

# Stichera at "Lord, I Call"

*Uncovering of the Relics of the Venerable Sergius of Radonezh - July 5*

**Tone 4**  
**Sticheron 1**

**Russian Imperial Court Chant**  
**arr. from L'vov/Bakhmetev**

Soprano  
Alto

Tenor  
Bass

When your mother came to the Church of God even

be - fore your birth, you cried out in her womb three times,

giving glory to the Trin - i - ty. O god - ly-wise Fa - ther

Ser - gius, you knew God before you knew the world.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is a simple, solemn chant. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes. The lyrics are: "When your mother came to the Church of God even be - fore your birth, you cried out in her womb three times, giving glory to the Trin - i - ty. O god - ly-wise Fa - ther Ser - gius, you knew God before you knew the world." The score ends with a double bar line and a repeat sign.

[ You were known . . . ]

You were known by God, O bless - ed man. The light of

The first system of musical notation for the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a style typical of Russian church chant, with notes often beamed together. The lyrics are written below the staves.

His grace shone from you to those who sought it. The

The second system of musical notation. It continues the melody from the first system. The lyrics are written below the staves.

radiance of your face showed your spiritual and bodily pu - ri -

The third system of musical notation. It continues the melody. The lyrics are written below the staves.

ty. You were a chosen ves - sel of Christ our God. //

The fourth system of musical notation. It includes a '8' time signature at the beginning of the system. The lyrics are written below the staves.

Entreat Him to save and en - light - en our souls!

The fifth system of musical notation. It includes a '8' time signature at the end of the system. The lyrics are written below the staves.

## Sticheron 2

When the love of God de-scend - ed on you, O divinely -

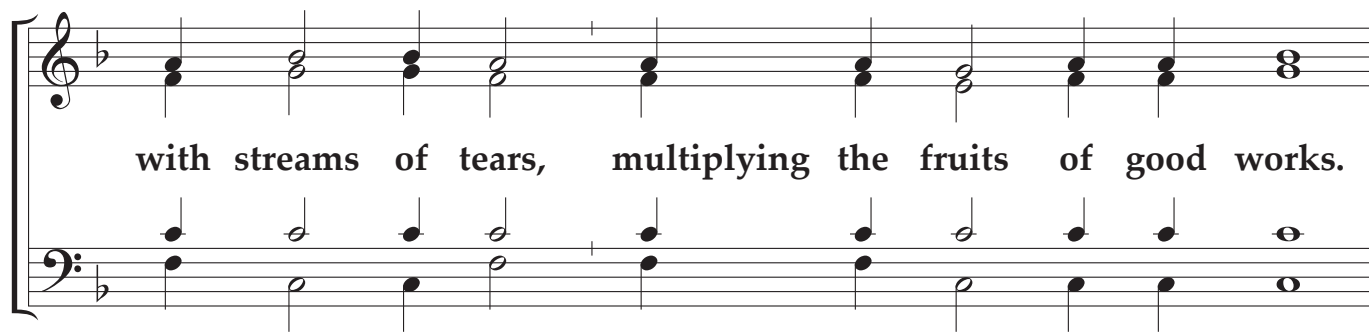
wise and most blessed Father Ser - gius, you de-spised the

world and loved only Christ in your soul. Following His life -

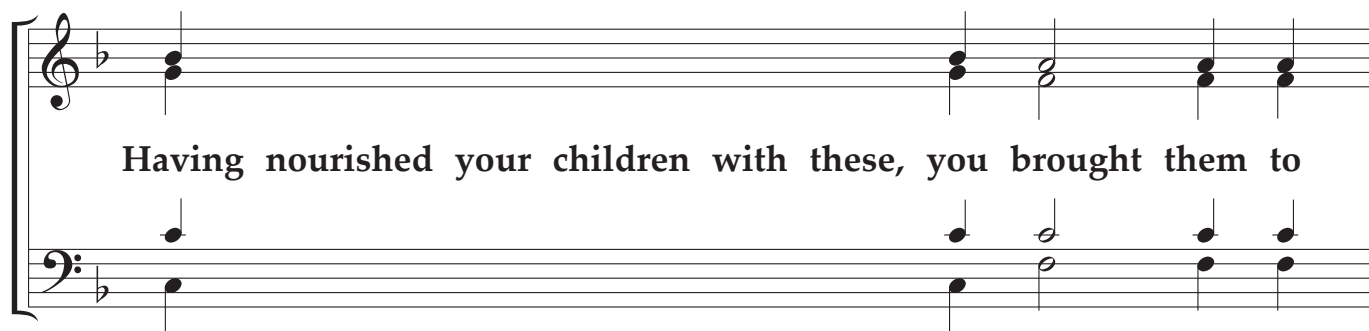
bearing steps, you reached the wil - der - ness, and cultivated

