

Stichera at "Lord, I Call"

Venerable Sisoës the Great - July 6

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Thine all - festive commemoration, O ven - 'ra - ble one,

has shone forth bright - ly like the sun. It en - light - ens the

thoughts of the faith - ful with the splendor of thy won - ders

and brightens them with the rays of thy mighty works, O all -

[bless-ed one.]

bless - ed one. Therefore in celebration we joyously

hon - or thee // and faithfully bless thee as the boast of monks.

Sticheron 2

Thou didst live as an earthly Angel, O most wealth - y one,

wasting thy body as though it belonged to an - oth - er.

Thou didst ev - er in - struct thyself divinely, O Fa - ther, with

[vigils and the ...]

vigils and the re-mem-brance of death. Thou didst grow with

great strides to thine ul - ti-mate de-sire. // Thou hast indeed

drawn near to per - fec - tion it - self!

Sticheron 3

At the time of thy dormition, O Fa - ther, an incomprehensible

won - der took place: a choir of Angels stood at once

[be-fore thee;]

be-fore thee; thy countenance, O wise one, shone like the sun,

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music, each with a half note and a dotted half note. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a half note and a dotted half note. The lyrics are written below the treble staff.

revealing thy radiant form and the pu - ri - ty of thy soul, //

The second system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat and a common time signature. It contains two measures of music, each with a half note and a dotted half note. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a half note and a dotted half note. The lyrics are written below the treble staff.

showing to all the manner of the re-pose thou didst re - ceive.

The third system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat and a common time signature. It contains two measures of music, each with a half note and a dotted half note. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a half note and a dotted half note. The lyrics are written below the treble staff.