

Stichera at "Lord, I Call"

Uncovering of the Relics of the Venerable Sergius of Radonezh - July 5

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto
Tenor
Bass

When thy mother came to the Church of God even

be-fore thy birth, thou didst cry out in her womb three times,

giving glory to the Trin - i - ty. O god - ly-wise Fa-ther

Ser - gius, thou knewest God before thou knew - est the world.

[Thou wast known ...]

Thou wast known by God, O bless - ed man. The light of

His grace shone from thee to those who sought it. The

radiance of thy face showed thy spiritual and bodily pu - ri -

ty. Thou wast a chosen ves - sel of Christ our God. //

Entreat Him to save and en - light - en our souls!

Sticheron 2

When the love of God de-scend - ed on thee, O divinely -

wise and most blessed Father Ser - gius, thou didst de-spise the

world and love only Christ in thy soul. Following His life -

bearing steps, thou didst reach the wil - der - ness, and didst

cultivate it with the seeds of thy la - bors, irrigating it

[with streams of tears,]

with streams of tears, multiplying the fruits of good works.

Having nourished thy children with these, thou didst bring them

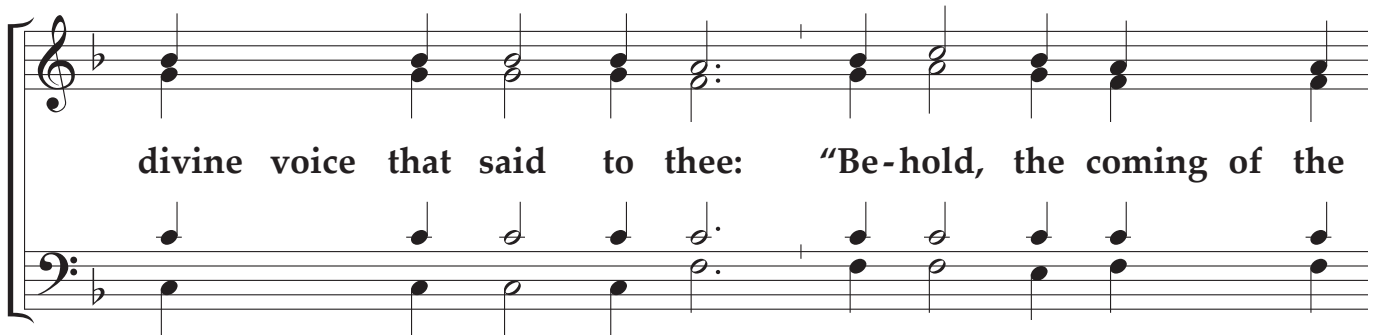
to Christ God. // Entreat Him to save and en-light - en

our souls!

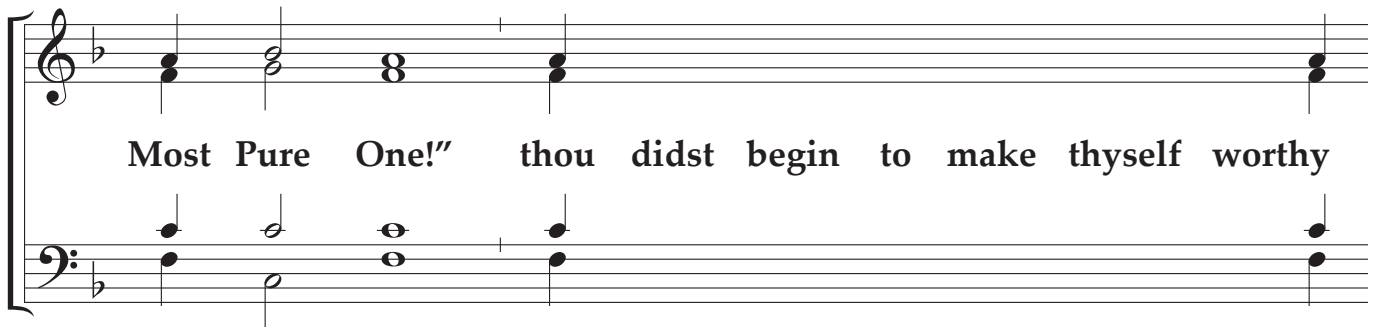
Sticheron 3

O divinely wise Father Ser - gius, when thou didst hear a

[divine voice . . .]