it with the seeds of your la - bors, irrigating it

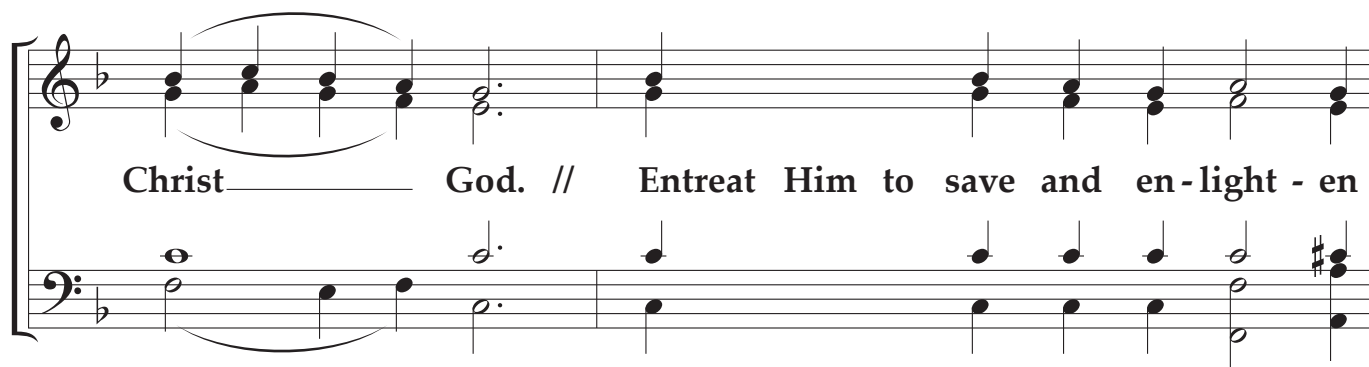
[ with streams of tears,]



with streams of tears, multiplying the fruits of good works.



Having nourished your children with these, you brought them to



Christ God. // Entreat Him to save and en-light-en



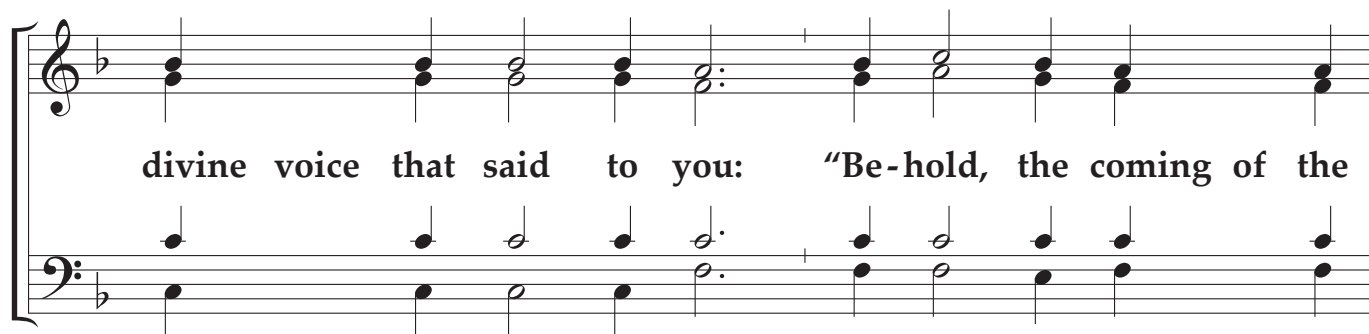
our souls!

