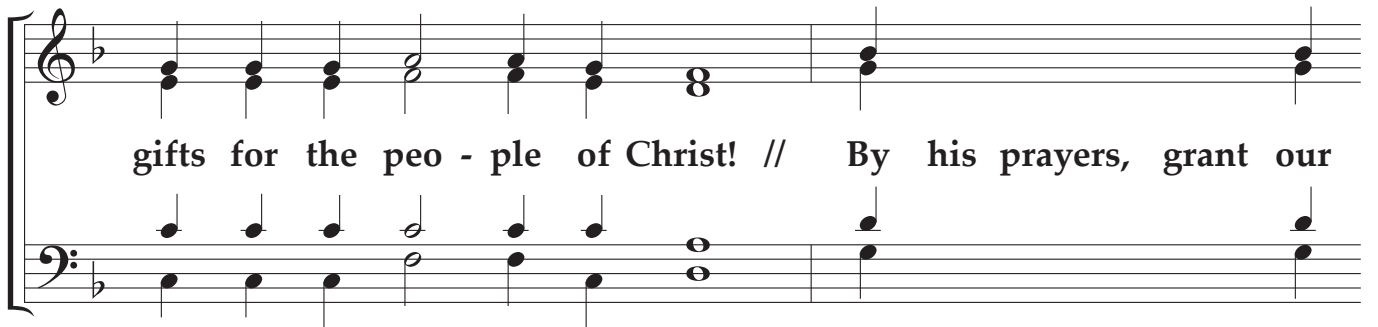
a might-y war - rior; an invincible weapon against

[en-e-mies both . . .]



en - e - mies both seen and un - seen, an unfailing treasure of

The first system of the musical score consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, aligned with the notes.



gifts for the peo - ple of Christ! // By his prayers, grant our

The second system continues the musical notation. It features a double bar line with repeat dots (//) in the middle of the system, corresponding to the double bar line in the lyrics. The melody and bass line continue across the staves.



souls great mer - cy!"

The third system concludes the musical phrase. It includes a final double bar line at the end of the system. The melody and bass line are completed, with the lyrics ending with an exclamation mark and quotation mark.