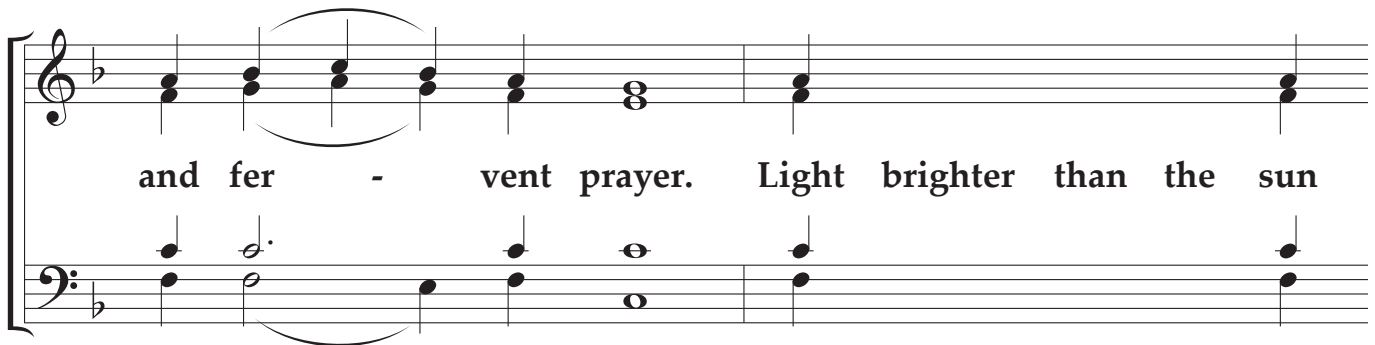
divine voice that said to thee: "Be-hold, the coming of the



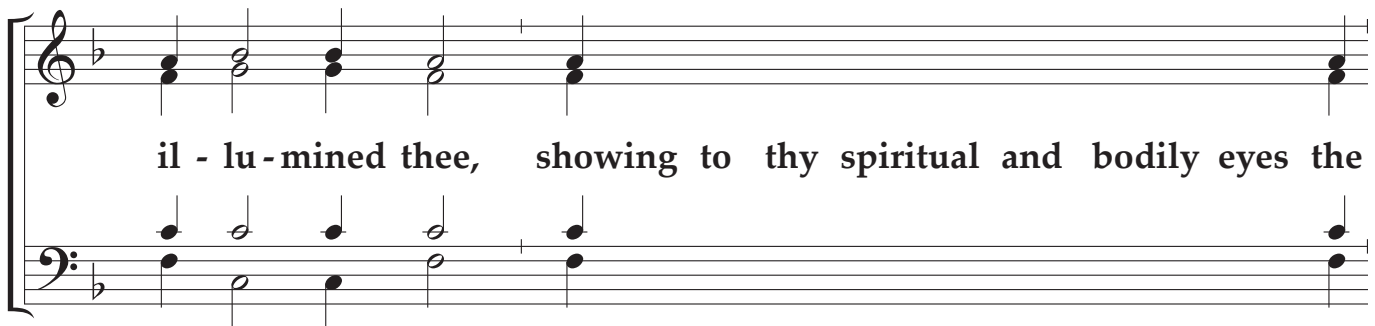
Most Pure One!" thou didst begin to make thyself worthy



of this visit - a - tion, with many spiritual la - bors



and fer - vent prayer. Light brighter than the sun



il - lu - mined thee, showing to thy spiritual and bodily eyes the

Moth - er of God. Thou didst hear her words to thee:

"I shall not abandon this place, and thy monastery shall not

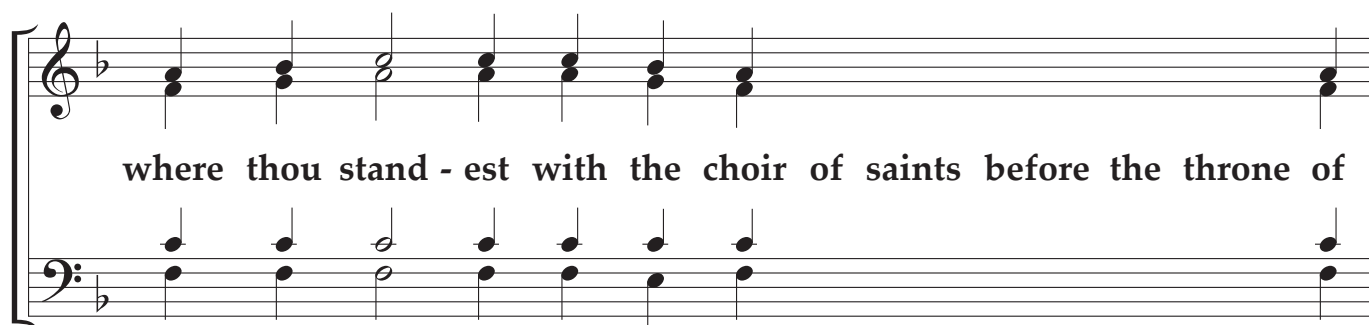
be in want." // Entreat her to save and en-light - en our souls!