Sticheron 3



O divinely wise Father Ser-gius, when you heard a

[ divine voice . . . ]



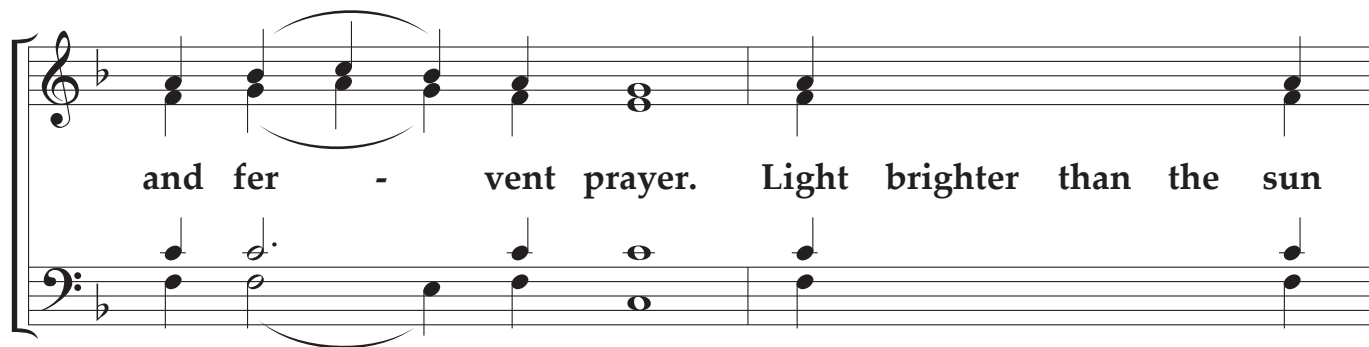
divine voice that said to you: "Be-hold, the coming of the



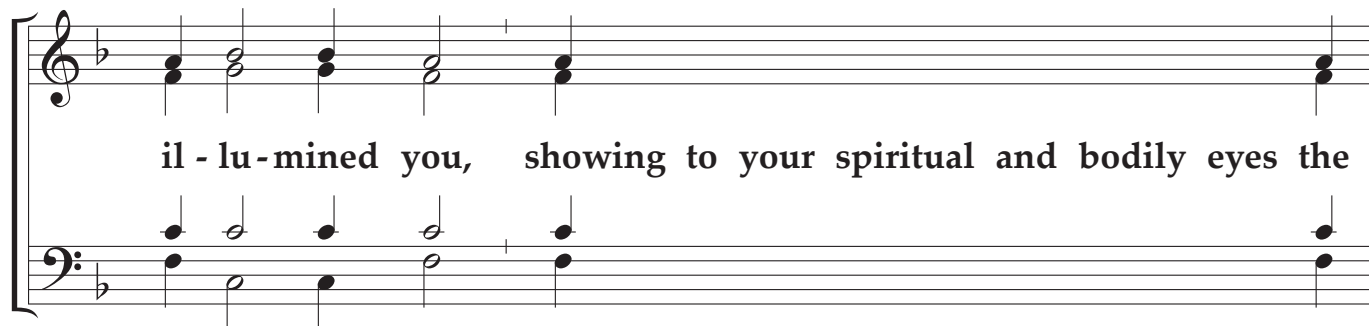
Most Pure One!" you began to make yourself worthy



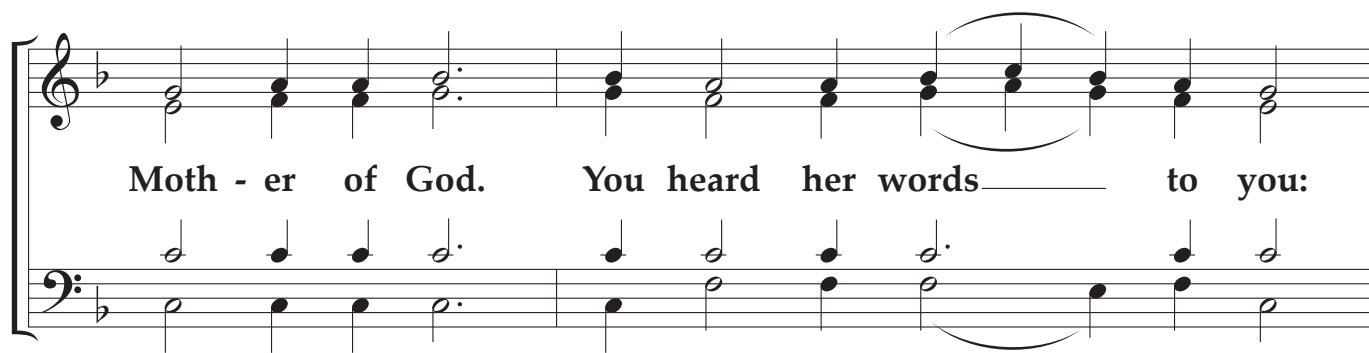
of this visit - a - tion, with many spiritual la - bors



