

Doxastichon at "Lord, I Call "

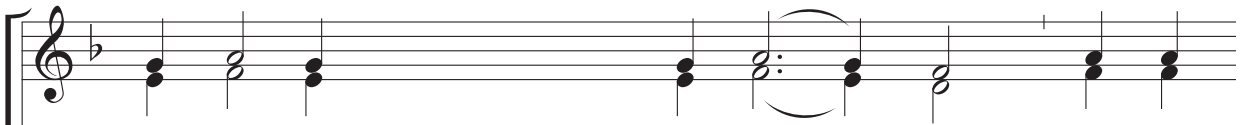
Venerable Sisoës the Great - July 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

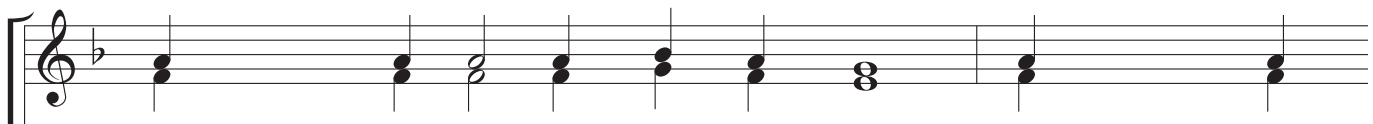

Tone 8

Soprano
Alto




We hon - or you, O Sisoës* our fa - ther, as the

Tenor
Bass



instructor of a mul - ti - tude of monks. We have indeed



learned to walk right - ly in your foot - steps. Blessed are you,

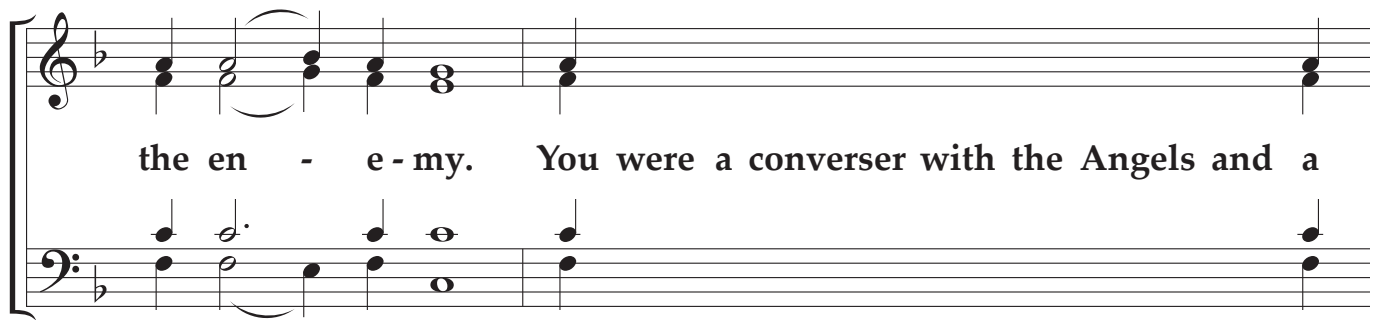


for hav - ing la - bored for Christ, you denounced the power of



*Pronounced: see-SO-ees

[the en-my.]



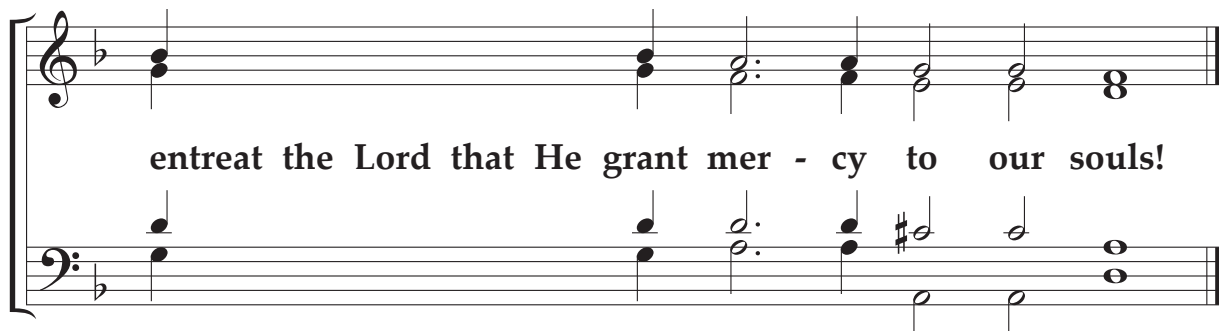
the en - e - my. You were a converser with the Angels and a

This system of musical notation consists of a treble and a bass staff joined by a brace on the left. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords, mostly dyads, with some notes beamed together. The bass staff begins with a bass clef and the same key signature. It also contains a series of chords, mostly dyads, with some notes beamed together. The lyrics are written below the staves, aligned with the notes.



companion of the ven - 'ra - ble and right - eous. // Together with them,

This system of musical notation continues the piece. It features a treble and a bass staff with a brace. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The notation includes various chordal structures and melodic lines. The lyrics are written below the staves.



entreat the Lord that He grant mer - cy to our souls!

This is the final system of musical notation on the page. It consists of a treble and a bass staff with a brace. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The notation concludes with a double bar line. The lyrics are written below the staves.