Sticheron 4

When the time came for thy de - par - ture to God, as a

brightly shining star thou didst enter the heavenly man - sions,

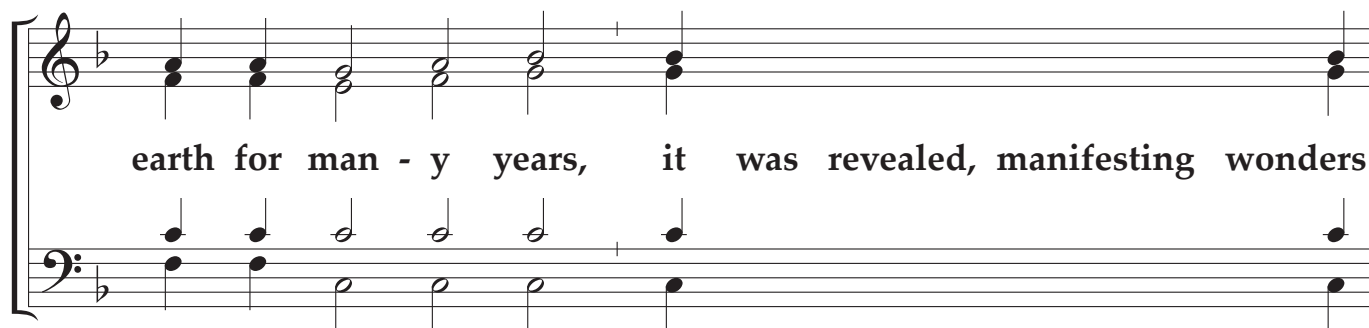
[where thou stand-est ...]



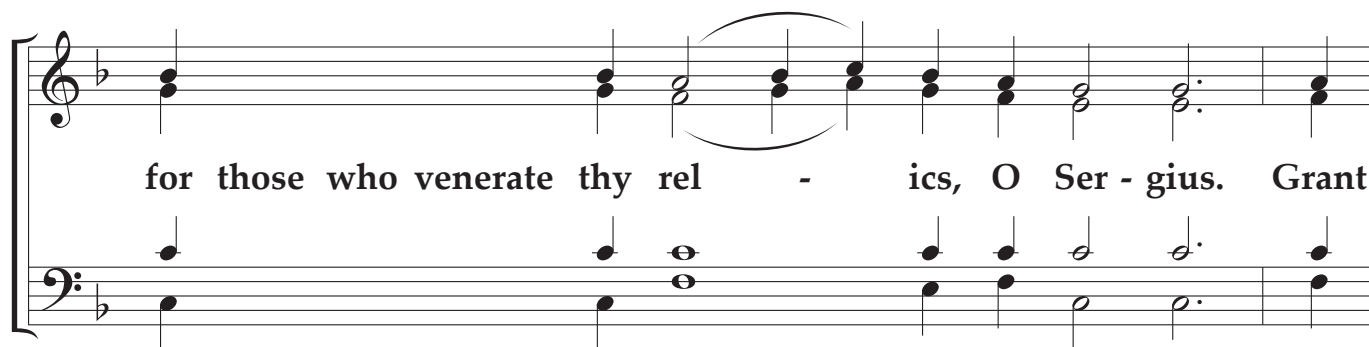
where thou stand - est with the choir of saints before the throne of



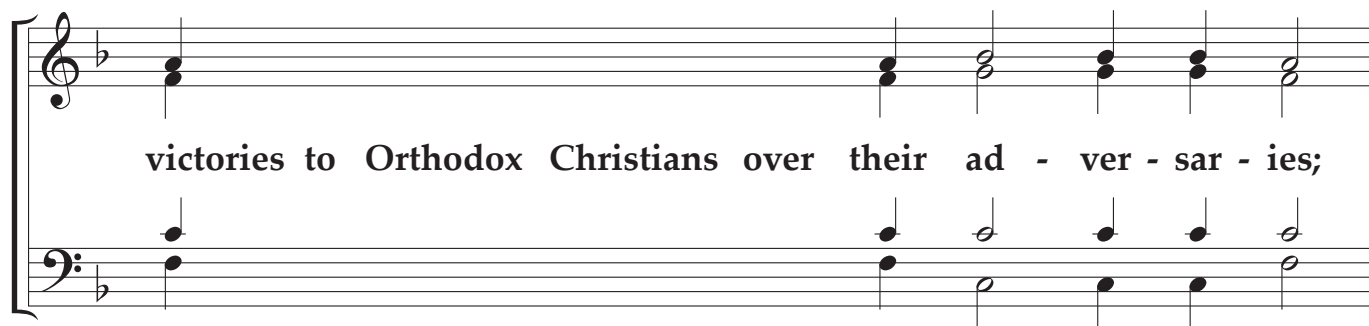
the consubstantial Trin - i - ty. After thy body lay hidden in the