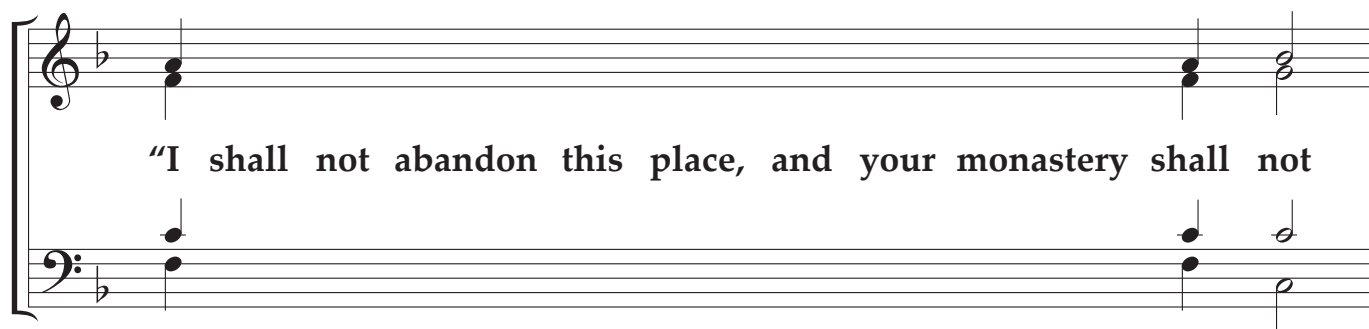
and fer - vent prayer. Light brighter than the sun



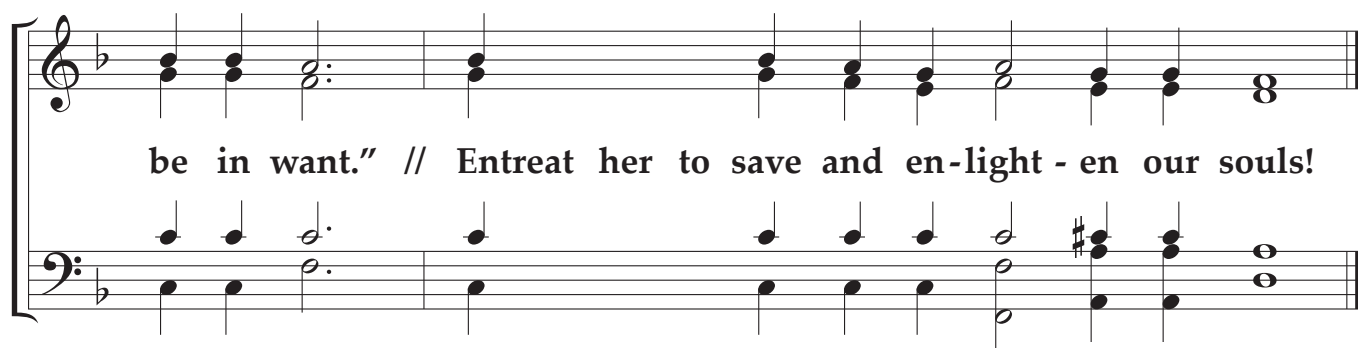
il - lu - mined you, showing to your spiritual and bodily eyes the



Moth - er of God. You heard her words to you:

