

Doxastichon at "Lord, I Call "


Venerable Sisoës the Great - July 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto



Tenor
Bass

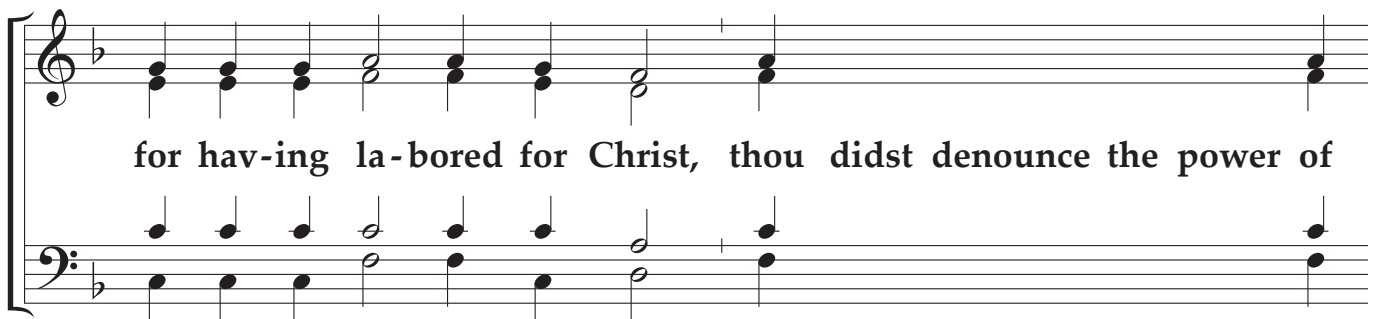
We hon - or thee, O Sisoës* our fa - ther, as the



instructor of a mul - ti - tude of monks. We have indeed



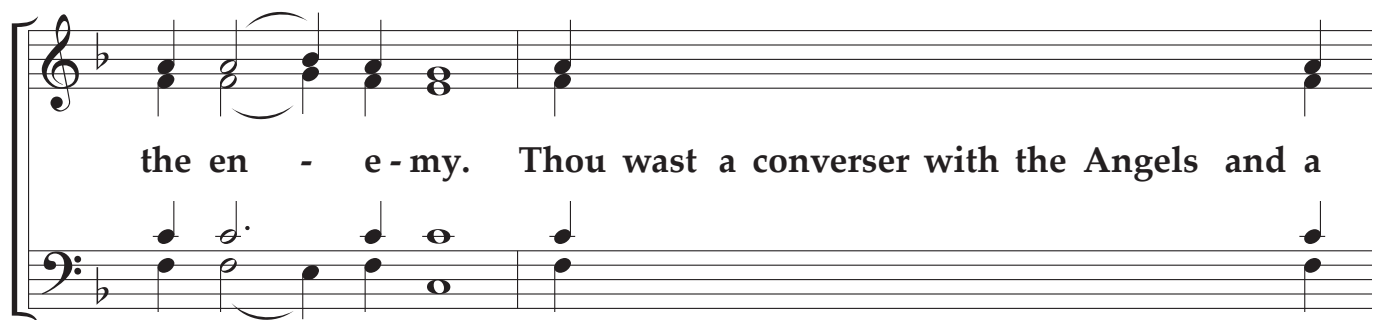
learned to walk right - ly in thy foot - steps. Blessed art thou,



for hav-ing la-bored for Christ, thou didst denounce the power of

[the en-e-my.]

*Pronounced: see-SO-ees



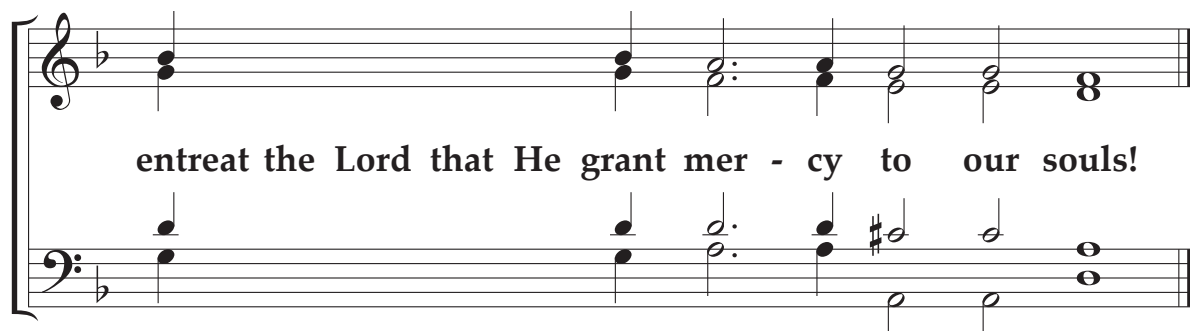
the en - e - my. Thou wast a converser with the Angels and a

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are written below the staff.



companion of the ven - 'ra - ble and right - eous. // Together with them,

The second system of musical notation continues the melody. It includes a double bar line with repeat dots, indicating a section. The lyrics continue below the staff.



entreat the Lord that He grant mer - cy to our souls!

The third system of musical notation concludes the chant. It features a final cadence with a double bar line. The lyrics end with an exclamation mark.