earth for man - y years, it was revealed, manifesting wonders

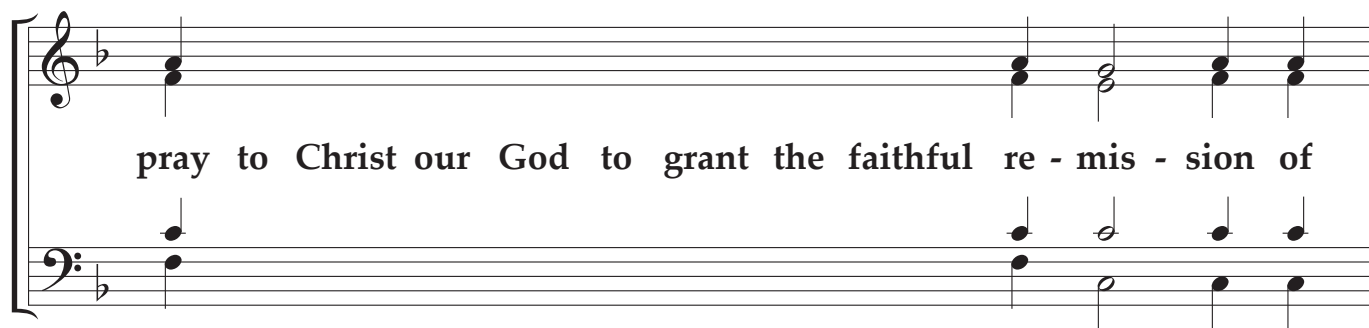


for those who venerate thy rel - ics, O Ser - gius. Grant



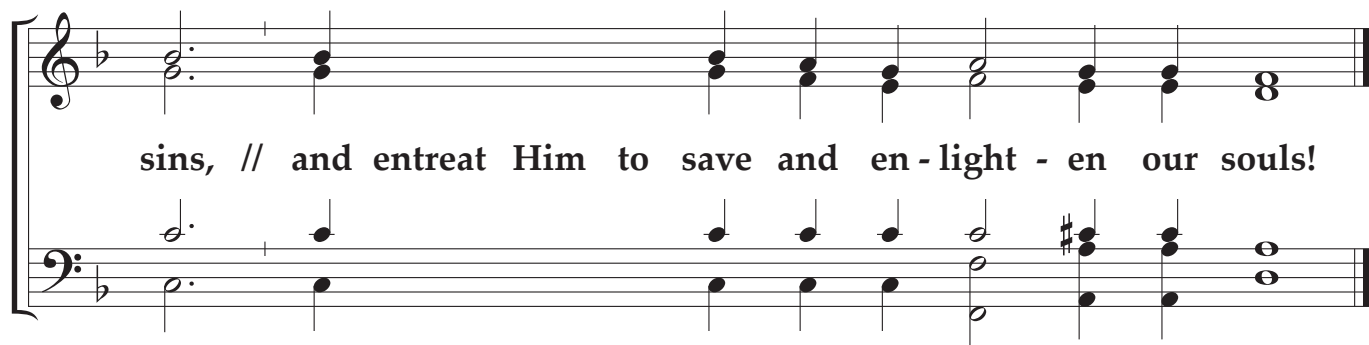
victories to Orthodox Christians over their ad - ver - sar - ies;

[our God to grant ...]



prayer to Christ our God to grant the faithful re - mis - sion of

The first system of the musical score consists of two staves, a treble staff and a bass staff, both in a key signature of one flat (B-flat). The treble staff begins with a G4 chord, followed by a half rest, then a D5 chord, and finally a G4 chord. The bass staff begins with a G3 chord, followed by a half rest, then a D4 chord, and finally a G3 chord. The lyrics "prayer to Christ our God to grant the faithful re - mis - sion of" are written below the staves, with the words "re - mis - sion" split across two lines.



sins, // and entreat Him to save and en - light - en our souls!

The second system of the musical score also consists of two staves, a treble staff and a bass staff, both in a key signature of one flat (B-flat). The treble staff begins with a G4 chord, followed by a half rest, then a D5 chord, and finally a G4 chord. The bass staff begins with a G3 chord, followed by a half rest, then a D4 chord, and finally a G3 chord. The lyrics "sins, // and entreat Him to save and en - light - en our souls!" are written below the staves, with the words "en - light - en" split across two lines. The system ends with a double bar line.