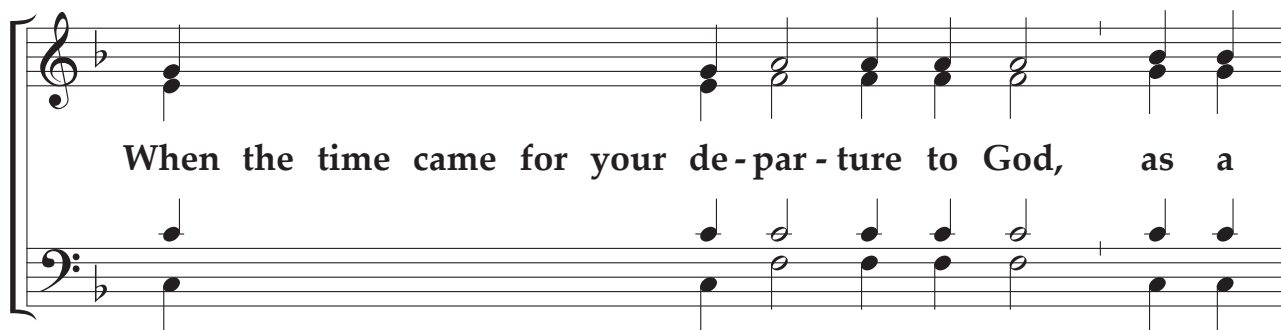


"I shall not abandon this place, and your monastery shall not

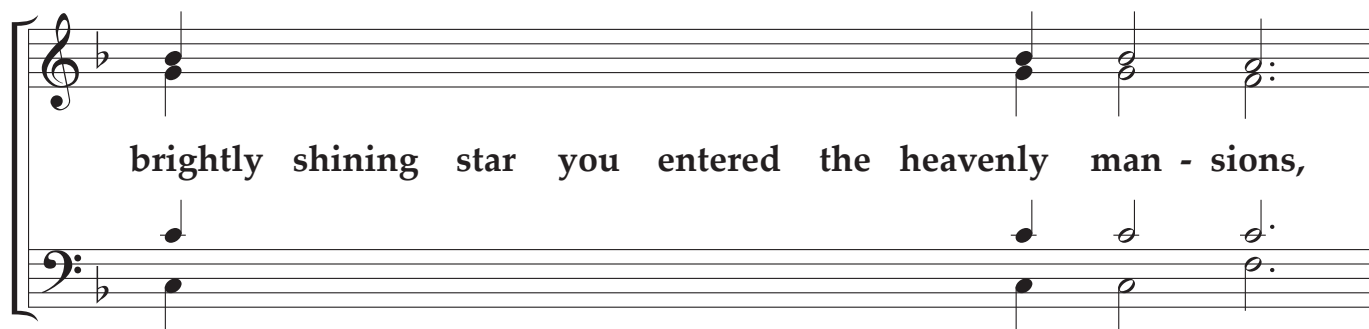


be in want." // Entreat her to save and en-light - en our souls!

Sticheron 4

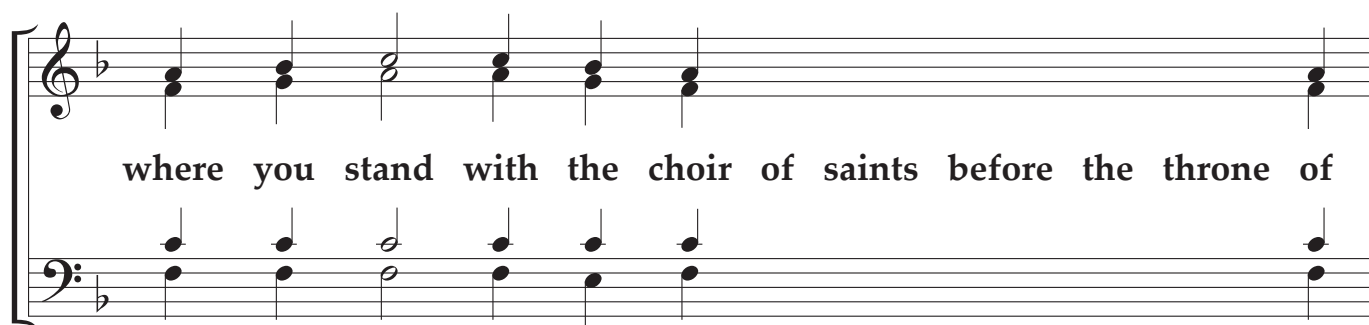


When the time came for your de-par-ture to God, as a



brightly shining star you entered the heavenly man - sions,

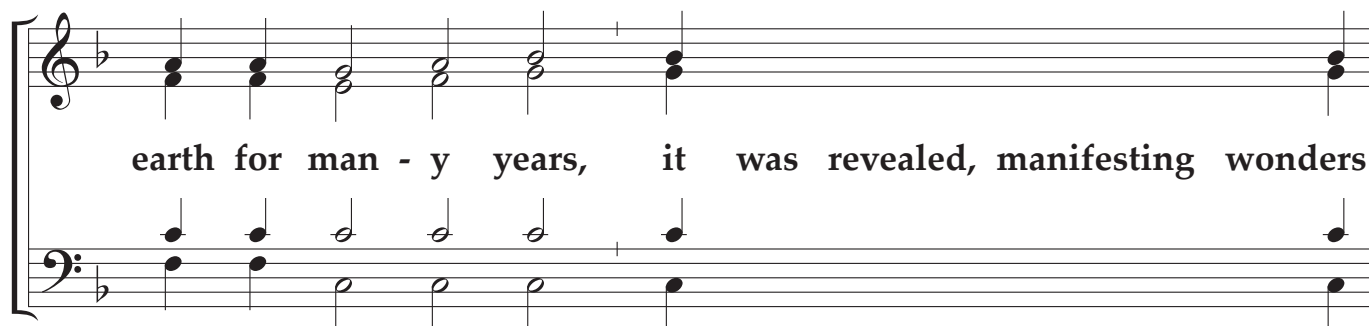
[ where you stand . . . ]



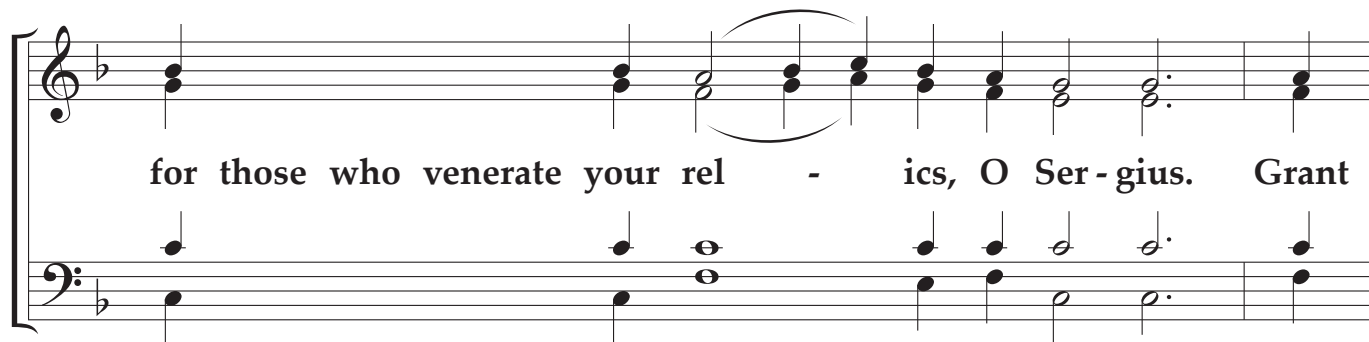
where you stand with the choir of saints before the throne of



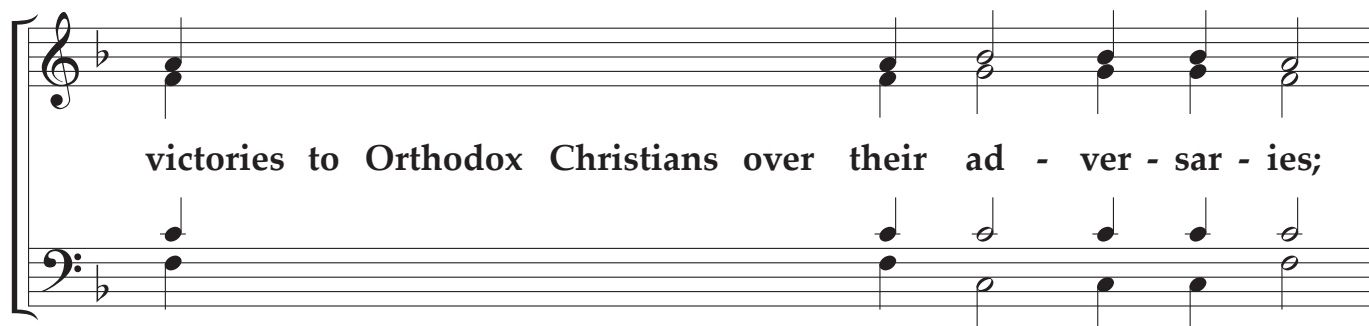
the consubstantial Trin - i - ty. After your body lay hidden in the



earth for man - y years, it was revealed, manifesting wonders

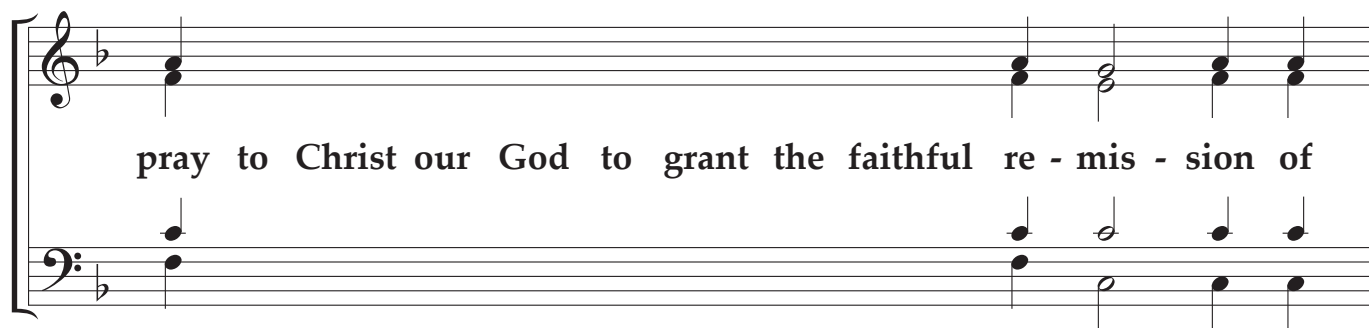


for those who venerate your rel - ics, O Ser - gius. Grant



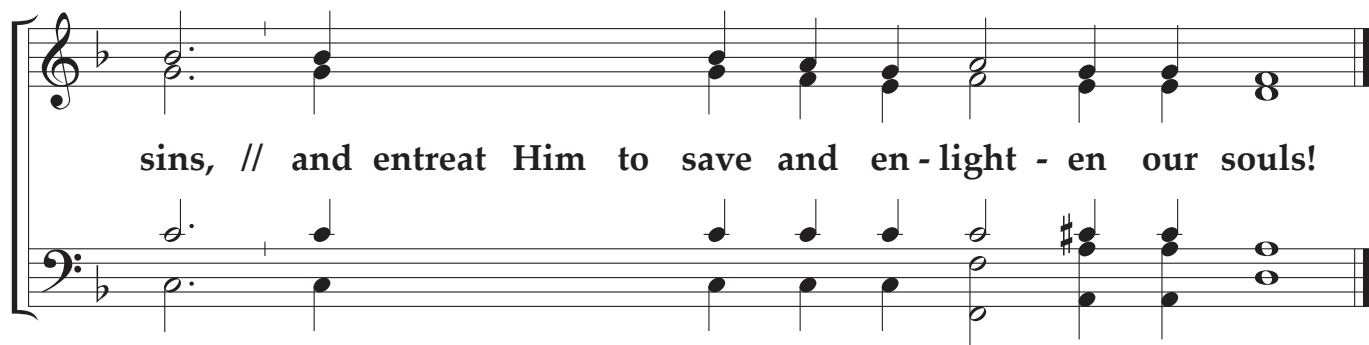
victories to Orthodox Christians over their ad - ver - sar - ies;

[ our God to grant . . . ]



prayer to Christ our God to grant the faithful re - mis - sion of

The first system of the musical score consists of two staves, a treble staff and a bass staff, both in a key signature of one flat (B-flat). The melody is primarily composed of whole notes and half notes, with some rests. The lyrics are written below the staves, aligned with the notes.



sins, // and entreat Him to save and en - light - en our souls!

The second system of the musical score continues the melody from the first system. It also consists of two staves, treble and bass, in the same key signature. The melody concludes with a final whole note on the treble staff and a whole note on the bass staff. The lyrics are written below the staves, aligned with the notes.